

PULPFEST 2026 AUCTION CATALOG

**DJ = DJ, ed = edition, pr = printing, HC = hardcover, SC = softcover, PB = paperback, SF = Science Fiction,
FC = front cover, BC = back cover, N = no, G = Good, VG = Very Good, NF = Near Fine**

- 1 — TOP-NOTCH MAGAZINE, 5 Issues from 1914** — 4/1, G-VG, slight loss to spine, Albert Payson Terhune, Gilbert Patten; 4/15, G, cover crease, some staining, Gilbert Patten; 5/10, coverless, first few pages missing; 6/20, G, FC partially detached, creased, nicked, moisture dmg, Morgan Robertson, Gilbert Patten; 9/10, G, gouges to FC, BC, & some pages, Johnston McCulley, J.S. Fletcher.
- 2 — MUNSEY'S MAGAZINE, Feb 1923** — contains 1st appearance of Tod Robbins' "Spurs," adapted by Tod Browning in 1932 as "Freaks." Also George F. Worts's novelette, "The Skeleton." Detached cover, spine damage, VG interior paper with light tanning.
- 3 — THE SHADOW, Dec 15, 1938** — VG copy, usual roughing to FC right overhang, small BC tear; Theodore Tinsley's "Double Death, plus a Sheridan Doome by Steve Fisher, stories by Norman Daniels, Frank Gruber, and others (RESERVE).
- 4 — ARGOSY, 5 issues from 1936** — May 9, May 30, June 13, June 27, July 4, 1936 issues in G - VG; includes work by H. Bedford-Jones, Max Brand, George Bruce, Paul Ernst, Murray Leinster, Fred MacIsaac, Anthony Rud, Georges Surdez, W.C. Tuttle, George F. Worts, others. Two Hubert Rogers covers.
- 5 — THE SCARF by ROBERT BLOCH, 1ST Ed.** — VG copy of this early Bloch novel (Dial Press, 1947), in original dust jacket, **autographed** by Bloch in his own inimitable way. Priced by a store at 35¢ on the first page, Bloch drew an arrow to that price, then wrote "You were robbed!" and signed it in red ink. Book has slight spine lean; DJ has some slight nicks (RESERVE).
- 6 — WEIRD TALES, MAR 1928** — VG- with edge tears & tape to outer FC edge, little fading of color. BC is largely intact except for a bottom outside corner fold. Spine color is fairly well preserved, but with tape across the top and bottom, extending onto the covers. Interior paper yellowing. Includes Robert E. Howard's "The Hyena," a letter from H. P. Lovecraft, and stories by Ray Cummings, August W. Derleth, Arlton Eadie, Murray Leinster, Amelia Reynolds Long, G. G. Pendarves, & others. FC is by C. C. Senf (RESERVE).
- 7 — WEIRD TALES, OCT 1928** — about VG- with edge tears and chipping to FC & BC. Spine is missing top 3 inches & bottom inch with "WEIRD TALES" & volume number visible. Bright exterior color with yellowing interior paper. Stories by Arthur J. Burks, Paul Ernst, H. Warner Munn, Seabury Quinn, Theodore Roscoe, & others, + Clark Ashton Smith poetry. FC is by C. C. Senf (RESERVE).
- 8 — ARKHAM HOUSE PROMOTIONAL MATERIAL** — Arkham House 1993-94, 2001, 2003, & 2005-6 (2 copies) catalogs, with order forms and promotions, + 2 promotional sticky note pads, with one of them inscribed, "Thanks!", likely by April Derleth.
- 9 — SCIENCE-FANTASY #1 - 6 & 39** — first six issues + another of this British digest., all in VG+ to NF, with creamy interior paper. SU 1950, W/50, W/51 - 52, Sp/52, F/52, Sp/53, & 02/60. Stories by J. G. Ballard, Alan Barclay, A. Bertram Chandler, John Christopher, Arthur C. Clarke, John Russell Fearn, J. T. M'Intosh, William F. Temple, E. C. Tubb, Lan Wright, John Wyndham, & others. Cover art by Powell, Harry Turner, Reina M. Bull (who has been compared to Margaret Brundage), Gerard Quinn, & Terry Maloney (RESERVE).
- 10 — CORNELL WOOLRICH'S SIX NIGHTS OF MURDER** — collection of five pulp stories + a sixth original story, published as by William Irish in 1950 as Popular Library #258, no cover price listed. About VG condition. Rudolph Belarski cover art (RESERVE).
- 11 — THE MAN OF BRONZE** — Ideal Library Edition received Apr 7, 1936 per inscription; VG, some damage to front hinge, but intact; paper is supple, but tan with edge browning; FC corner bumps; some exterior soiling. Walter M. Baumhofer cover (RESERVE).
- 12 — THE LAND OF TERROR** — Ideal Library Edition in VG, some damage to front hinge, but intact; paper is supple, but tan with edge browning; FC corner bumps. Walter M. Baumhofer cover (RESERVE).
- 13 — QUEST OF THE SPIDER** — Ideal Library Edition in VG+, some soiling to BC; paper is fairly creamy with edge browning. Walter M. Baumhofer cover (RESERVE).
- 14 — THE LIVING SHADOW** — Ideal Library Edition in VG, first hardcover edition of Walter B. Gibson's initial novel; paper is somewhat creamy with some edge browning; spine roll toward FC; some creases noted to BC, along with rub marks. George Rozen cover. Lot also includes THE ROMANOFF JEWELS by Gibson, Pyramid paperback #9 with James Steranko cover art in VG, has some minor creasing with creamy interior paper with light edge browning (RESERVE).
- 15 — 1936 STREET & SMITH BACK ISSUE GUIDE** — 1936 back issue listing for DOC SAVAGE MAG. from Mar 1933 - Oct 1936 & THE SHADOW MAGAZINE from Apr/June 1931 - July 15, 1936, plus listing for the Street & Smith hardcovers listing three Doc Savage & Shadow reprints, & subscription prices for 15 Street & Smith pulps. GOOD condition with the pages detached from each other.
- 16 — THE POPULAR MAGAZINE, 5 issues from 1915 - 16** — Sep 7, Oct 20 (no BC), Dec 20, 1915, Jan 7, 1916, Jan 20, 1917. Various conditions, some with tape, shading, missing BC, edge nicks, tears, cover creasing, etc. None appear to be missing pages.
- 17 — STORY MAGAZINE - 8 1936 issues** — Jan, May, June, Aug, Sept, Oct, Nov, & Dec 1936, all in G - VG. Much-praised "literary" magazine, edited by Whit Burnett & Martha Foley, features tales by Sherwood Anderson, Ludwig Bemelmans, August Derleth, Graham Greene, William Saroyan, Wallace Stegner, and many others.
- 18 — DASHIELL HAMMETT'S EARLY SALE** — following Hammett's "The Parthian Shot," in the October 1922 SMART SET, his

"Immortality" ran in 10 STORY BOOK, while The Great Lovers" was featured in THE SMART SET, both dated Nov 1922. VG with creases, small tears, & nicks to FC, pieces of spine missing at top & bottom, nicks to BC overhang (RESERVE).

19 — 10 TALBOT MUNDY BOOKS — The Woman Ayisha, Hutchinson & Co, London; The Ivory Trail, Bobbs-Merrill, with Joseph Clement Coll art; Told in the East, Bobbs-Merrill; The Hundred Days/The Woman Ayisha, Century Co; The Ivory Trail, McKinlay, Stone & Mackenzie, Coll art; Hira Singh, McKinlay, Stone & Mackenzie, Coll art; The Eye of Zeitoon, McKinlay, Stone & Mackenzie, with Dwight Franklin art; King of the Khyber Rifles, McKinlay, Stone & Mackenzie, Coll art; The Winds of the World, McKinlay, Stone & Mackenzie, Coll art (all hardcovers); and Jimgrim Sahib, Royal Books Giant Paperback #12, 1941.

20 — THE SHADOW, AUG 15, 1939 — G - VG, normal roughing to FC overhang on right side, small tear to BC, Graves Gladney cover art of Shadow operative, Hawkeye. Walter B. Gibson's "Wizard of Crime," plus a Sheridan Doome by Steve Fisher (RESERVE).

21 — TWO MURDER MYSTERY MONTHLY DIGESTS WITH A. MERRITT — A. Merritt's BURN WITCH BURN (#5 from 1942) in VG- and THE FACE IN THE ABYSS (#29 from 1945) in VG+.

22 — THE BIG SLEEP 1ST PAPERBACK EDITION — Avon edition of Raymond Chandler's hardboiled classic in G. This is #38 in the New Avon Library from 1943. The list of books on the inside back cover goes up to #40, implying that this is the first paperback edition. The cover art is by Paul Stahr (RESERVE).

23 — SPIDER PAPERBACK LOT — includes #1, 2, and 4 from Berkley Publishing, 1969 - 70, all in fine condition with Peter Caras cover art; THE SPIDER STRIKES & THE WHEEL OF DEATH (RTM Scott) & CITY OF FLAMING SHADOWS (Norvell Page), plus THE CITY DESTROYER, #3 from Pocket Books, 1975, in VG+ to NF condition, with soiling to FC and cover art by Robert Maguire.

24 — WEIRD TALES, FEB 1926 — GOOD with tears, chips, & some tape to the FC. Tape wrapped around the spine. Both spine & BC have tears & chips. Some color fading. Interior paper is yellowing, but supple. Stories by Eli Colter, E. Hoffmann Price, Seabury Quinn, Sewell Peaslee Wright, and others. Includes "The Cats of Ulthar," written by H. P. Lovecraft, a poem translated by Clark Ashton Smith, and letters from Robert E. Howard, August Derleth, Grege La Spina, and others. The cover art is by C. Barker Petrie, Jr. (RESERVE).

25 — WEIRD TALES, MAR 1926 — GOOD to VG- with FC tears, chips, & bottom 4" detached from spine. 2 small pieces of tape at the top & bottom of the BC, chips, & small tears. Small piece missing from the bottom of spine. Color of the book is fairly bright with some fading to spine. Interior paper is fairly creamy with edge browning. Stories by Arthur J. Burks, Frank Belknap Long, Edgar Allan Poe, Paul Powers, H.G. Wells, & others. Poems by Long and E. Hoffmann Price. Cover art is by Andrew Brosnatch (RESERVE).

25.5 — THE ALLEY GOD, 1ST HC ED, INSCRIBED — 1st HC edition of Philip José Farmer's short story collection in VG, with VG DJ featuring David Hardy cover art, Sidgwick & Jackson, London, 1963. Inscribed on front endpapers by Farmer, "For Bob Barrett the Wichita wizard, Philip Jose Farmer." Robert J. Barrett was a legendary, lifelong Edgar Rice Burroughs scholar, regular contributor to Burroughs fandom, and a major fixture in mid-century pulp collecting from Wichita, Kansas. The DJ features vibrant color with only light, expected shelf wear and mild rubbing at the corner tips. Interior paper is crisp, clean, tight to the spine, with very light cosmetic staining typical of 1960s paper stock, entirely localized to the edges and not bleeding into the text. This associated copy, with direct provenance linking Philip José Farmer to a pillar of ERB fandom like Bob Barrett, is a rare museum-grade piece of history (RESERVE).

26 — CAPTAIN FUTURE, W & SP 1940 — Edmond Hamilton's "Captain Future and the Space Emperor" & "Calling Captain Future." W/40 in GOOD, with bottom 1/3 of FC missing, 3.5" FC tear, FC loose; BC edge tears, chips; paper is fairly creamy with edge browning. SP/40 in G to G+, with FC edge tears, 1/2" hole near bottom outside, 3" tear at top, 1" tear at spine, top & bottom each 2" loose; minor spine damage; BC minor edge tears; paper is fairly creamy with edge browning. Covers by George Rozen & Earle Bergey.

27 — CAPTAIN FUTURE, SU & F 1940 — Edmond Hamilton's "Captain Future's Challenge" & "The Triumph of Captain Future." SU/40 in VG, with FC & BC edge tears, minor separation at top FC; nice spine with minor rubbing to bottom; paper yellowing with edge browning. F/40 in G, with FC torn across almost to spine, wrinkled, edge tears & chips; BC wrinkled, edge tears & chips; 1/2" off bottom of spine; paper yellowing with edge browning. Covers by Earle K. Bergey.

28 — CAPTAIN FUTURE, W 1941 — Edmond Hamilton's "Captain Future and the Seven Space Stones." VG, with FC & BC edge tears with one inch-long tear to BC; 1/4" off bottom of spine; paper yellowing with edge browning. Cover by Earle K. Bergey.

