

## **PULPFEST 2025 AUCTION CATALOG**

**DJ = DJ, ed = edition, pr = printing, HC = hardcover, SC = softcover, PB = paperback, SF = Science Fiction,  
FC = front cover, BC = back cover, VG = Very Good, NF = Near Fine**

**#01 – WEIRD TALES, JULY 1925** — condition is GOOD- with FC reattached with tape, spine & BC are reproductions, issue is trimmed, interior pages are tan, yet supple. Issue includes “Spear and Fang,” Robert E. Howard’s first professional sale; HPL’s “The Unnamable,” plus stories by Paul S. Powers, E. Hoffmann Price, Seabury Quinn, Henry S. Whitehead, and others. H. Warner Munn’s “Werewolf of Ponkert” is the cover story. Cover art is by Andrew Brosnatch. Hard to find issue. **RESERVE.**

**#02 – THE PULPSTER #1** — published for Pulpcon 20 in 1991, this issue of the award-winning program book is long out of print. It is in near fine condition. Edited by Tony Davis, it features articles by Nick Carr, Don Hutchison, Will Murray, Bob Sampson, Al Tonik, & John Wooley, plus a Frank Hamilton cover. Also features biographies of Howard Browne, Lynn Hickman, & Dwight Swain, the convention’s guests of honor that year. The proceeds of this sale go to PulpFest. **RESERVE.**

**#03 – THE DUENDE HISTORY OF THE SHADOW MAGAZINE** — written by Will Murray and published by Odyssey Publications in 1980, this is a classic study of the Street & Smith hero pulp. This oversized paperback with some creasing to the cover also includes a 4-page addendum to the book, also issued by Odyssey. The contents include “The Men Who Cast The Shadow,” an index to the pulp magazine, “The Purple Girasol,” “Theodore Tinsley – Maxwell Grant’s Shadow,” and much more. There is also a complete Shadow story — “Blackmail Bay” — written by Walter B. Gibson.

**#04 – CLARK ASHTON SMITH’S RENDEZVOUS IN AVEROIGNE** — Arkham House first edition from 1988 in FINE condition in a VG+ DJ. A collection of science fiction, fantasy, and horror with stories from Smith’s major story cycles of Averoine, Hyperborea, Poseidonis, Xiccarph, and Zothique. Its title story is a vampire story. One of 5,025 copies released.

**#05 – 7 ISSUES OF PEOPLE’S MAGAZINE FROM 1907 - 1908** — PEOPLE’S was introduced in 1906 by Street & Smith as a companion to THE POPULAR MAGAZINE. In its early years, it emphasized detective fiction rather than the adventure stories found in other general fiction magazines. Authors included in these issues are Damon Runyon, William Wallace Cook, Clinton Dangerfield, William MacLeod Raine, Wolcott LeClear Beard, Frank X. Finnegan, and many more. All are reading copies or better.

**#05.5 – WEIRD TALES, NOV 1928** — condition is VG with edge tears and well-preserved color to FC & spine; edge-browning to creamy interior paper. Features stories by August Derleth, Edmond Hamilton, H. Warner Munn, and others. Includes a novella by Adolphe de Castro (with revisions by H. P. Lovecraft) and a poem by Donald Wandrei. Cover art is by C. C. Senf. **RESERVE.**

**#06 – BLOOD ORGY OF THE SHE DEVILS MOVIE POSTER** — four-color, 27" x 32" poster for this 1973 movie concerning witchcraft and a series of mysterious murders, written, produced and directed by Ted V. Mikels. Shows wear, has been folded.

**#07 – SAVAGE PULP NO. 1 IN NEAR FINE** — unique item for the collector of The Shadow and/or Robert E. Howard’s fiction in NF condition. First released in 2005 by Incarnate Publishing, this oversized, perfect-bound trade paperback was a print-on-demand book that is now out of print. The contents include The Shadow novel, “A Quarter of Eight,” written by Walter B. Gibson, and originally published by Street & Smith in the October 1945 issue of THE SHADOW. The book also includes Robert E. Howard’s Conan story, “Rogues in the House,” first published in the January 1934 issue of WEIRD TALES. This book is illustrated by commercial artist, comic book illustrator, and storyboard illustrator F. Newton Burcham, the nephew of legendary illustrator and artist Earl Moran. In addition to the stories, the book features an “Incarnate Comix Preview” with illustrations from GULLIVER OF MARS & more by Burcham.

**#08 – 3 ISSUES OF MAMMOTH ADVENTURE** — the July, August, and November 1946 numbers of the Ziff-Davis adventure pulp, in GOOD to VG condition. The first 3 issues of the pulp’s 8-issue run feature stories by Tom Blackburn, Howard Browne, Joseph Chadwick, Chester S. Geier, William Hamling, Berkeley Livingston, William P. McGivern, E. Hoffmann Price, Richard Shaver, Dwight V. Swain, and other authors. The November issue includes “The Crazy Indian,” by William G. Bogart, a rewrite of the Doc Savage adventure “The Magic Forest.” Cover art is by Arnold Kohn and Robert Gibson Jones. **RESERVE.**

**#09 – DOC SAVAGE MAGAZINE, AUG 1934** — VG condition with edge tears and creases to FC. Lester Dent’s “The Squeaking Goblin” is the lead novel. The cover art is by Walter M. Baumhofer. **RESERVE.**

**#10 – DOC SAVAGE, MAY 1937 & JUNE 1938** — the May 1937 issue is in VG+ to NF condition and features Laurence Donovan’s “Mad Eyes” as the lead novel. The cover art is by Robert G. Harris. The June 1938 issue is in VG condition with edge tears and creases to FC. Lester Dent’s “The Submarine Mystery” is the lead novel. Also included is a Skipper story (“The Blinding Doom”), written by Laurence Donovan. The cover art is by Emery Clarke. **RESERVE.**

**#10.5 – WEIRD TALES, OCT 1926** — condition is about VG with tears and chips to the FC, BC, & spine. Some fading to the spine. The interior paper is somewhat creamy with edge browning. Features stories by Eli Colter, August Derleth, Edmond Hamilton, Frank Owen, Seabury Quinn, Victor Rousseau (a Surgeon of Souls yarn), Henry S. Whitehead, Everil Worrell, and others, plus part of a serial by Greye La Spina. Cover art is by C. Barker Petrie, Jr. **RESERVE.**

**#11 – TARZAN’S PRIMAL RAGE LIMITED EDITION STATUE** — Tarzan battles one of the Great Apes in this statue, limited to 60 pieces, that was sculpted by Alex Pereira and Ehren Bienert and painted by Arahom Radjah. Envisioned from the novel, TARZAN OF THE APES, written by Edgar Rice Burroughs, whose sesquicentennial is being celebrated in 2025. Made of polystone and sculpted at

1/4 scale, you have a great depiction of the legendary Tarzan in a primal battle with a Great Ape. The only flaw is that two fingers are cleanly broken off the left hand and can be easily glued back on. The missing fingers are not visible, as Tarzan's hand is on the neck of the ape. The two fingers are included and packed securely. This is #47 of 60 pieces in a limited edition. **RESERVE.**

**#12 — THE SHADOW, APRIL 1, 1933** — VG+ condition, Walter B. Gibson's "The Silent Death." Also features stories by Lester Dent, Richard Wormser, and others, plus cover art by George Rozen.

**#13 — 9 SPIDER PULPS, READING COPIES** — nine coverless & lesser condition issues. Great reading copies. Includes April & Dec 1934, March 1935, Apr 1937, Apr & Sept 1938, May 1939, Oct 1940, and May 1941 issues, featuring 8 Norvell Page and 1 Emile Tepperman Spider adventures.