29 — CAPTAIN FUTURE, SP 1941 — Edmond Hamilton's "Star Trail to Glory." VG, with FC edge tears with several small edge chips, small "W" penciled on FC; BC edge tears with small stain near top; nice spine with minor rubbing to bottom; paper yellowing with edge browning. Cover by Earle K. Bergey.

30 — CAPTAIN FUTURE, SU 1941 — Edmond Hamilton's "The Magician of Mars." VG, with FC edge tears with stain near top; BC edge tears; nice spine has minor rubbing to bottom edge; paper fairly creamy with edge browning. Cover by Earle K. Bergey.

31 — 7 EARLY ISSUES OF NEW WORLDS — issues 4, 6, 8 - 12 from 1949 - 51 of once leading British science fiction magazine. All in VG+ to NF condition with minor exterior issues & creamy white interior paper. Edited by John Carnell, with stories by Alan Barclay, A. Bertram Chandler, John Christopher, Arthur C. Clarke, John Beynon Harris, J. T. M'Intosh, E. C. Tubb, & others. Cover art by Charles Dennis, Bob Clothier, & Reina M. Bull (who has been compared to Margaret Brundage) (RESERVE).

32 — 7 EARLY ISSUES OF NEW WORLDS — issues 13 - 15, 17 - 20 from 1952 - 53. All in VG to NF condition with minor exterior issues & creamy white interior paper, except #19 & 20 with yellowing paper & edge browning. Edited by John Carnell, with stories by

A. Bertram Chandler, John Christopher, Peter Hawkins, J. T. M'Intosh, E. C. Tubb, A. E. van Vogt, James White, Lan Wright, and others. Cover art by Gerard A. Quinn, Bob Clothier, & Reina M. Bull. Issue #20 adds "Science Fiction" to the title (RESERVE).

33 — 7 ISSUES OF NEW WORLDS SCIENCE FICTION — issues 94, 98, 99, 110, 118, 136, & 144 (paperback size) from 1960 - 64. The set varies from VG to VG+ condition, with interior paper somewhat yellowing with edge browning. Edited by John Carnell, except #144, which is the third issue to be edited by Michael Moorcock. Stories by Brian Aldiss, J. G. Ballard, Kenneth Bulmer, A. Bertram Chandler, Bertram Chandler, Philip E. High, Donald Malcolm, Moorcock, John Rackham, Robert Silverberg, E. C. Tubb, James White, Richard Wilson, and others. The cover artists are Enrique, Jakubowicz, Brian Lewis, Terry Maloney (as Jarr), and Gerard Quinn.

34 — 7 COMIC BOOK PRICE GUIDES + MORE — Robert M. Overstreet's #15 in VG (1985-86, C.C. Beck cover); #18 in NF (1988-89, L. B. Cole & Jerry Ordway cover); #19 in G (1989-90, Jerry Robinson cover); #21 in VG (1991-92, Alex Schomburg cover); #27 in VG+ (1997, Alex Ross cover); #29 in NF (1999, Alex Ross cover); #32 in VG+ (2002, Murphy Anderson cover); OVERSTREET COMIC BOOK PRICE GUIDE COMPANION, 2nd ed (1988, John Romita cover); OFFICIAL GUIDE TO THE FANTASTICS by Michael Resnick in VG+ (1976, guide to pulps, paperbacks, fanzines, radio premiums, and more).

35 — THE SHADOW, Aug 15, 1938 — about VG, FC has creases, store stamp, usual nicks to right-hand overhang. BC has nicks to overhang nicks & bottom edge. Light roughing to spine. Interior paper has some shading to top & outside edge. Walter B. Gibson's "The Green Hoods," plus a Sheridan Doome by Steve Fisher, & more. Cover art by George Rozen (RESERVE).

36 — BLUE RIBBON SPORTS, 1st ISSUE — Vol 1, No 1, Dec 1937, G-VG. Usual small tears to outside edge overhang, a few nicks to BC, interior pages tanned. Article by Lefty Gomez, New York Yankees pitcher, more (RESERVE).

37 — STIRRING DETECTIVE & WESTERN STORIES, 1st ISSUE — Vol 1, No 1, Nov 1940, Albing Pub., in VG with minimal nicks to edges, does not appear to have been read. Ken Crossen, Anson Hard, Wayne D. Overholser, & others. 1 of 5 issues (RESERVE).

38 — RED HOOD DETECTIVE STORIES, 1st ISSUE — Vol 1, No 1, July 1941, Albing Pub., VG+. FC is very nice, except for a few tears to outside edge overhang. BC has only one nick, but some shading near edges. Quite a bit of shading to edges of inside covers. The only issue of this very short-lived title, which followed two issues of RED MASK DETECTIVE STORIES (RESERVE).

39 — IT'S A MAN'S WORLD — Subtitled "Men's Adventure Magazines, the Postwar Pulps," by Adam Parfrey, Feral House, 2003. Oversized hardcover book, like-new condition, never read (RESERVE).

40 — 1937 STREET & SMITH BACK ISSUE GUIDE — 1937 back issue listing for DOC SAVAGE MAGAZINE from March 1933 - August 1937, THE SHADOW MAGAZINE from April/June 1931 - Aug 15, 1937, THE SKIPPER from Dec 1936 - Aug 1937, THE WHISPERER from Oct 1936 - Aug 1937, plus a listing for various Street & Smith hardcovers including the three Doc Savage & Shadow reprints, and SECRET WRITING: HOW TO CODE AND DECODE, by Henry Lysing. GOOD condition with the pages loosely attached.

41 — 9 BRITISH TARZAN PAPERBACKS — Mark Goulden's Pinnacle Books published a notable UK edition of Edgar Rice Burroughs' Tarzan series in the 1950s, often in collaboration with W. H. Allen. Collectors recognize these vintage mass-market paperbacks for their distinct "pulpy" cover art, many of which were illustrated by J.E. McConnell or A.W. Sperry. Note that the series runs in a much different order than the original books. Included in this lot are TARZAN AND THE LOST EMPIRE (#1), TARZAN, LORD OF THE JUNGLE (#2), TARZAN AT THE EARTH'S CORE (#4), TARZAN'S QUEST (#5), TARZAN AND THE LION MAN (#7), TARZAN THE MAGNIFICENT (#14), TARZAN AND THE GOLDEN LION (#20), THE SON OF TARZAN (#21), and TARZAN THE TERRIBLE (#22). The set is in G to VG condition (RESERVE).

42 — 6 BRITISH ERB BOOKS — in addition to publishing a UK paperback edition of Edgar Rice Burroughs' Tarzan during the 1950s, Mark Goulden's Pinnacle Books also published other works by the author. Collectors recognize these vintage mass-market paperbacks for their distinct "pulpy" cover art, many of which were illustrated by J.E. McConnell or A.W. Sperry. Included in this lot are A PRINCESS OF MARS (#6), CARSON OF VENUS (#9), LOST ON VENUS (#23), TANAR OF PELLUCIDAR (#29), and THE MASTER MIND OF MARS (#38). Also included with the lot is the 7th UK printing of THUVIA, MAID OF MARS, a VG- hardcover in a G DJ, published in 1951 by Methuen & Co. of London, England. The dust jacket uses P. J. Monahan's cover art from the April 8, 1916 issue of ALL-STORY WEEKLY where Burroughs' novel was originally serialized. The set is in G to VG condition (RESERVE).

43 — BEHIND THE FLYING SAUCERS — first paperback printing of Frank Scully's bestselling book, widely regarded as the first full-length non-fiction book on flying saucers. It popularized the concept of UFO crashes and government cover-ups. Popular Library #326 from 1951 with a 25¢ cover price and cover art by Earle K. Bergey. Condition is VG (RESERVE).

44 — WEIRD TALES, MAY 1929 — condition is about VG- with tears, chips, & stains to FC, although the color is fairly bright. The BC has a few tears, while the spine is largely intact, with a fairly nice, red spine. The interior paper is trimmed and fairly creamy. Featuring stories by Arlton Eadie, Edmond Hamilton, G. G. Pendarves, E. Hoffmann Price, Seabury Quinn, Donald Wandrei, & others. Includes a poem translated by Clark Ashton Smith. The cover art is by C. C. Senf (RESERVE).

45 — WEIRD TALES, JAN 1930 — condition is VG with edge tears and minor chipping to FC & BC. The color of the pulp is fairly vibrant. The interior paper is fairly creamy with some browning to edges, but p. 89 has some damage that affects the text. Featuring stories by August Derleth, Edmond Hamilton, Otis Adelbert Kline, Murray Leinster, Frank Belknap Long, Seabury Quinn, Hal K. Wells, Everil Worrell, and others. Also includes poetry by Robert E. Howard & Clark Ashton Smith. The cover art is by C. C. Senf (RESERVE).

46 — CAPTAIN FUTURE, F 1941 — Edmond Hamilton's "The Lost World of Time." VG, with FC & BC edge tears with FC date stamp;

nice spine; paper fairly creamy with edge browning. Cover art is by George Rozen.

47 — CAPTAIN FUTURE, W 1942 — Edmond Hamilton's "The Quest Beyond the Stars." VG-, with FC edge chips & tears, small "W" penciled on FC, bottom outside corner off; BC edge tears; 1/4" off bottom of spine; paper very creamy with minor edge browning. Cover art is by Earle K. Bergey.

48 — CAPTAIN FUTURE, SP 1942 — Edmond Hamilton's "Outlaws of the Moon." VG, with FC edge tears; BC edge chips & tears; nice spine; paper creamy with minor edge browning. Cover art is by Earle K. Bergey.

49 — CAPTAIN FUTURE, SU 1942 — Edmond Hamilton's "The Comet Kings." VG, with FC & BC edge tears; nice spine; paper creamy with edge browning. Cover art is by Earle K. Bergey.

50 — SCIENCE FICTION READING COPIES — excerpts and reading copies from various science fiction pulps, including ASTOUNDING SCIENCE FICTION, Feb 1955, FAMOUS FANTASTIC MYSTERIES, Feb 1941, FANTASTIC ADVENTURES, Apr 1945, STARTLING STORIES, Nov 1940, UNKNOWN, May 1940 & Aug 1941, and FROM UNKNOWN WORLDS, a magazine-sized anthology from 1948. Most items in the lot are in very rough condition.

50.5 — TARZAN (TARZAN & CHITA) BY JOSÉ LUIS SALINAS — a framed (17.5 x 22 inches), original watercolor and ink illustration, created by the prominent Argentine comic book artist and illustrator José Luis Salinas (1908–1985). The artwork is signed in the bottom right corner. Salinas was internationally known for his work on the widely syndicated daily comic strip "The Cisco Kid" for King Features Syndicate. His style reflects a masterful command of anatomy, fluid motion, and romantic realism, influenced by early American comic masters including Hal Foster and Alex Raymond. The piece depicts Edgar Rice Burroughs' Tarzan swinging from a jungle vine alongside a chimpanzee, commonly known in adaptations as "Chita" (or Cheetah or Cheeta) (RESERVE).

51 — STEPHEN KING'S 11/22/63 — Scribner's, Nov. 2011, stated 1st ed., like-new condition. What if JFK had not been assassinated in Dallas? (RESERVE).

52 — CONFESSION NOVEL OF THE MONTH, 1ST ISSUE — May 1940, Vol 1, No 1, Frank Munsey Company. FC has some light marks, BC and inside are in VG+ condition. Swastika cover (RESERVE).

53 — SUPER SCIENCE STORIES, 1ST ISSUE — March 1940, Vol 1, No 1, Fictioneers, Inc. (Popular Publications). FC has normal nicks to cover overhang, BC has a crease & some shading. Inside pages are very good. Stories by James Blish, Raymond Z. Gallun, Frank Belknap Long, Harl Vincent, & others (RESERVE).

54 — 6 ISSUES OF JUNGLE STORIES — reading copies of the jungle hero pulp published between 1940 and 1950 by Fiction House.

55 — TWO 1937 ISSUES OF THE SHADOW — March 15 in VG, nicks to all sides of FC, BC has paper loss at edge nicks and both top and bottom edges, some light creasing to top right edge of interior pages for the last half of the pulp. Walter B. Gibson's "Murder House," plus a Grace Culver story, yarns by Steve Fisher & William G. Bogart. Dec 1 in G, FC crease, nicks to all sides, cross-hatching on the woman's skin, BC has doodling, staining, and bottom creases, inside pages are pretty nice. Walter B. Gibson's "The Sealed Box," plus a Whisperer short story by Clifford Goodrich, and tales by Steve Fisher and William G. Bogart.

56 — 3 JIM THOMPSON PAPERBACK 1ST EDITIONS — POP. 1280 (Fawcett Gold Medal K1438, 1964, 40¢); THE KILLER INSIDE ME (Fawcett Gold Medal K1522, 1965, 40¢); & SOUTH OF HEAVEN (Fawcett Gold Medal D1793, 1967, 50¢), all in VG- condition (RESERVE).