**#14 — 13 BANTAM PAPERBACKS** — 6 are first editions from the 1940s. Authors include Fredric Brown, Mary Collins, Pat Frank, Leslie Ford, Ernest Hemingway, W. Somerset Maugham, Rafael Sabatini, and others. Features Brown's WHAT MAD UNIVERSE & THE MIND THING. Various conditions, generally GOOD to VG.

**#15 — L. RON HUBBARD: MASTER STORYTELLER** — William J. Widder's comprehensive chronology of the author's work is replete with factual and detailed information about his novels and stories and the brilliant art they inspired. It is filled with high-quality reproductions ranging from the original covers and interior illustrations from the pulps to the contemporary fantasy and science fiction art created by modern masters of the field. First edition hardcover in dust jacket in VERY FINE condition.

**#15.5 — WEIRD TALES, JAN 1926** — condition is GOOD to VG- with tears, chips, and pieces missing from the FC and some tape applied that wraps around the spine to the BC. Both the spine & BC have tears & chips. Fairly bright color to covers & spine. The interior paper is yellowed & somewhat brittle. Featuring stories by Eli Colter, Donald E. Keyhoe, Edgar Allan Poe, E. Hoffmann Price, and others. Includes "The Tomb," written by H. P. Lovecraft, reprinted from THE VAGRANT. The cover art is by Andrew Brosnatch. **RESERVE.**

**#16 — NEW WORLDS #6, 7, & 8** — debuting in 1946 and running for 224 issues into 1997, NEW WORLDS was long the leading British science fiction magazine. This lot consists of the Spring, Summer, & Winter 1950 issues, all with cover art by Bob Clothier. Edited by John Carnell, the issues feature stories by A. Bertram Chandler, Arthur C. Clarke, William F. Temple, and other writers. All three issues are in VG+ to NEAR FINE condition. An exceptional set of magazines of an important science fiction magazine.

**#17 — NEW WORLDS SCIENCE FICTION #21, 22, 23, 24, & 26** — 5 issues of the leading British SF magazine from 1953 - 1954. #22 has a cover by Alfred Kinneer, while the other 4 issues feature cover art by Gerard Quinn. Edited by John Carnell, the issues feature stories by Alan Barclay, Kenneth Bulmer, A. Bertram Chandler, John Christopher, Arthur C. Clarke, Cyril M. Kornbluth, Robert Sheckley, E. C. Tubb, Wilson Tucker, James White, John Wyndham, and others. Features Clarke's "The Sentinel," which influenced the development of Stanley Kubrick's 1968 film 2001: A SPACE ODYSSEY. All 5 issues are in VG condition.

**#18 — NEW WORLDS SCIENCE FICTION #47, 49, 50, 54, & 87** — 5 issues of the leading British SF magazine with 4 from 1956 and #87 from 1959. 3 of the issues feature cover art by Gerard Quinn. #50 has Terry Maloney art while #87 features a Brian Lewis cover. Edited by John Carnell, the issues feature stories by Brian Aldiss, J. G. Ballard, Alan Barclay, John Brunner, Colin Kapp, Arthur Gordon Ley, J. T. McIntosh, James White, Richard Wilson, and others. The 5 issues are in GOOD+ to VG condition.

**#19 — NEW WORLDS SCIENCE FICTION #100, 101, 105, & 108** — 4 issues of the leading British SF magazine from 1960 - 1961, including the 100th issue. Three of the issues have Brian Lewis covers, while #105 is by Sydney Jordan. Edited by John Carnell, the issues feature stories by Brian Aldiss, J. G. Ballard, Alan Barclay, John Brunner, Kenneth Bulmer, Colin Kapp, John Rackham, Theodore Sturgeon, William F. Temple, E. C. Tubb, James White, John Wyndham, and others. The 4 issues are in GOOD+ to VG condition.

**#20 — NEBULA SCIENCE FICTION #17, 31, 32, 33, & 39** — the first and for nearly half a century the only Scottish science fiction magazine, NEBULA ran for 41 issues published from 1952 - 1959. Edited by Peter Hamilton, these five issues feature stories by Brian Aldiss, John Brunner, Kenneth Bulmer, Bertram Chandler, Philip E. High, Eric Frank Russell, Robert Silverberg, William F. Temple, E. C. Tubb, and others. Kenneth Barr, D. McKeown, and James Stark contributed the cover art. The magazines also have black and white art on their back covers. Issue #17 — in VG — is the UK edition, while the rest are the US editions of the magazine in GOOD to VG condition. The title bar is stripped on issue number 31. The US editions have the same contents & covers as the UK editions.

**#20.5 — WEIRD TALES, FEB 1926** — condition is GOOD to VG- with tears, chips, & some tape to the FC. There is some tape that wraps around the spine to the BC. Both the spine & BC have tears & chips. Some color fading. The interior paper is yellowed & somewhat brittle. Featuring stories by Eli Colter, E. Hoffmann Price, Seabury Quinn, Sewell Peaslee Wright, and others. Includes "The Cats of Ulthar," written by H. P. Lovecraft, a poem translated by Clark Ashton Smith and letters from Robert E. Howard, August Derleth, Grege La Spina, and others. The cover art is by C. Barker Petrie, Jr. **RESERVE.**

**#21 — SCIENCE FANTASY #1 & 19** — a UK science fiction and fantasy magazine that was introduced as a companion to NEW WORLDS. It ran from 1950 to 1966 when it was replaced by the separately numbered IMPULSE. The 1st issue, dated Summer 1950, features a cover by Powell and stories by Arthur C. Clarke, Christopher Youd (better known as John Christopher), and others. It was edited by Walter Gillings. Issue #19 from 1956, with cover art by Gerard Quinn, features stories by John Brunner, Bertram Chandler, and others, plus two stories reprinted from THE MAGAZINE OF FANTASY AND SCIENCE FICTION. Both issues are in VG condition.

**#22 — 3 ISSUES OF THRILLING ADVENTURES** — Nov 1938 in VG, Jan 1939 in VG- (has 10¢ price removed from cover + a chip from the outside edge), & Feb 1939 in VG. Published by Ned Pines' Standard Magazines, these three pulps feature stories by Arthur J. Burks, J. E. Grinstead, Ralph Oppenheim, Frederick C. Painton, E. Hoffman Price, and other fine adventure writers. **RESERVE.**

**#23 — 3 CONSECUTIVE 1939 ISSUES OF THE SHADOW** — Aug. 15, "Wizard of Crime", Sept. 1, "The Crime Ray", & Sept. 15, "The Golden Master," the first meeting between The Shadow and Shiwan Khan. All three lead novels are by Walter B. Gibson, writing as Maxwell Grant. All three covers are by Graves Gladney, and the three issues are all in VG condition. The Aug. 15 issue also includes a Sheridan Doome story by Steve Fisher, while the Sept. 1 issue has an Alan Hathway Whisperer yarn. **RESERVE.**

**#24 — 3 MORE CONSECUTIVE 1939 ISSUES OF THE SHADOW** — Nov. 15, "City of Ghosts," Dec. 1, "Shiwan Khan Returns," the second meeting between The Shadow and Shiwan Khan, and Dec. 15, "House of Shadows." All three lead novels are by Walter B. Gibson, writing as Maxwell Grant. All three covers are by Graves Gladney, and the three issues are all in VG or better condition. The Nov. 15 & the Dec. 15 issues also include Sheridan Doome stories by Steve Fisher. **RESERVE.**