57 — 10 VINTAGE SLEAZE, JD, & OTHER PAPERBACKS — Hal Ellson's A NEST OF FEAR (Ace, 1961); John Evans' LONA (or IF YOU HAVE TEARS) (Lion, 1952); Randall Garrett's & Larry M. Harris' PAGAN PASSIONS (Beacon, 1959, Galaxy Science Fiction Novel #39); Herschell Lewis' COLOR ME BLOOD RED (Novel Books, 1964, a novelization of the early splatter film); W. Somerset Maugham's LIZA OF LAMBETH (Avon 139, 1947); Merle Miller's THE SURE THING (Popular Library, 1950); Theodore Pratt's THE GOLDEN SORROW (Fawcett Gold Medal Red Seal, 1952); Ed Weiner's THE DAMON RUNYON STORY (Popular Library, 1950, Earle K. Bergey cover, VG+); P. J. Wolfson's THE FLESH BARON (or IS MY FLESH OF BRASS?, Lion Library, 1955, 2nd printing); and Jack Woodford's WOMAN OF ALGIERS (Frimac Publications, 1962, 1st US printing). Overall VG- to VG (RESERVE).

58 — KURT VONNEGUT'S SIRENS OF TITAN — first edition of Kurt Vonnegut's second book, published in 1959 at Dell #B138, cover price 35¢. Cover art is by Richard Powers. VG+ or better condition (RESERVE).

59 — WEIRD TALES, DEC 1928 — condition is VG- with edge folds and tears, but bright color. The BC is largely intact with some staining to the bottom outside corner. The spine's color is fairly well preserved, but there is a piece missing from the top and about an inch missing from the bottom. The interior paper is yellowing. Featuring stories by August W. Derleth, Paul Ernst, H. Warner Munn, Frank Owen, Seabury Quinn, Henry S. Whitehead, and others. Also includes poems by Robert E. Howard, Donald Wandrei, and others. The highlight of the issue is George Fielding Eliot's "The Copper Bowl." The cover art is by Hugh Rankin (RESERVE).

60 — WEIRD TALES, FEB 1927 — condition is GOOD with tears, chips, and pieces missing from the FC. There is tape that wraps around the spine. The BC & spine also have some tears & chips. The top outer corner of the BC is missing a large piece. The BC is loose. The color of the book is fairly bright with some fading to the spine. The interior paper is trimmed and fairly creamy. Featuring stories by August W. Derleth (with Marc R. Schorer), Edmond Hamilton, Bassett Morgan, Seabury Quinn, & others. Also includes a "Surgeon of Souls" story by Victor Rousseau. The cover art is by C. Barker Petrie, Jr. (RESERVE).

61 — CAPTAIN FUTURE, F 1942 — Edmond Hamilton's "Planets in Peril." VG, with FC & BC edge tears; nice spine; paper creamy with edge browning. Cover art is by Rudolph Belarski.

62 — CAPTAIN FUTURE, W 1943 — Edmond Hamilton's "The Face of the Deep." VG, with FC & BC edge tears; nice spine; paper creamy with edge browning. Cover art is probably by Earle K. Bergey.

63 — CAPTAIN FUTURE, SP 1943 — Joseph Samachson's "Worlds to Come." VG-, with FC edge tears with a 2" tear extending from edge to "R" in title bar; nice spine; BC edge tears; paper fairly creamy with edge browning. Cover art is probably by George Rozen.

64 — CAPTAIN FUTURE, SU 1943 — Edmond Hamilton's "The Star of Dread." VG, with FC & BC edge tears; nice spine; paper fairly creamy with edge browning. Cover art is by Earle K. Bergey.

65 — 2 EARLY DAVID GOODIS PAPERBACKS — NIGHTFALL (Lion Books 131, 2nd printing, 1956, 25¢) and NIGHT SQUAD (Fawcett Gold Medal S1083, 1st printing 1961, 35¢), both in VG- condition (RESERVE).

66 — ROBERT FAWCETT: THE ILLUSTRATOR'S ILLUSTRATOR — 1st hardcover ed. in FINE with NF DJ, light bumps to top & bottom of spine, slight nicks & scratches to DJ. Auad Publishing, 2010, out of print. Text by David Apatoff, edited by Manuel Auad, introduction by Walt Reed. Collects Fawcett's illustrations for COLLIER'S, COSMOPOLITAN, THE SATURDAY EVENING POST, and other top-of-the-line magazines, including his illustrations for Sherlock Holmes & Agatha Christie (RESERVE).

67 — STEPHEN KING, THE DRAWING OF THE THREE — 1st ed, Donald M. Grant, still in factory shrinkwrap (RESERVE).

68 — THE FRONTIER, 1st ISSUE — Oct 1924, about VG, some nicking & shading to front and back covers, inside pages are brownish, but a pretty solid magazine. Stories by L. Patrick Greene, J. Allan Dunn, Clarence Mulford, George Washington Ogden, Frank C. Robertson, Clem Yore, and others (RESERVE).

69 — 7 ISSUES OF THE FRONTIER — mostly reading copies. Dec 1924, no covers or spine cover, all text apparently present, with Eugene Cunningham, L. Patrick Greene, Clarence Mulford, Oscar Schisgall, others. Jan 1925, spine lean, staining to FC and 1st few pages, and pages 147-174 are missing, with Mulford, Kenneth Perkins, Albert Richard Wetjen, others. July 1925, no covers, soiling, browned pages, with Allan Vaughan Elston, William Byron Mowery, Anthony Rud, others. Oct 1925, no FC, most of spine is missing, may have been damp at some time, with Mulford, J.D. Newsom, Rud, others. Sept 1926, no covers or spine, pretty solid others, with Greene, Newsom, others. Oct 1926, no FC, some spine missing, pages somewhat browned, with Allan Vaughan Elston, Newsom, Schisgall, others. Sept 1928, normal nicking to spine overhang on FC & BC, pretty nice inside, with Victor Rousseau, others.

70 — 6 ISSUES OF ACTION STORIES — all reading copies. Feb. 1923 issue, no FC or spine; June 1924, poor, missing the first 16 pages; July 1924, poor, has been damp; Dec 1926, tape along both sides of spine; Mar/Apr 1934 Adventure House pulp replica, like-new; Winter 1943, no covers, otherwise complete. Includes Walt Coburn, Carroll John Daly, Arthur Guy Empey, Robert E. Howard, Franklin H. Martin, Morgan Robertson, Joel Townsley Rogers, Anthony M. Rud, Harold Ward, Albert Richard Wetjen, and others.

71 — ROBERT E. HOWARD & L. RON HUBBARD in ARGOSY — Nov 28, 1936 issue in GOOD condition, except the top right-hand corner has been cut off, affecting the first 41 pages. All text and art — except for a few page numbers — are intact. The Howard and Hubbard pages appear further back in the magazine and are very nice, showing light tanning. FC & spine are nice, BC has some nicks and scraped text. Features 1st publication of Howard's "Vultures' Sanctuary" & Hubbard's "The Ethnologist" (RESERVE).

72 — 6 PHILIP K. DICK PAPERBACK 1ST EDITIONS — THE COSMIC PUPPETS & SARGASSO OF SPACE (by Andrew North), Ace D-249 (1957, 35¢, Ed Valigursky); DO ANDROIDS DREAM OF ELECTRIC SHEEP? Signet T3800 (1969, 75¢, unknown); THE GAME-PLAYERS OF TITAN, Ace F-251 (1963, 40¢, Jack Gaughan); THE MAN IN THE HIGH CASTLE, Popular Library SP250 (1964, 50¢); THE MAZE OF DEATH, 1st Bantam paperback (1977, \$1.75); and TIME OUT OF JOINT, Belmont 92-618 (1965, 50¢, unknown). All are in VG to VG+ condition (RESERVE).

73 — LOT OF GALAXY SCIENCE FICTION — 23 issues of one of the leading science fiction magazines of the 1950s - 70s. Whereas ASTOUNDING/ANALOG focused on technology, the stories in GALAXY were more sociological by many exceptional SF writers. Included are the 3/51, 5/51, 4/52, 6/52, 12/52, 4/54, 5/54, 6/54, 7/54, 11/54, 1/55, 3/55, 4/55, 7/55, 8/55, 10/55, 6/56, 12/56, 2/57, 5/57, 9/71, 11/71, & 10/74 issues of the long-running magazine. Overall, the set is in VG to VG+ condition.

74 — LOT OF GALAXY SCIENCE FICTION NOVEL — 17 copies of this mostly reprint series, published by the same company that released GALAXY SCIENCE FICTION. It featured one (often abridged) novel per issue in the digest format. In 1959, the series was sold to Beacon Books, which converted the title to a series of science fiction paperbacks. Included in the lot are issues 5, 7 (1951) 11, 12 (1952), 13, 15, 18, 19 (1953), 20, 22 (two copies), 23 (1954), 27 (two copies, 1956), 28, 29, & 30 (1957). The series ran for 35 issues in the digest format and 11 issues in the paperback format. Overall, the set is in VG to VG+ condition.

75 — 12 VINTAGE HORROR, MYSTERY & SF PAPERBACKS — F. L. Wallace's ADDRESS: CENTAURI (Galaxy Science Fiction Novel #32, 1958, Wallace Wood); Robert Bloch's BOGEY MEN (Pyramid 1st pr, 1963); Ray Cummings' BRIGANDS OF THE MOON (Ace 1st pr, 1958, Ed Emshwiller); H. P. Lovecraft's CRY HORROR! (Avon 1st pr, 1958, Richard Powers cover); Mark Clifton & Frank Riley's THE FOREVER MACHINE (Galaxy Science Fiction Novel #35, 1958, Wallace Wood); Orson Welles' INVASION FROM MARS (Dell 305, 1st pr, 1945, mapback); Fredric Brown's THE LIGHTS IN THE SKY ARE STARS (Bantam 1st pr, 1954, Mitchell Hooks); Donald Wollheim's THE MACABRE READER (Ace 1st pr, 1959, Ed Emshwiller); Donald Wollheim's MORE MACABRE (Ace 1st pr, 1961); Fredric Brown's MOSTLY MURDER (Pennant Books 1st pr, 1954); Manly Wade Wellman's TWICE IN TIME (Galaxy Science Fiction Novel #34, 1958,

Wallace Wood); Charles Eric Maine's *WORLD WITHOUT MEN* (Ace 1st pr, 1958, Ed Emshwiller). Most are in VG to VG+ condition.

75.5 — EDGAR RICE BURROUGHS LIBRARY OF ILLUSTRATION (LIMITED CENTENNIAL EDITION) — three-volume slipcased collection published by Russ Cochran (West Plains, Missouri) during 1976–1984. Produced as a limited issue, this set is widely regarded as a premium archive volume devoted to the artists and artwork that shaped the visual legacy of Edgar Rice Burroughs. Strictly limited to 2,000 copies worldwide, these volumes are all number 549/2000. This collection is presented in oversized small folios bound in premium cream buckram/cloth, with inset color pictorial labels and genuine brown leather/morocco-style gold-stamped spine plates, and it was originally issued in a heavy brown imitation leather slipcase in VG. Volumes 1 & 2 are near-mint, Volume 3 is in G to VG with fading to the spine and gentle wear inside. The volumes include extensive galleries and retrospectives highlighting iconic fantasy artists associated with the Burroughs universe, including J. Allen St. John, Frank Frazetta, Hal Foster, Roy G. Krenkel, Burne Hogarth, John Coleman Burroughs, Russ Manning, and others. The set also includes notable historical material such as publisher notes and exclusive interviews with artists including Frazetta and Krenkel. Also included in Volume 2 is a handwritten postcard with art drawn by John Coleman Burroughs to Bob Barrett. Volume 3 has a numbered (347/350) copy of a Conan the Barbarian watercolor by Frank Frazetta (RESERVE).

76 — JOHN CARTER, WARLORD OF MARS — a complete set of Marvel Comics' versions of the Edgar Rice Burroughs Mars series. Issues #1 through 28, plus Annuals 1 - 3, all in VF or better condition.

77 — TRIPLE X, BOUND VOLUME 9 — collects the June - Nov 1928 issues of Fawcett's *TRIPLE-X MAGAZINE*, still tightly bound and in very good condition. H. Bedford-Jones is in every issue, along with George Fielding Eliot, Arthur Guy Empey, Hapsburg Liebe, Richard A. Martinsen, Frederick C. Painton, A. DeHerries Smith, Raoul Whitfield, & many others (RESERVE).

78 — 5 ISSUES OF TRIPLE X — reading copies of the Fawcett pulp, including April 1926, Sept 1928 (no table of contents), Jan 1931 (no cover), #101 (1934) (no cover), #103 (1936, last issue, with photocopy cover). Stories by H. Bedford-Jones, Hugh B. Cave, Captain Dingle, J. Allan Dunn, Arthur Guy Empey, Nels Leroy Jorgensen, Richard A. Martinsen, and others.

79 — TEXAS RANGERS, 1ST ISSUE — Vol 1, No 1, Oct 1936 issue of this long-running Western hero pulp. Features A. Leslie Scott's Jim Hatfield story, "The Lone Wolf Rides." FC & BC have some edge shading, interior paper is somewhat browned (RESERVE).

80 — MEN'S POST-WAR ADVENTURE MAGAZINES — 2004 oversized book by Max Allan Collins and George Hagenauer explores the Rich Oberg Collection of men's adventure magazines. In like-new condition, never read (RESERVE).

81 — LESTER DENT in ACTION STORIES — Dec 1930 issue, featuring Lester Dent's "The Devil's Derelict, plus stories by Arthur J. Burks, Walt Coburn, James B. Olsen, & others. The spine has been removed, & the pulp is trimmed, but otherwise decent (RESERVE).

82 — DOC SAVAGE MAGAZINE, JUNE 1933 — 4th issue in VG-, with FC separating, but still attached, edge tears; 2 inches chipped off outside edge; spine intact; BC has edge tears; paper fairly creamy with edge browning. Lester Dent's "The Polar Treasure." Cover by Walter M. Baumhofer.

83 — DOC SAVAGE MAGAZINE, JULY 1933 — 5th issue in VG, with FC edge tears; spine intact & relatively nice; BC has edge tears; paper creamy with edge browning. Lester Dent's "Pirate of the Pacific." Cover by Walter M. Baumhofer.

84 — DOC SAVAGE MAGAZINE, AUG 1933 — 6th issue in GOOD, with FC loose, edge tears, including one about 2.5" inches long; 1" top spine missing; no BC; paper creamy with minor edge browning. Lester Dent's "The Red Skull." Cover by Walter M. Baumhofer.

85 — DOC SAVAGE MAGAZINE, SEPT 1933 — 7th issue in GOOD+, FC loose, edge tears; top 2" of spine missing; BC edge tears; paper creamy with edge browning. Lester Dent's "The Lost Oasis." Cover by Walter M. Baumhofer.

86 — DOC SAVAGE MAGAZINE, OCT 1933 — 8th issue in VG-, with FC creases & edge tears; intact spine; BC edge tears; paper creamy with minor edge browning. Lester Dent's "The Sargasso Ogre," + Ryerson Johnson. Cover by Walter M. Baumhofer.

87 — DOC SAVAGE MAGAZINE, NOV 1933 — 9th issue in VG, with FC edge tears & chips; 1/2" off bottom spine, minor roll; BC edge tears; paper creamy with minor edge browning. Lester Dent's "The Czar of Fear." Cover by Walter M. Baumhofer.

88 — DOC SAVAGE MAGAZINE, DEC 1933 — 10th issue in VG, with FC edge tears & chips; spine intact; BC edge tears; paper creamy with minor edge browning. Lester Dent's "The Phantom City." Cover by Walter M. Baumhofer.

89 — DOC SAVAGE MAGAZINE, JAN 1934 — 11th issue in VG, 1st appearance of Pat Savage; FC edge tears, scratches; spine largely intact; BC edge tears; paper creamy with minor edge browning. Lester Dent's "Brand of the Werewolf." Cover by Walter M. Baumhofer.

90 — DOC SAVAGE MAGAZINE, FEB 1934 — 12th issue in VG+, with FC edge tears; spine intact; BC edge tears; paper creamy with minor edge browning. Lester Dent's "The Man Who Shook the Earth." Cover by Walter M. Baumhofer.

91 — DOC SAVAGE MAGAZINE, MAR 1934 — 13th issue in VG+, with FC edge tears; spine intact; BC edge tears; paper creamy with minor edge browning. Lester Dent's "Meteor Menace," plus Richard Wormser. Cover by Walter M. Baumhofer.

92 — LOT OF SCIENCE FICTION DIGESTS #1 — 25 issues of 1950 - 60s digests, including *ASTOUNDING SCIENCE FICTION* 4/52, 9/53, *ANALOG SCIENCE FICTION/SCIENCE FACT* 3/66, *FANTASTIC* 10/54, 3/63, *FUTURE SCIENCE FICTION* 6/54, #30 (1956), 2/60,

IF 3/53, 5/53, 11/53, 12/67, INFINITY 10/57, INTERNATIONAL SCIENCE-FICTION 6/68 (#2), SATELLITE SCIENCE FICTION 12/57, 12/58, SCIENCE FICTION ADVENTURES 11/52 (1st issue), SCIENCE FICTION STORIES 1/55, 7/55, 9/56, 7/59, SPACE SCIENCE FICTION 3/53, 7/53, Spring 1957 (1st issue), and SPACEWAY 6/54. Overall, the set is in VG to VG+ condition.

93 — LOT OF SCIENCE FICTION DIGESTS #2 — 25 issues of 1950s - 60s digests, including AVON SCIENCE FICTION & FANTASY READER #2 (4/53) with white interior paper, THE MAGAZINE OF FANTASY & SCIENCE FICTION 9/52, 5/53, 1/55, 7/55, 6/56, 7/56, 2/57, 6/58, 6/59, 12/59, IMAGINATION 10/50 (1st issue, classic Hannes Bok cover), 8/53, 2/54, 2/56, 10/57, 8/58, IMAGINATIVE TALES 5/56, 1/57, OTHER WORLDS SCIENCE STORIES 7/52, 8/52, 2/53, 5/53, UNIVERSE 9/53 (2nd issue), and WORLDS OF TOMORROW, 3/66 (complete Riverworld novel). Overall, the set is in VG to VG+ condition.

94 — 3 CHARLES ADDAMS CARTOON COLLECTIONS — BLACK MARIA (Pocket Cardinal 1st pr, 1964); NIGHTCRAWLERS (Pocket Cardinal 1st pr, 1964); and DEAR DEAD DAYS: A FAMILY ALBUM (Berkley Medallion 1st pr, 1966) collecting Addams' inspirations for his "Addams Family" series) (RESERVE).

95 — 10 SERIES PAPERBACKS — Edgar Rice Burroughs' SYNTHETIC MEN OF MARS (Ballantine, 1963, 1st pr, Robert K. Abbett); Lester Dent's (as Kenneth Robeson) DOC SAVAGE OMNIBUS #3 (Bantam, 1987); Carl Dreadstone's THE BRIDE OF FRANKENSTEIN (Berkley, 1977, written by Ramsey Campbell) & THE MUMMY (Berkley, 1977); Philip José Farmer's TARZAN ALIVE (Popular Library, 1973); John Garforth's THE AVENGERS #1: THE FLOATING GAME & THE AVENGERS #2: THE LAUGH WAS ON LAZARUS; Peter Leslie's THE MAN FROM UNCLE #18: THE UNFAIR FARE AFFAIR (Ace, 1968, 2 copies); & Dennis Lynds' (as Maxwell Grant) SHADOW BEWARE (Belmont, 1965); Peter Leslie's. Most are in VG to VG+ condition.

96 — FRANKLIN BOOTH: AMERICAN ILLUSTRATOR — 1st hardcover ed. in FINE with NF DJ, light bump to bottom of spine. Auad Publishing, 2006, out of print. Edited by Manuel Auad with a biography of the artist by Howard C. Caldwell. Famous for his cross-hatching drawing style, Booth regularly appeared in COSMOPOLITAN, HARPERS, McCLURES, & other magazines (RESERVE).

97 — EDGAR RICE BURROUGHS' THE MOON MEN — 2nd & 3rd installments (of 4) in ARGOSY ALL-STORY WEEKLY of ERB's story. Feb 28, 1925, with a tear to FC, & spine partially separated from the magazine. Mar 7, 1925, with tape to FC & BC, spine almost detached, FC also taped inside to rest of pulp. Not prime collectibles, but the ERB pages are very nice (RESERVE).

98 — 3 JACK VANCE NOVELS — a lot of 3 novels published under the Ellery Queen name, but actually written by Jack Vance. Includes A ROOM TO DIE IN (Pocket Books 50402, 1965) in VG; THE FOUR JOHNS (Pocket Books 4706, 1964) exhibits some wear, sticker of BC; & THE MADMAN THEORY (Pocket Books, 50496, 1966), some staining to FC, slight spine lean, sticker on BC.

99 — 3 ISSUES EVERYBODY'S MAGAZINE — Mar 1917, Nov 1926, June 1926, in G - VG condition. Stories by H. Bedford-Jones, Bozeman Bulger, Robert W. Chambers, Octavus Roy Cohen. Mary Roberts Rinehart, Lincoln Steffens, & others. Art by Arthur E. Becher, C.B. Falls, Gayle Hoskins, Stockton Mulford, Tony Sarg, Everett Shinn, and many others.

100 — 5 ISSUES TWO COMPLETE DETECTIVE BOOKS — 5 early issues of the Fiction House pulp, all in VG. #2, Some Day I'll Kill You by Dana Chambers & Silent Witnesses by John Stephen Strange (BC crease); #3 - Fast Company by Marco Page & Murder on Safari by Elspeth Huxley; #4 - The Cat Saw Murder by D.B. Olsen & Murder Gone Minoan by Clyde B. Clason; #6 - Too Like the Lightning by Dana Chambers & The Edge of Running Water by William Sloan; #7 - The People Ask Death by George Dyer & The Problem of the Wire Cage by John Dickson Carr. Pulp published in 1939 - 40. (RESERVE).

100.5 — "THE HOGARTH TARZAN" BRONZE STATUE BY JOE DEVITO — this Graphitti Designs bronze statue, based on a drawing by Burne Hogarth & sculpted by Joe DeVito over a period of 3 years, was released one year after Hogarth's death. With only 50 examples reportedly produced in total, it measures 15.5 x 12.5 x 7 inches.

101 — ROBERT E. HOWARD IN ARGOSY — Aug 15, 1936 issue in G-VG, small nick to FC, some darkening to back edges, tanned pages. Includes Howard's short story, "The Dead Remember," plus stories by Franklin H. Martin, W. C. Tuttle, Ared White, & others. Cover by Emmett Watson (RESERVE).

102 — THE SHADOW MAGAZINE, FEB 1, 1933 — GOOD+ with creases, chips, & edge tears to FC & BC; bottom inch of spine missing & taped, rest is in decent shape; paper is creamy with edge browning. Walter B. Gibson's "The Shadow's Shadow." Cover by George Rozen.

103 — THE SHADOW MAGAZINE, MAY 1, 1933 — GOOD, with FC & half of spine loose, 2 x 3" FC piece off; edge tears FC & BC; paper is creamy with edge browning. Walter B. Gibson's "The Golden Grotto." Cover by George Rozen.

104 — THE SHADOW MAGAZINE, JUNE 1, 1933 — VG- with 1" tear bottom to FC, edge tears; 1/4" x 2" tear outside BC, edge chips & tears; fairly nice spine; paper is creamy with edge browning. Walter B. Gibson's "The Red Blot." Cover by George Rozen.

105 — THE SHADOW MAGAZINE, JULY 15, 1933 — VG+ with FC & BC edge tears; fairly nice spine; paper is creamy with edge browning. Walter B. Gibson's "The Silver Scourge." Cover by George Rozen.

106 — THE SHADOW MAGAZINE, AUG 15, 1933 — VG+ with FC & BC edge tears; fairly nice spine; paper is creamy with edge browning. Walter B. Gibson's "The Isle of Doubt." Cover by George Rozen.

107 — THE SHADOW MAGAZINE, SEP 1, 1933 — VG with FC & BC edge tears; small piece of FC rubbed off; BC small edge chip &

small stain; fairly nice spine; paper is creamy with edge browning. Walter B. Gibson's "The Grove of Doom." Cover by George Rozen.

108 — THE SHADOW MAGAZINE, JAN 1, 1934 — GOOD with FC loose with tears, rubbing, tape along decent spine, 1" x 2" piece off; BC edge tears; paper is fairly creamy with edge browning. Walter B. Gibson's "The Embassy Murders." Cover by George Rozen.

109 — THE SHADOW MAGAZINE, FEB 1, 1934 — VG with bottom inch FC & BC loose; FC edge tears, chips, 1.5" bottom tear; BC edge tears; decent spine; paper is creamy with edge browning. Walter B. Gibson's "The Black Falcon." Cover by George Rozen.