**#25 — THE PULPSTER #2** — published for Pulpcon 21 in 1992, this issue of the award-winning program book is long out of print. It is in near fine condition. Edited by Tony Davis, it features articles by Nick Carr, Don Hutchison, Sheldon Jaffery, Tom Johnson, Will Murray, Bob Sampson, & Al Tonik, plus a Frank Hamilton cover depicting Jack Deveny & artist John Fleming Gould. Also features biographies of Frederik Pohl & Tommy Thompson, the convention's guests of honor. The proceeds of this sale go to PulpFest. **RESERVE.**

**#25.5 — WEIRD TALES, MAY 1929** — condition is about VG- with tears, chips, & soiling to the FC, although the color is fairly nice. The BC has a few tears while the spine is largely intact, with a fairly nice, red spine. The interior paper is relatively creamy. Featuring stories by Arlton Eadie, Edmond Hamilton, G. G. Pendarves, E. Hoffmann Price, Seabury Quinn, Donald Wandrei, and others. Includes a Cthulhu novella by Bertram Russell and a poem translated by Clark Ashton Smith. The cover art is by C. C. Senf. **RESERVE.**

**#26 — DR. YEN SIN REPRINT SET** — a reprint of the complete run of Popular Publications' DR. YEN SIN, published by Altus Press in NEAR FINE condition. A Fu-Manchu knock-off, this short-lived villain pulp ran from May through October 1936 and featured front cover art by Jerome Rozen, reproduced on the books. The series was written by Donald E. Keyhoe, the creator of Captain Philip Strange, the World War I intelligence officer who was gifted with ESP and other mental powers. Keyhoe later wrote the book, THE FLYING SAUCERS ARE REAL, and became known as a leading UFO researcher and writer. **RESERVE.**

**#27 — WEIRD TALES, WINTER 1985** — in 1984 - 1985, publisher Brian L. Forbes and his Bellerophon Network put out two issues of WEIRD TALES, Volume 49, Number 1 (Fall 1984) and Number 2 (Winter 1985). These two issues were made up of old and new material, including both stories and artwork. Both issues featured cover art by South Korean-born artist Ro H. Kim, who became a leading portrait and scenery artist in Hollywood. This is the second of two issues put out by Bellerophon. About 1500 copies were printed. A FINE to NEAR MINT copy of this rare issue of the magazine, featuring actress and model Jacqueline Pulliam on the cover.

**#28 — STEPHEN KING — THE DARK TOWER II: THE DRAWING OF THE THREE** — the second book in Stephen King's DARK TOWER series, published by Donald M. Grant in 1987. The story is a continuation of THE GUNSLINGER. First hardcover edition, still in factory wraps. **RESERVE.**

**#29 — 7 ISSUES OF PEOPLE'S MAGAZINE FROM 1909 - 1915** — another lot of this rarely seen pulp magazine, all reading copies or better. Authors include H. Bedford-Jones, J. Allan Dunn, A.E. Dingle, Howard R. Garis, Edgar Wallace, T.W. Hanshaw, Wolcott LeClear Beard, Channing Pollack, Clarence Buddington Kelland, J. Aubrey Tyson, Crittenden Marriott, and others.

**#30 — COMPLETE SET OF BANTAM'S DOC SAVAGE** — a total of 132 books, including 96 featuring complete novels, 15 double volumes, 13 omnibus collections, Philip José Farmer's ESCAPE FROM LOKI, and 7 original Doc novels by Will Murray. Most are first printings and in VERY GOOD or better condition. **RESERVE.**

**#30.5 — WEIRD TALES, APRIL 1929** — condition is about VG- to VG with tears & chips to the FC. The BC & spine also have some tears & chips. The color of the book is fairly bright. The interior paper is yellowing. Featuring stories by August Derleth, Arlton Eadie, David H. Keller, Fitz-James O'Brien, Seabury Quinn, and others. Includes "The Dunwich Horror," by H. P. Lovecraft, and poems by Clark Ashton Smith and Robert E. Howard. The cover art is by Hugh Rankin. **RESERVE.**

**#31 — RAW MEAT MOVIE POSTER** — four-color, 27" x 32" poster for this 1972 Christopher Lee & Donald Pleasance schlockfest. Known as DEATH LINE in the UK, the US title was RAW MEAT, a low point for both actors' careers. Shows wear, has been folded.