110 — THE SHADOW MAGAZINE, FEB 15, 1934 — VG with FC loose 3"; edge tears, creases FC & BC; decent spine; paper is creamy with edge browning. Walter B. Gibson's "Gray Fist." Cover by George Rozen.

111 — THE SHADOW MAGAZINE, MAR 1, 1934 — VG with FC loose 1"; edge tears FC & BC; decent spine; paper is creamy with edge browning. Walter B. Gibson's "The Circle of Death." Cover by George Rozen.

112 — 10 BRITISH SF & FANTASY PUBLICATIONS — AUTHENTIC SCIENCE FICTION #44 (Apr 1954) & 73 (Sep 1956), CONAN THE USURPER (Sphere Books, 1974), NEBULA SCIENCE FICTION #24 (1957) NEW WORLDS #4 (1949), SCIENCE FANTASY #66 (1964), SCIENCE FICTION ADVENTURES #13, 15, & 16 (all 1960), and SUPER SCIENCE STORIES #14 (June 1953, the last issue), a British pulp that reprinted stories from the Popular's science fiction pulp. Overall VG condition.

113 — LOT OF FANTASTIC UNIVERSE + MIKE SHAYNE — 15 copies of this science fiction digest, started by former Standard Magazines editor-in-chief, Leo Margulies, and a partner in 1953. Although not highly regarded by science fiction historians, the magazine ran for nearly seventy issues, lasting over 7 years. During its run, it published several notable stories, including 3 Robert E. Howard stories rewritten as Conan yarns by L. Sprague de Camp. One of these is in the set, which includes the 10/54, 11/ 54 (two copies), 12/54, 1/55, 2/55, 6/55, 10/55, 3/56, 6/56, 9/56, 10/56, 11/56, 4/57, & 3/58 issues. Also included are two issues of MIKE SHAYNE MYSTERY MAGAZINE (dated May 1971 and June 1972), another magazine published by Leo Margulies. It was one of the most successful crime digests, running for 337 issues for about 30 years, from 1956 to 1985. Overall, the lot is in VG condition.

114 — LOT OF BEYOND FANTASY FICTION & HEALTH KNOWLEDGE DIGESTS — 5 issues of BEYOND FANTASY FICTION, a companion to GALAXY SCIENCE FICTION. It ran for 10 issues, published in 1953 - 54, and was noted for using fantasy with a rational basis, much like UNKNOWN, the pulp edited by John Campbell. Included are the 1st issue (July 1953, with a Richard Powers cover in VG - VG+ condition), 11/53, 1/54, 7/54, & 11/54 (#9). These four are in VG condition. Also included are 13 copies of various Health Knowledge digests (making 18 total magazines). Included are the first two issues of the MAGAZINE OF HORROR (1963) + #s 6, 11, & 23 (1964 - 68); three issues of STARTLING MYSTERY STORIES, including #s 10, 15, & 16 (1968 - 70); and five issues of FAMOUS SCIENCE FICTION, including #2, 3, 7, 8, & 9 (1967 - 69). Overall, the Health Knowledge magazines are in VG- to VG condition.

115 — THE GREAT AMERICAN PAPERBACK — the late Richard A. Lupoff chronicles the history and cultural impact of the American paperback, featuring over 600 cover illustrations in this like-new, oversized hardcover in DJ that has never been read. Collector's Press, 2001 (RESERVE).

116 — 8 PULP FANZINES — FLASHBACK #1, HIDALGO #36, PULP ADVENTURES #7 (second printing), and ECHOES #2, 7, 23, 45, 75, all in VG condition.

117 — 5 STEVE DITKO COMIC BOOKS — MR. A in VG, unnumbered, apparently #1, Comic Art Publishers, 1973. AVENGING WORLD, in VG, nick to top left corner, unnumbered, apparently #1, Bruce Herschenson, 1973. ..WHA..!? #3, Bruce Herschenson, 1975, only issue. THE SAFEST PLACE IN THE WORLD in VG, a little light creasing to the top left corner, unnumbered, Dark Horse Comics, 1993, only issue. STEVE DITKO'S STRANGE AVENGING TALES #1 in GOOD, crease at top right corner, Fantagraphics Books, Feb 1997, only issue.

118 — 3 PLANET STORIES REPLICAS — Adventure House pulp replicas of the SP 1940 (#2), SU 1940 (#3), & SU 1941 (#7) issues of the Fiction House science fiction pulp. All three are as new, having never been read (RESERVE).

119 — 2 EARLY ISSUES OF DOC SAVAGE MAGAZINE — May 1933, 3rd issue, NFC, spine missing 1" below date; BC has creases and edge tears; paper tan with edge browning. June 1933, 4th issue, NFC spine intact; BC has edge tears; paper fairly creamy with edge browning. Features "Quest of the Spider" and "The Polar Treasure," both by Lester Dent. Reading copies.

120 — 2 READING COPIES OF DOC SAVAGE MAGAZINE — Aug 1933, 6th issue, no covers; spine is rough; paper fairly creamy with edge browning; last page is quite rough, but the text is complete. Oct 1933, 8th issue; spine is curled; BC edge tears; paper is rough with a tear running across the width of pp. 1 - 52. Features "The Red Skull" and "The Sargasso Ogre," both by Lester Dent.

121 — DEAN CORNWELL: DEAN OF ILLUSTRATORS — Collectors Press 1st Ed, 2000. F book in a VG+ DJ with 1/2" tear to top edge near spine on FC & 1/2" tear at top near outside edge on BC, some curling to top & bottom of FC, out of print. Written by Patricia Janis L. Broder, with a preface by Norman Rockwell & Walt Reed, this is an appreciation and biography of Cornwell, plus a collection of his illustrations for THE AMERICAN MAGAZINE, COSMOPOLITAN, HARPER'S BAZAAR, THE SATURDAY EVENING POST, & other popular magazines (RESERVE).

122 — 3 ISSUES, SKY BIRDS, AUG - OCT 1934 — 8/34 reading copy, covers & spine are loose, FC & BC chips & edge tears; paper is fairly creamy with edge browning. 9/34 G, FC edge tears, chips, loose from spine 1" top & bottom; BC edge tears, chips, loose from spine 1" at bottom; decent spine; paper is creamy with edge browning. 10/34 G, FC & BC edge tears, both loose from spine 1" at

bottom; spine damage at bottom 2 inches; paper is creamy with edge browning. Covers by C. B. Mayshark, Devildog Squadron (Donald Keyhoe), Buzz Benson (Arch Whitehouse), The Iron Ace (William Barrett), Elmer & Pokey (Joe Archibald), and others.

123 — 3 ISSUES, SKY BIRDS, NOV - DEC 1934, JAN 1935 — all in GOOD condition. 11/34, FC edge tears, chips, loose from spine 1" top & bottom; BC edge tears, loose from spine 2" at bottom; decent spine; paper is creamy with edge browning. 12/34, FC edge tears, chips, loose from spine 1" top & bottom; BC edge tears, chips, almost completely loose from spine; spine missing bottom two inches; paper is creamy with edge browning. 1/35, covers & spine are loose, FC & BC edge tears; spine is missing its bottom two inches; paper is creamy with edge browning. Covers by C. B. Mayshark, Devildog Squadron (Donald Keyhoe), Buzz Benson (Arch Whitehouse), Elmer & Pokey (Joe Archibald), and others.

124 — 3 ISSUES, SKY BIRDS, FEB - APR 1935 — 2/35 GOOD-, FC is loose, edge tears, large chips; spine is missing its bottom two inches; no BC; paper is creamy with edge browning. 3/35 reading copy, both covers & spine are loose, FC & BC chips & edge tears; paper is fairly creamy with edge browning. 4/35, GOOD, FC edge tears, loose 1" from bottom spine; decent spine; BC edge tears, missing 1" x 4" top outside corner; paper is fairly creamy with edge browning. Covers by C. B. Mayshark, Devildog Squadron (Donald Keyhoe), Buzz Benson (Arch Whitehouse), Elmer & Pokey (Joe Archibald), Squadron of the Dead (Frederick C. Painton), and others.

125 — 3 ISSUES, SKY BIRDS, JUNE - AUG 1935 — 6/35 GOOD-, FC detached, edge tears; spine missing bottom 2 inches; BC edge tears; paper is creamy with edge browning. 7/35 GOOD-, FC & part of spine detached, edge chips & tears; BC edge tears; paper is creamy with edge browning; Eddie Rickenbacker on FC. 8/35, about VG, FC & BC edge tears; fairly nice spine; paper is creamy with edge browning. Covers by C. B. Mayshark, Devildog Squadron (Donald Keyhoe), Buzz Benson (Arch Whitehouse), Elmer & Pokey (Joe Archibald), Squadron of the Dead (Frederick C. Painton), and others.

125.5 — SIGNED 1ST ED. OF DOC SAVAGE: HIS APOCALYPTIC LIFE, BY PHILIP JOSÉ FARMER — published in 1973 by Doubleday & Company, this book is the definitive fictional biography of the legendary pulp hero, Clark Savage, Jr., and serves as a cornerstone of the famous Wold Newton Universe. This specific copy boasts an extraordinary association pedigree, having been personally inscribed by the author to Bob Barrett, a widely recognized pulp historian and authority on Edgar Rice Burroughs and classic pulp literature. It reads, "For Bob Barrett savagely yours, Philip José Farmer." The book is in near mint with a near mint DJ featuring cover art by Walter M. Baumhofer. The binding is tight and square, cloth boards show sharp corners, and pages remain clean, crisp, and completely free of reading creases or markings. The DJ retains bright, vibrant colors with minimal edge wear, safely housed in a clear, archival-quality protective Mylar sleeve (RESERVE).

126 — 2 ISSUES, SKY BIRDS, SEP & DEC 1935 — final two issues of the magazine. 9/35 VG-, FC & BC edge tears, 1/2" chip out of bottom FC & spine; decent spine; paper is creamy with edge browning; Charles Lindbergh on FC. 12/35 GOOD, FC edge tears, loose from spine 1" top & bottom, date stamp, and soiling; decent spine; BC edge tears, bottom 4" are loose from spine; paper is creamy with edge browning. Covers by C. B. Mayshark, Devildog Squadron (Donald Keyhoe), Buzz Benson (Arch Whitehouse), Elmer & Pokey (Joe Archibald), Squadron of the Dead (Frederick C. Painton), and others.

127 — BILL BARNES AIR ADVENTURER, MAR 1934 — 2nd issue of the Street & Smith aviation hero pulp, about VG, with FC creases & edge tears, 2" separation at bottom spine, soiling; decent spine; BC edge tears; paper fairly creamy with edge browning. Malcolm Wheeler-Nicholson's "Wings of Death." Cover by Frank Tinsley.

128 — BILL BARNES AIR ADVENTURER, JUNE 1934 — 5th issue, VG- with loose FC with edge tears & chips, crease from top to bottom, yellow tape to interior edges; spine missing bottom 1.5"; BC edge tears, creases, minor chips; paper is creamy with edge browning. Malcolm Wheeler-Nicholson's "The Diamond Skull." Cover by Frank Tinsley.

129 — BILL BARNES AIR ADVENTURER, JULY 1934 — 6th issue, VG, with FC edge tears, crease from top to bottom, some paper rubbed off, 2" separation at top spine; 1/4" chip off bottom spine; BC edge tears; paper is creamy with edge browning. Charles Spain Verral's "Wings of the Snow Country." Cover by Frank Tinsley.

130 — BILL BARNES AIR ADVENTURER, AUG 1934 — 7th issue, VG-, with FC edge tears, bottom half loose at spine; BC edge tear with one extending 1.5"; bottom half of spine loose; paper is creamy with edge browning. Charles Spain Verral's "The Blood Flower." Cover by Frank Tinsley.

131 — BILL BARNES AIR ADVENTURER, SEP 1934 — 8th issue, VG, with FC edge tears, bottom inch loose at spine; BC edge tears; decent spine with some missing at bottom; loose; paper is creamy with edge browning. Charles Spain Verral's "The Vanishing Dirigible." Cover by Frank Tinsley.

132 — BILL BARNES AIR ADVENTURER, FEB 1935 — VG, with FC edge tears, one small chip, stain; spine has small piece off bottom; BC edge tears & creases; paper is creamy with edge browning. Charles Spain Verral's "The Black Scorpion." Cover by Frank Tinsley.

133 — BILL BARNES AIR ADVENTURER, APR 1935 — VG, with FC edge tears, separated 1" from spine at top & bottom; top of spine loose an inch with rubbing to bottom; BC edge tears; paper is creamy with edge browning. Charles Spain Verral's "The Silver Bullet." Cover by Frank Tinsley.

134 — BILL BARNES AIR ADVENTURER, MAY 1935 — VG+, with FC & BC edge tears; nice spine with minor rubbing at bottom; paper is fairly creamy with edge browning. Harold P. Montanye's "Morales of Samerra." Cover by Frank Tinsley.

135 — BILL BARNES AIR ADVENTURER, JUNE 1935 — VG, with FC edge chips & tears, 1.5" tear to outside edge, small piece of paper rubbed off; nice spine; BC edge tears; paper is creamy with edge browning. Harold P. Montanye's "The Sign of the Puma." Cover by Frank Tinsley.

136 — BILL BARNES AIR ADVENTURER, JULY 1935 — VG-, with FC edge tears, loose from spine bottom 4", small hole in cover, crease from top to bottom; nice spine; BC edge tears; paper is creamy with edge browning. Harold P. Montanye's "Wings of the Jungle." Cover by Frank Tinsley.

137 — BILL BARNES AIR ADVENTURER, SEP 1935 — VG, with FC edge tears, small piece off bottom outside corner, crease from top to bottom; nice spine; BC edge tears; paper is creamy with edge browning. Harold P. Montanye's "Jogam Takes Wings." Cover by Frank Tinsley.

138 — 5 ISSUES of SMITH'S MAGAZINE — edited by Theodore Dreiser, this Street & Smith magazine ran for 202 issues from 1905 - 1922, when it was absorbed by LOVE STORY MAGAZINE. A standard magazine, it became a pulp in 1919. The lot includes the Oct 1905 (7th issue), Oct 1908, April 1917, May 1917, & July 1921 issues.

139 — 5 ISSUES of FIVE NOVELS MONTHLY — a general fiction pulp published by Clayton through the Aug 1933 issue. Afterwards, it was published by Dell, lasting until early 1948. Lot includes Aug 1932, Aug 1933 (final Clayton issue), Mar 1934 & Nov 1935, plus a partial copy of the Dec 1933 issue, with the last two stories clipped. Fair to good condition, mostly placeholders or reading copies. Features stories by F. V. W. Mason, John Murray Reynolds, and others.

140 — 8 ISSUES of PLANET STORIES — mostly coverless reading copies of the Fiction House science fiction pulp. The lot includes the Mar 1943, Fall 1944, Fall 1945, W 1946, SU 1948, Fall 1949, Fall 1950, & Nov 1950 issues. Includes stories by Poul Anderson, Leigh Brackett, Ray Bradbury, Fredric Brown, Ray Cummings, John D. McDonald, and many others.

141 — 5 ISSUES of THE POPULAR MAGAZINE — includes Feb 20, Apr 20, May 20, June 7, & June 20, all from 1916. Various conditions, some may have taping, shading, missing back cover, edge nicks, cover creasing, etc. None appear to be missing pages. Stories by Ellis Parker Butler, Peter B. Kyne, Hugh Pendexter, H. de Vere Stacpoole, Albert Payson Terhune, and others.

142 — 6 ISSUES of ARGOSY ALL-STORY WEEKLY from 1920 - 26 — all reading copies that appear to be complete and readable. Some may have tape, loose pages and/or covers, and other defects. Dec 12, 1920, 1st segment of "Treasures of Tantalus," by Garrett Smith. May 14, 1921, 1st segment of "The Blind Spot," by Austin Hall & Homer Eon Flint + a segment of J. U. Giesy's "Jason, Son of Jason." A chunk out of left top affects cover & 1st 9 pages. May 20, 1922, includes a segment of "The Further Adventures of Zorro," by Johnston McCulley. Apr 19, 1924, is missing BC. May 23, 1925, includes a Hopalong Cassidy story by Clarence Mulford, & a Craig Kennedy tale by Arthur B. Reeve. Feb 13, 1926, includes a special 10-page, black-bordered tribute to publisher Frank A. Munsey, who died on December 22 of the previous year. The BC is missing.

143 — DOC SAVAGE MAGAZINE, APR 1934 — 14th issue in VG+, with FC edge tears; spine intact; BC edge tears; paper creamy with minor edge browning. Lester Dent's "The Monsters," plus Richard Wormser. Cover by Walter M. Baumhofer.

144 — DOC SAVAGE MAGAZINE, JUNE 1934 — VG-, with bottom outside FC corner missing, edge tears; spine missing bottom inch; BC edge tears; paper creamy with edge browning. Lester Dent's & Harold A. Davis's "The Kingmaker," plus Laurence Donovan and others. Cover by Walter M. Baumhofer.

145 — DOC SAVAGE MAGAZINE, JULY 1934 — VG- as FC has 4" tear extending from spine, which is loose about 2"; remainder of spine is intact; BC edge tears; paper creamy with minor edge browning. Lester Dent's "The Thousand-Headed Man," plus Richard Wormser and others. Cover by Walter M. Baumhofer.

146 — DOC SAVAGE MAGAZINE, AUG 1934 — VG-, with FC coming loose near spine, but still attached; spine largely intact; BC edge tears; paper creamy with minor edge browning. Lester Dent's "The Squeaking Goblin." Cover by Walter M. Baumhofer.

147 — DOC SAVAGE MAGAZINE, SEP 1934 — GOOD, with FC attached to spine, but tears at top & bottom leave most of it loose; outside of FC substantially trimmed; 3" of bottom spine missing; BC edge tears, chips, creases; paper fairly creamy with edge browning. Lester Dent's "Fear Cay." Cover by Walter M. Baumhofer.

148 — 3 ISSUES of DOC SAVAGE MAGAZINE — Oct, Nov, & Dec 1934 reading copies featuring Lester Dent's "Death in Silver," "The Sea Magician," & "The Annihilist," plus cover art by Walter M. Baumhofer. 10/34 has NBC, FC edge chips and tears, trimmed; masking tape across spine to back page; paper tanning with edge browning. 11/34 has FC edge chips and tears, trimmed; masking tape extends across spine to both covers; BC edge tears, trimmed; paper somewhat creamy with edge browning. 12/34 has loose FC & BC, both have edge tears and chips, trimmed; paper creamy with edge browning.

149 — 3 ISSUES of DOC SAVAGE MAGAZINE — Jan, Feb, & Mar 1935 reading copies featuring Lester Dent's "The Mystic Mullah," "Red Snow," & "Land of Always-Night," co-written by W. Ryerson Johnson, plus cover art by Walter M. Baumhofer. 1/35 has FC edge chips and tears, masking tape at top & bottom crosses a rough spine; BC trimmed; paper creamy with edge browning. 2/35 has FC edge tears, trimmed, masking tape at top & bottom crosses spine; BC trimmed with edge tears and chips; paper creamy with minor edge browning. 3/35 has loose covers with tape crossing spine, both have edge tears, chips, creases; paper is fairly creamy with edge browning.

150 — 3 ISSUES of DOC SAVAGE MAGAZINE — Apr, May, & June 1935 reading copies featuring Lester Dent's "The Spook Legion," "The Secret in the Sky," & "The Roar Devil," plus cover art by Walter M. Baumhofer. 4/35 has bottom of FC missing a 2-inch wide piece, outside edges reinforced with masking tape; spine taped over; BC has edge tears & chips; paper is fairly creamy with edge browning. 5/35 has bottom of FC missing a 1/2-inch wide piece, outside edges reinforced with masking tape; spine taped over; BC has edge tears & chips; paper is fairly creamy with edge browning. 6/35 has outside edges of FC reinforced with masking tape; spine taped over; BC has edge tears; paper is fairly creamy with edge browning.

150.5 — TARZAN CENTENNIAL STATUE BY JOE DEVITO — commissioned to commemorate the 100th anniversary of Edgar Rice Burroughs' legendary character, this museum-quality collectible depicts Tarzan arcing on a vine, surrounded by key figures including Jane, Kerchak, D'Arnot, Tantor, and the Golden Lion. Cast in cold-cast bronze by Edgar Rice Burroughs Inc., it is #26 of 100, and signed by Joseph DeVito. The statue measures 15 inches tall.

151 — 3 ISSUES of DOC SAVAGE MAGAZINE — July, Aug, & Sep 1935 reading copies featuring Lester Dent's "Quest of Qui," "Spook Hole," & "The Majji," plus cover art by Walter M. Baumhofer. 7/35 has outside edges of FC reinforced with masking tape, long bottom corner crease, chip off bottom near spine; spine taped over; BC has edge chips & tears, missing top 3 inches; paper is creamy with minor edge browning. 8/35 has outside edges of FC reinforced with masking tape; spine taped over; BC has edge tears; paper is creamy with edge browning. 9/35 has outside edges of FC reinforced with masking tape, tear extending 2 inches from spine; spine taped over; BC has edge tears; paper is creamy with edge browning.

152 — 3 ISSUES of DOC SAVAGE MAGAZINE — Oct, Nov, Dec 1935 reading copies featuring Lester Dent's "Dust of Dest," co-written by Harold A. Davis, Laurence Donovan's "Murder Melody," & Lester Dent's "The Fantastic Island," co-written by W. Ryerson Johnson, plus cover art by Walter M. Baumhofer. 10/35 has outside edges of FC reinforced with masking tape, two tape repairs to tears; spine taped over; BC has edge chips & tears; paper is creamy with edge browning. 11/35 has outside edges of FC reinforced with masking tape, masking tape repair to a substantial tear at outside edge; spine taped over; BC has edge chips & tears; paper is creamy with edge browning. 12/35 has outside edges of FC reinforced with masking tape, tape repair near bottom edge; spine taped over; BC has edge chips & tears; paper is creamy with edge browning.

153 — 3 ISSUES of DOC SAVAGE MAGAZINE — Jan, Feb, Mar 1936 reading copies featuring Laurence Donovan's "Murder Mirage," "Mystery Under the Sea," & "The Metal Master," both by Lester Dent, plus cover art by Walter M. Baumhofer. 1/36 has outside edges of FC reinforced with masking tape, 3-inch tear near bottom edge, extending from spine; spine taped over; BC has edge chips, creases, & tears; paper is creamy with edge browning. 2/36 has outside edges of FC reinforced with masking tape, edge tears; spine taped over; BC has edge chips & tears, 6" long tear from top edge to spine; paper is creamy with edge browning. 3/36 has outside edges of FC reinforced with masking tape, long tear extending upward 8 inches from bottom of spine; spine taped over; BC has edge tears; paper is creamy with minor edge browning.

154 — 3 ISSUES of DOC SAVAGE MAGAZINE — Apr, May, June 1936 reading copies featuring Laurence Donovan's "The Men Who Smiled No More" & "Haunted Ocean." In between is Lester Dent's "The Seven Agate Devils" Also features cover art by Walter M. Baumhofer. 4/36 has outside edges of FC reinforced with masking tape, long tear extending upward 8 inches from bottom of spine; spine taped over; BC has edge tears; paper is creamy with minor edge browning. 5/36 has outside edges of FC reinforced with masking tape, 1/2" x 1" chip off bottom edge, corner crease; spine taped over; BC has edge chips & tears; paper is creamy with minor edge browning. 6/36 has outside edges of FC reinforced with masking tape, 3" tear near bottom edge, extending from spine, corner crease, edge tears; spine taped over; BC has edge chips & tears; paper is creamy with minor edge browning.

155 — 2 ISSUES of DOC SAVAGE MAGAZINE — Apr & May 1934 reading copies featuring Lester Dent's "The Monsters" & "The Mystery on the Snow," plus cover art by Walter M. Baumhofer. Apr 1934 has extensive tape to FC, which crosses spine onto BC, FC loose; BC missing large piece; paper creamy with minor edge browning. May 1934 has NBC & large portions of FC missing; no spine; 6 pieces of masking tape attach FC to pulp; paper fairly creamy with edge browning.

156 — 3 ISSUES OF BILL BARNES AIR ADVENTURER — Oct & Nov 1934, Jan 1935 reading copies featuring Charles Spain Verral's "Flight of the Scarlet Stormer" & "The Flaming Circle," plus Malcolm Wheeler-Nicholson's "The Secret Empire," and cover art by Frank Tinsley. 10/34 has FC edge tears & chips; taped spine; BC edge tears & chips, missing bottom 3 inches; paper is creamy with edge browning, and is the 9th BILL BARNES issue. 11/34 has a decent spine, but no FC or BC; paper is fairly creamy with edge browning, and is the 10th BILL BARNES issue. 1/35 has a taped spine; BC edge tears & creases; paper is fairly creamy with edge browning, and is the 12th BILL BARNES issue. The lead novel is a collaboration with the prolific aviation writer, Arch Whitehouse.

157 — 2 ISSUES OF BILL BARNES AIR ADVENTURER — Mar & Aug 1935 reading copies featuring Harold P. Montanye's "Stratosphere" & Charles Spain Verral's "The Rainbow Gang." 3/35 has a taped spine & no covers; paper is creamy with edge browning. 8/35 has a taped spine & no covers; paper is fairly creamy with edge browning.