**#32 — NICK CARTER MAGAZINE, AUG 1933** — this detective-hero pulp is in VG or better condition and features Richard Wormser's Nick Carter story, "Crime Flies High." One of the leading heroes of the story papers of the late 19th and early 20th century, the character was revived in 1933 by Street & Smith in the same month that Doc Savage was introduced. The new Nick Carter was a more hardboiled version of the original.

**#33 — EDGAR RICE BURROUGHS: THE MONSTER MEN** — Canaveral Press edition, published in 1962, in FINE condition in a NEAR FINE DJ with art by Mahlon Blaine. Appears to be an unread copy of the book. ERB's story was first published in the November 1913 issue of ALL-STORY MAGAZINE as "A Man Without a Soul." The first book edition was released by A. C. McClurg in March 1929 as THE MONSTER MEN. The story concerns a scientist trying to create an artificial human being.

**#34 — 3 CONSECUTIVE 1935 ISSUES OF THE SHADOW MAGAZINE** — April 15, "The Triple Trail," May 1, "The Golden Quest," and

May 15, "The Third Skull." All three lead novels are by Walter B. Gibson, writing as Maxwell Grant. All three covers are by George Rozen, and the three issues are all in VG condition with edge tears and chipping. The May 1 issue also includes "The Tattooed Skipper," the first of Steve Fisher's popular Sheridan Doome stories. **RESERVE.**

**#35 — 3 CONSECUTIVE 1943 ISSUES OF THE SHADOW** — Aug, "Messenger of Death," Sept, "House of Ghosts," & Oct, "King of the Black Market." All three lead novels are by Walter B. Gibson, writing as Maxwell Grant. All three covers are by Modest Stein, and the three issues are all in VG condition. The Sept issue also includes a Danny Garrett yarn by Steve Fisher, while the Oct number features the final Red Drake story by W. T. Ballard. The character debuted in the October 1935 issue of BLACK MASK. **RESERVE.**

**#35.5 — WEIRD TALES, MARCH 1926** — condition is GOOD to VG- with tears & chips to the FC. There is tape at the top & bottom of the FC that folds around the spine to the BC. The BC & spine also have some tears. There is a piece missing from the bottom of the spine. The color of the book is fairly bright with some fading to the spine. The interior paper is fairly creamy with some edge browning. Featuring stories by Arthur J. Burks, Eli Colter, Frank Belknap Long, Edgar Allan Poe, Paul S. Powers, H. G. Wells, & others. There are poems by Frank Belknap Long and E. Hoffmann Price. The cover art is by Andrew Brosnatch. **RESERVE.**

**#36 — DEAN & GERDA KOONTZ'S THE PIG SOCIETY** — ultra-rare Koontz book, the only edition, published in 1970 by Aware Press. Features illustrations by Vaughan Bode and Doug Lovenstein. Unfortunately, the book was put into production before Dean learned that the publisher had arranged, without Dean's knowledge or consent, for it to be so completely rewritten that, as published, it bore little resemblance to the original manuscript as submitted by Dean. He has since disavowed any claim of authorship or responsibility for the content of the book, due to the substantial nature of the unauthorized changes to his original manuscript. GOOD condition, as moisture has stained most pages, but the book remains very readable. **RESERVE.**

**#37 — DOC SAVAGE LIMITED EDITION STATUE** — number 75 in a limited edition of 1,000, based on a Bob Larkin design, sculpted by Tony Cipriano, with paint mastered by Kat Sapene. Stands 19" tall and stored in a handsome, illustrated box, this exquisite statue was produced by Reel Art Studios and distributed by Dark Horse in 2009. It is like looking at a 3D image of one of Bob Larkin's Bantam paperback book covers. Includes certificate of authenticity. **RESERVE.**