158 — JACK WILLIAMSON: SEVENTY-FIVE — special edition edited by Stephen Haffner & Richard A Hauptmann to honor the "Diamond Anniversary of a Science Fiction Pioneer." 1st ed, Haffner Press, 2004, line-new HC in a VG to NF DJ exhibiting small tears & mild creases to top of DJ spine. Heavily illustrated in B&W and color (RESERVE).

159 — 4 ISSUES of FIVE-NOVELS MONTHLY — 4 issues of the Clayton pulp, including June 1928 in G - VG, the 5th issue, with novellas by Nels Leroy Jorgensen & others; Dec 1931, with FC creased, partially separated, NBC, missing last few pages; Mar 1932, with no FC or spine, stories by Laurence Donovan & others; June 1932 in GOOD, with some tearing to FC.

160 — 34 TARZAN COMICS in VF to NM — complete 5-issue set of TARZAN THE WARRIOR (1992), 3-issue set of TARZAN: LOVE, LIES AND THE LOST CITY (1992), & 7-issue set of TARZAN: THE BECKONING (1992 - 93), all published by Malibu Comics. Also, a complete 4-issue set of TARZAN / JOHN CARTER: WARLORDS OF MARS (1996), 4-issue set of TARZAN VS PREDATOR AT THE EARTH'S CORE (1996), & TARZAN/CARSON OF VENUS (1998), 4-issue set, plus issues 1 - 3, & 17 of TARZAN from 1996 - 97, TARZAN THE SAVAGE HEART #1 & 2 (1999) of 4 issues, and DARK HORSE PRESENTS #143 from 1986, featuring work by Tom Yeates & Stephen R. Bissette, all published by Dark Horse.

161 — 3 BOUND VOLUMES of MUNSEY'S MAGAZINE — volumes 78 - 80 from 1923 - 24, of this long-running magazine, less common than issues from earlier years. These were formerly owned by the Willard Library of Evansville, Indiana. Vols 79 & 80 are tightly bound, Vol 78 pages are separated from binding, but complete. Some damage to the spines of V. 78 & 79. Includes all 6 installments of Sax Rohmer's "It Came Out of Egypt," which was published in book form as "Brood of the Witch Queen." Stories by Tod Robbins ("Spurs," basis of the 1932 movie, "Freaks"), George F. Worts, Eden Phillpotts, Elisabeth Sanxay Holding, Conrad Aiken, L. Patrick Greene, T. S. Stribling, and many more.

162 — 4 BOUND VOLUMES of MUNSEY'S MAGAZINE — includes vol. 8, from Oct 1892 - March 1893, tightly bound, with several stories written by Frank Munsey; vol. 10, from Oct 1893 - March 1894, with binding separated from pages, first few pages loose at front and back; vol. 13, from Apr - Sept 1895, with binding separated from pages, first few pages loose at front and back, first five pages missing; & vol. 14, from Oct 1895 - March 1896, with binding separated from pages, first few pages loose at front and back.

163 — 3 BOUND VOLUMES of MUNSEY'S MAGAZINE — includes vol. 56, from Oct 1915 - Jan 1916; vol. 61, from June - Sept 1917; & vol. 62, from Oct 1917 - Jan 1918. These contain a wealth of articles on various aspects of World War One, as well as the usual fiction by pulp authors such as George Allan England, Octavus Roy Cohen, J.U. Giesy, & others.

164 — THE SHADOW MAGAZINE, MAR 15, 1934 — VG, with FC loose 1"; edge tears, creases, FC & BC; decent spine; paper is creamy with edge browning. Features Walter B. Gibson's "The Green Box," with cover by George Rozen.

165 — THE SHADOW MAGAZINE, APR 1, 1934 — VG-, with edge tears to FC & BC; spine reglued, with chip off bottom; paper is creamy with edge browning. Features Walter B. Gibson's "The Cobra," plus Richard Wormser, & cover art by George Rozen.

166 — THE SHADOW MAGAZINE, APR 15, 1934 — GOOD, with edge tears to FC & BC; 2" outside tear and 2 pieces of tape at bottom, outside corner of FC; spine reglued, with 1/2" off bottom spine; paper is creamy with edge browning. Features Walter B. Gibson's "Crime Circus" plus Laurence Donovan, & cover art by George Rozen.

167 — THE SHADOW MAGAZINE, JUNE 1, 1934 — VG, with edge tears to FC & BC; FC loose an inch at bottom; Spine reglued, but in nice shape; paper is fairly creamy with edge browning. Features Walter B. Gibson's "The Key" plus Arthur J. Burks, & cover art by George Rozen.

168 — THE SHADOW MAGAZINE, JUNE 15, 1934 — VG-, with FC & BC edge chips & tears, creases; fairly nice spine; paper is fairly creamy with edge browning. Features Walter B. Gibson's "The Crime Crypt," plus Laurence Donovan, & cover art by George Rozen.

169 — THE SHADOW MAGAZINE, JULY 1, 1934 — GOOD, with edge tears to FC & BC; 2" outside tear and 2 pieces of tape at bottom, outside corner of FC; spine reglued with 1/2" off bottom spine; paper is creamy with edge browning. Features Walter B. Gibson's "Charg, Monster," plus Jean Francis Webb, & cover art by George Rozen.

170 — THE SHADOW MAGAZINE, JULY 15, 1934 — GOOD, with edge tears to FC & BC; FC loose an inch at bottom; spine reglued, but in fairly nice shape; paper is fairly creamy with edge browning. Features Walter B. Gibson's "Chain of Death," plus Richard Wormser, & cover art by George Rozen.

171 — THE SHADOW MAGAZINE, AUG 1, 1934 — VG, with FC & BC edge tears; FC corner crease; fairly nice spine; paper is creamy with edge browning; Features Walter B. Gibson's "The Crime Master," plus the first of 20 Grace Culver stories by Jean Francis Webb (as Roswell Brown), & cover art by George Rozen.

172 — THE SHADOW MAGAZINE, AUG 15, 1934 — VG, with FC & BC edge chips & tears; nice spine; paper is fairly creamy with edge browning. Features Walter B. Gibson's "Gypsy Vengeance," plus Richard Wormser, Joe Archibald, & others, & cover art by George Rozen.

173 — 2 ISSUES of THE SHADOW MAGAZINE — Nov 15 & Dec 1, 1934, featuring Walter B. Gibson's "Doom on the Hill" & "The Unseen Killer," plus stories by Laurence Donovan, Paul Ernst, & a Grace Culver yarn by Jean Francis Webb, as well as George Rozen cover art. The Nov issue has no covers; spine is partially present; paper is fairly creamy with edge browning. It's a reading copy. The Dec issue is in GOOD with the FC loose. There are FC & BC edge tears; top FC outside corner missing; fairly nice spine; paper is creamy with edge browning.

174 — 2 BOUND VOLUMES of PEARSON'S MAGAZINE — the U.K. edition, vol. 18 for July - Dec 1904 & Vol. 19 for Jan - June 1905, still tightly bound in attractive, decorated covers. Includes stories by Algernon Blackwood, Jack London, Rafael Sabatini, H. G. Wells, P. G. Wodehouse, and other popular writers.

175 — 6 BOUND VOLUMES of CLASSIC BRITISH MAGAZINES — includes THE HARMSWORTH MAGAZINE, Vol. 5, Aug 1900 - Jan 1901, still tightly bound, back hinge cracked; THE LUDGATE, Vol. 2 (New Series), May - Oct 1896, with pages still bound at spine,

but covers are detached (this volume came from the collection of Sam Moskowitz); PEARSON'S MAGAZINE, Vol. 21, Jan - June 1906, still tightly bound, & Vol. 22, July - Dec 1906, still tightly bound, but with spine cover is loose on one side; & THE WINDSOR MAGAZINE, Vol. 12, June - Nov 1900, & Vol. 30, June - Nov 1909, both tightly bound. An impressive combination of articles & fiction by the top British authors of the day, lavishly illustrated with photographs and drawings.

176 — 6 HARDCOVER NOVELS by G. A. HENTY — a popular writer of adventure books for boys., all 6 books are complete, but well-worn by eager readers of yesteryear. Includes THE CORNET OF HORSE: A TALE OF MARLBOROUGH'S WAR, Latimer House, [London, 1958; FRIENDS THOUGH DIVIDED: A TALE OF THE CIVIL WAR, George M. Hill; REDSKIN AND COWBOY: A TALE OF THE WESTERN PLAINS, Charles Scribner, 1906, back hinge cracked; THROUGH RUSSIAN SNOWS: A STORY OF NAPOLEON'S RETREAT FROM RUSSIA, Charles Scribner's Sons, 1910; TRUE TO THE OLD FLAG: A TALE OF THE AMERICAN WAR OF INDEPENDENCE, A. L. Burt reprint; & THE YOUNG MIDSHIPMAN: A STORY OF THE BOMBARDMENT OF ALEXANDRIA, Hurst & Co, back hinge cracked.

177 — TWO BOOKS ABOUT SF ILLUSTRATION — ONE HUNDRED YEARS OF SCIENCE FICTION ILLUSTRATION by Anthony Frewin, 1988, Bloomsbury Books, reprint edition, a fine book in a VG+ DJ collecting book & magazine illustrations originally published between 1840 & 1940; THE HISTORY OF THE FUTURE by Christopher Canto & Odile Faliu, 1993, Flammarion, translated from the French by Francis Cowper, a fine book in a NF DJ with minor roughing to top of FC. A look at the art & stories of the late 19th & early 20th century and their visions of the 21st century. Heavily illustrated in B&W and color (RESERVE).

178 — 31 ISSUES of TV GUIDE from 1988 - 1989 — runs from the 1988 Fall Preview Issue (Oct 1-7, 1988) through the April 22 - 28, 1989 issue, plus the issue for May 6 - 12, 1989. 17 of the first 19 have subscription labels. Except for the labels, all are in VG - VG+, and even the labeled issues are very, very nice.

179 — BILL BARNES AIR TRAILS, OCT. 1935 — now a bedsheet magazine with a new title, the issue features Charles Spain Verral's "Mark of the Vulture," as its lead novel, plus cover art by Frank Tinsley & an Arch Whitehouse story. VG-, with FC edge tears, 2 hole punches, soiled, loose top & bottom inches; spine off top & bottom; BC edge tears; paper creamy with edge browning.

180 — BILL BARNES AIR TRAILS, NOV. 1935 — 2nd issue of the retitled magazine features Harold P. Montanye's "Black Magic," as the lead novel, plus cover art by Frank Tinsley. GOOD, with FC & BC loose, spine missing; paper creamy with edge browning.

181 — BILL BARNES AIR TRAILS, DEC. 1935 — leads with Charles Spain Verral's "The Blue Man," and features another Arch Whitehouse story & cover art by Frank Tinsley. VG, with FC & BC edge tears & creases, hole punched in FC; nice spine; paper creamy with edge browning.

182 — BILL BARNES AIR TRAILS, JAN. 1936 — leads with Harold P. Montanye's "The Flying Skull," and features another Arch Whitehouse story & cover art by Frank Tinsley. VG, with FC edge tears & creases, hole punched in FC; spine roughened at bottom & top; BC edge tears; paper creamy with edge browning.

183 — 2 ISSUES of THE SHADOW MAGAZINE — Dec 15, 1934 & Feb 15, 1935, featuring Walter B. Gibson's "Cyro" & "The Dark Death," plus George Rozen cover, and more. The Dec issue has NBC, the FC & spine are quite rough; paper is fairly creamy with edge browning. The Feb issue has rough FC, BC, & spine; paper is fairly creamy with edge browning. Both are reading copies.

184 — 2 ISSUES of THE SHADOW MAGAZINE — Mar 15 & Apr 15, 1935, featuring Walter B. Gibson's "Bells of Doom" & "The Triple Trail," plus George Rozen cover, and stories by Paul Ernst, Steve Fisher, and others. The March issue has NBC & the FC & spine are quite rough; paper is fairly creamy with edge browning. It's a reading copy. The Apr issue is in GOOD- with the top inside corner of FC missing a 2" x 3" piece, several larger chips off edges; BC edge tears; spine rough; paper is creamy with edge browning.

185 — 2 ISSUES of THE SHADOW MAGAZINE — May 15 & Sep 1, 1935, featuring Walter B. Gibson's "The Third Skull" & "Mardi Gras Mystery," plus George Rozen cover, and a Sheridan Doome story by Steve Fisher, plus yarns by Paul Ernst and others. The FC & BC are loose on the May issue & the bottom inside corner of FC is missing a 2" x 3" piece; FC & BC edge tears; spine somewhat rough; paper is creamy with edge browning. It is a reading copy. The Sept issue is GOOD+ to VG-, with the bottom 1/4" of spine & a small piece of the FC missing, small hole punch FC; FC & BC edge tears; fairly decent spine; paper is creamy with edge browning.

186 — 2 ISSUES of THE SHADOW MAGAZINE — Sep 15 & Oct 1, 1935, featuring Walter B. Gibson's "The London Crimes" & "The Ribbon Clues," plus George Rozen cover, and a Sheridan Doome story by Steve Fisher, plus yarns by Laurence Donovan, Paul Ernst, and others. The Sept issue is VG-, with FC & BC edge tears; bottom FC loose 1"; fairly decent spine; paper is creamy with edge browning. The Oct 1 issue is a reading copy with NBC and rough FC & spine; interior paper is creamy with edge browning.

187 — 2 ISSUES of THE SHADOW MAGAZINE — Nov 1, 1935 & Jan 1, 1936, featuring Walter B. Gibson's "The Chinese Tapestry" & "The Ghost Murders," plus George Rozen cover, and a Sheridan Doome story by Steve Fisher, plus yarns by Theodore Tinsley & others. The Nov issue is GOOD, with the FC almost 100% loose & tape stains to inside; FC & BC edge tears; spine is fairly rough; paper is fairly creamy with edge browning. The Jan issue is a reading copy with FC & spine quite rough; FC & BC are both loose; paper is creamy with edge browning.

188 — 2 ISSUES of THE SHADOW MAGAZINE — Jan 15 & Feb 1, 1936, featuring Walter B. Gibson's "Castle of Doom" & "Death Rides the Skyway," plus George Rozen cover, and a Grace Culver story by Jean Francis Webb, plus stories by Paul Ernst and others. The Jan issue is VG-, with FC & BC edge tears; small hole punch & light stains to FC; fairly decent spine; paper is creamy with edge

browning. The Feb issue is a reading copy with no BC. The FC is loose and largely missing the bottom 1 - 2 inches; decent spine; paper is creamy with edge browning.

189 — 2 ISSUES of THE SHADOW MAGAZINE — Feb 15 & Mar 1, 1936, featuring Walter B. Gibson's "The North Woods Mystery" & "The Voodoo Master," plus George Rozen cover, and a Grace Culver story by Jean Francis Webb, plus stories by Harold A. Davis, Laurence Donovan, Theodore Tinsley, & others. Both issues are reading copies with the Feb number having loose covers, plus several 2" tears to the FC edge chips; spine half gone; BC edge tears; paper is creamy with edge browning. The March issue has a loose FC. Both covers & spine are quite rough; paper is creamy with edge browning. The lead novel is the first of 3 Rodil Mocquino, "Voodoo Master" stories, and a classic Shadow yarn.

190 — THE SHADOW MAGAZINE #21 - 22 — Dec 15, 1932 with FC loose with many tears, creases, and chips; spine is rough; no BC; paper is fairly creamy with edge browning; "Kings of Crime," with cover by George Rozen. Jan 1, 1933 with no FC; BC is loose with many tears and chips; spine is somewhat rough; paper is creamy with edge browning; "Shadowed Millions." Reading copies with both lead novels by Walter B. Gibson.

191 — LOT OF SCIENCE FICTION DIGESTS #3 — 25 issues of 1950s - 60s digests, including AMAZING STORIES 9/55, 11/55, 12/55, 5/59; GALAXY 12/76; IF 9/65; IMAGINATION 6/53, 9/54, 10/54, 2/56; IMAGINATIVE TALES 9/56, 1/58; OTHER WORLDS 3/51, 6-7/51, 4/52, 7/52, 8/52, 2/53; SCIENCE FICTION ADVENTURES 7/53, 12/56, 4/57, 3/58, 6/58; SPACE TRAVEL 9/58; and SUPER-SCIENCE FICTION 4/58. Also included is an HC ed of Frederick Pohl's STAR SCIENCE-FICTION STORIES, 1953, Ballantine Books, no DJ, small scratch to FC, edge browning to interior paper, GOOD. The first book in Pohl's anthology series of original stories, widely considered to be a classic of SF. Overall, the set is in G to VG condition.

192 — LOT OF 35 PULP REPRINTS — includes many classics from ARGOSY ALL-STORY & other pulps, with work by H. Bedford Jones, Hugh B. Cave, Carrol John Daly, Lester Dent, George Allan England, Johnston McCulley, Frank L. Packard, Victor Rousseau, Perley Poor Sheehan, Charles B. Stilson, George F. Worts, and others, plus Dusty Ayres, G-8, Operator #5, & The Spider. These low-cost pulp reprints were published by Brian Earl Brown, longtime official editor of the Pulp Era Amateur Press Society, over the years.

193 — SET OF THE ORIGINAL 21 VOLUMES OF BALLANTINE'S "BEST OF" PAPERBACKS — this is a complete set of the original 21 volumes of Ballantine Books' classic "Best of" single-author collections, published from 1974 to 1979. Includes The Best of Stanley G. Weinbaum (3rd pr), Fritz Leiber, Henry Kuttner, Frederik Pohl, Cordwainer Smith, C. L. Moore, John W. Campbell, C. M. Kornbluth, Philip K. Dick, Fredric Brown, Edmond Hamilton, Leigh Brackett, Robert Bloch, Murray Leinster, L. Sprague de Camp, Jack Williamson, Raymond Z. Gallun, Lester del Rey, Eric Frank Russell, Hal Clement, and James Blish. The set ranges from GOOD to NF or FINE condition, with about half of the books NF to FINE. All are first printings, except for the Weinbaum collection. Set features many of the "Greats" of pulp science fiction and fantasy (RESERVE).

194 — SECRET AGENT X, VOL. 1 & 2 — the first two volumes in trade paperback collecting the first 8 stories of Ace Magazine's SECRET AGENT X hero pulp series. Features the lead novels by Paul Chadwick and Emile Tepperman, complete with all the original interior illustrations, remastered by Altus Press (now Steeger Books). Introductions by Tom Johnson and Will Murray, authors of THE SECRET AGENT X COMPANION (RESERVE).

195 — DOC SAVAGE #2 - 6 — collects ten adventures of The Man of Bronze, with all of the original pulp illustrations, with stories written by Lester Dent, Harold A. Davis, and W. Ryerson Johnson. Also includes historical essays by Will Murray and a foreword by Peter David in #2. Published in 2006 - 7 by Nostalgia Ventures & Sanctum Productions. All in FINE condition (RESERVE).

196 — 8 ISSUES OF PULP REVIEW/HIGH ADVENTURE — includes #23, 32, 39, 44, 46, 47, 48, & 53 of the long-running Adventure House pulp reprint series that began as PULP REVIEW and was renamed HIGH ADVENTURE starting with issue #24. Includes 3 Operator #5 adventures, 2 Wu Fang stories, and single stories featuring Doctor Yen Sin, Dusty Ayres & His Battle Birds, and an issue of Federal Agent. These are the digest-sized issues of the magazine, all in FINE condition (RESERVE).

197 — 7 ISSUES OF HIGH ADVENTURE — includes #54, 58, 67, 71, 73, 74, & 104 of the long-running Adventure House pulp reprint series that began as PULP REVIEW and was renamed HIGH ADVENTURE starting with issue #24. Includes single stories featuring G-8 and His Battle Aces, The Secret 6, Murray Leinster's Black Bat, Ki-Gor the Jungle Lord, Secret Agent X, The Green Lama, and Jim Anthony. These are the pulp-sized issues of the magazine, all in FINE condition (RESERVE).

198 — 5 PULP REPRINTS/REPLICAS — includes the first issue of THE SKIPPER/CAP FURY, published by Sanctum Books, #2 and 3 of NICK CARTER, published by Sanctum Books, THE PHANTOM DETECTIVE for June 1938, published by Adventure House, and ZORRO: THE MASTERS EDITION, published by Bold Venture Press which reprints six stories of Johnston McCulley's hero from the pages of ARGOSY and WEST. All are pulp-sized, except for ZORRO, which is magazine-sized. All are in FINE condition, except for CAP FURY #1, which has a slight crease to the top, outside corner (RESERVE).

199 — 5 REPRINTS OF THE SPIDER — includes #39, 46, 47, 48, and 85 of THE SPIDER, as published by Rich Harvey's Pulp Adventures Press in 1998 and 2000. Includes "Reign of the Snake Men," "The Man Who Ruled in Hell," "Slaves of the Black Monarch," "Machine Guns Over the White House," & "The Council of Evil," all featuring the original illustrations. These are all magazine-sized trade paperbacks in FINE condition (RESERVE).

200 — 7 "PULP DOUBLES" OF THE SPIDER — includes #1, 2, 4, 6, & 7 of Sanctum Books' Spider reprint series, plus #17 of Girasol Collectables' Spider reprint series, featuring a total of 14 Spider adventures, complete with their original illustrations. These are all

pulp-sized trade paperbacks in FINE condition (RESERVE).

201 — LOT OF PULP FANZINES & REPRINTS — includes HIDALGO #32, 33, 40, 43, 45, 48, 60, 62, 63, 64, 65, 66, 67, & 69, all published by Brian Earl Brown for the Pulp Era Amateur Press Society between 1995 and 2004. Also includes 6 pulp reprints published by BEB Books with work by H. Bedford-Jones, Charles Cloukey, Perley Poore Sheehan, & George F. Worts, plus a Secret Agent X adventure, totaling 20 items.

202 — 3 DOC SAVAGE DIGESTS & BOOKLET — DOC SAVAGE, May 1945, VG-, cracking & chipping to cover, Lester Dent's "Rock Sinister," Modest Stein cover. DOC SAVAGE, Aug 1945, GOOD, tape along spine, Lester Dent's "The Wee Ones," Modest Stein cover. DOC SAVAGE Mar/Apr 1948, FAIR, holes punched down spine side of magazine, top edge FC missing, Lester Dent's "The Pure Evil," Edd Cartier cover. Bobb Cotter's DOC SAVAGE INSIDE & OUT, 1st of 3 volumes, VG, reprints cover & interior illustrations from the pulp, 1989.

203 — G-8 AND HIS BATTLE ACES, APR 1943 — VG with tight spine, edge tears, year penciled on cover. Robert J. Hogan's "Wings of the Hawks of Death," plus Smoke Wade & Greaseball Joe, also by Hogan. Cover art by Frederick Blakeslee.

204 — 3 POGO BOOKS + EPHEMERA — THE POGO PAPERS (1953), G, staining to cover, price written on cover; THE POGO PEEK-A-BOOK (1955) G, price written on cover; POTLUCK POGO (1955) G, writing on cover. THE OKEFENOKEE STAR #3, VG, rubbing; POGO IS BACK, newsletter, like new; WALT KELLY'S SANTA CLAUS ADVENTURES #1, 1990, like new, Innovation comic book that reprints Christmas stories by Walt Kelly; ALL NATURAL POGO, 1993, like new, Thinker's Books, Norman Hale examines the Pogo series featured in the Dell comic book, with illustrations by Walt Kelly.

205 — 3 POGO BOOKS + OKEFENOKEE STAR #2, 3, 5, & 6 — THE POGO PARTY (1956, printing unknown), G, sun fading on spine and cover; THE POGO SUNDAY BOOK (1956, printing unknown), G, wear to spine; G. O. FIZZICKLE POGO (1958, printing unknown), G. All 3 books have tight spines. THE OKEFENOKEE STAR #2, 3, 5, & 6, all in G - VG condition with rubbing noted on covers. Four of the fanzine's seven-issue run, published in 1978, 1979, & 1980 (last two in lot).

206 — 3 MORE POGO BOOKS + OKEFENOKEE STAR #2, 3, 5, & 6 — POGO A LA SUNDAE (1961, printing unknown), G, sticker on FC; THE JACK ACID SOCIETY BLACK BOOK (1962), G, rubbing to cover; THE POGO POOP BOOK (1966, printing unknown), fair with water damage to cover and pages. All 3 books have tight spines. THE OKEFENOKEE STAR #2, 3, 5, & 6, all in G - VG condition with rubbing noted on covers. Four of the fanzine's seven-issue run, published in 1978, 1979, & 1980 (last two in lot).

207 — 3 CD RECORDINGS OF THE SHADOW — each disc includes two Shadow radio dramas from 1938, all of them featuring Orson Welles in the title role, and Agnes Moorehead as Margot Lane. Includes "The League of Terror," "Sabotage," "Society of the Living Dead," "Poison Death," "The Phantom Voice," and "Silent Avenger." These are episodes 16 to 20 and 25 of the Mutual Broadcasting System radio drama featuring The Dark Avenger, all from the first season of the MBS radio program.