**#38 — ARGOSY WEEKLY, JAN 18 - FEB 8, 1941** — 4 consecutive issues of the Munsey pulp, the first issues in the magazine-sized pulp format. Features a complete 4-part serial by Richard Sale, the first 3 parts (of 5) of Johnston McCulley's "The Sign of Zorro," plus stories by Cleve F. Adams, H. Bedford-Jones, Borden Chase, Frederick C. Davis, C. S. Forester (Hornblower), Bennett Foster, Frederick C. Painton, E. Hoffmann Price, Georges Surdez, and others. The large-sized pulps are in VG to VG+ condition.

**#39 — ARGOSY WEEKLY, FEB 15 - MAR 8, 1941** — next 4 consecutive issues of the Munsey pulp, with the final two segments of Johnston McCulley's "The Sign of Zorro," plus stories by H. Bedford-Jones, Max Brand, Jack Byrne, Lawrence Blochman, Borden Chase, William R. Cox, Frederick C. Davis, E. Hoffmann Price, Philip Ketchum, Cornell Woolrich, and others. Includes the first 2 parts (of 4) of Arthur Leo Zagat's post-apocalyptic serial, "Long Road to Tomorrow." The large-sized pulps are in VG to VG+ condition.

**#40 — ARGOSY WEEKLY, MAR 15 - APR 5, 1941** — next 4 consecutive issues of the Munsey pulp, with the final two segments of Arthur Leo Zagat's post-apocalyptic serial, "Long Road to Tomorrow," plus stories by H. Bedford-Jones, Allan R. Bosworth, Jack Byrne, Robert Carse, Dale Clark, Walt Coburn, Paul Ernst, Theodore Roscoe, Richard Sale, Richard Wormser, and others. The large-sized pulps are in VG to VG+ condition.

**#40.5 — WEIRD TALES, APR 1926** — condition is GOOD with tears, chips, and pieces missing from the FC. There are two blue stains in the cover art. There is tape to the FC that extends around the spine to the BC. The BC & spine also have some tears & there are several chips off of the spine. The color of the book is fairly bright with some fading to the spine. The interior paper is fairly creamy with some edge browning. Featuring stories by Eli Colter, Seabury Quinn, Sewell Peaslee Wright, & others. Also includes "The Outsider," by H. P. Lovecraft, and Robert E. Howard's "Wolfshead," the cover story. The cover art is by E. M. Stevenson. **RESERVE.**

**#41 — ARGOSY WEEKLY, APR 12 - MAY 3, 1941** — next 4 consecutive issues of the Munsey pulp, with the second half of Walt Coburn's "Wet Beef from Mexico," plus stories by Allan R. Bosworth, Donald Barr Chidsey, Tom Curry, Frederick C. Davis, Philip Ketchum, Ray Nafziger, Joel Townsley Rogers, Richard Sale, Richard Wormser, and others. Includes the first 4 parts (of 6) of Steve Fisher's serial "Destroyer!", the first 2 parts (of 6) of "Drums of Khartoum," by E. Hoffmann Price, and Frederick C. Painton's final Time Detectives two-parter, "The Dawn-Seekers." The large-sized pulps are in VG to VG+ or better condition.

**#42 — ARGOSY WEEKLY, MAY 10 - MAY 31, 1941** — next 4 consecutive issues of the Munsey pulp, with the final segments of Steve Fisher's "Destroyer!" & E. Hoffmann Price's "Drums of Khartoum." Includes the first 3 (of 6) parts of Norbert Davis' "Hang Him High" and the first 2 parts (of 3) of Theodore Roscoe's serial about Andrew Jackson. Also features stories by Cleve F. Adams, W. T. Ballard, Borden Chase, Donald Barr Chidsey, Dale Clark, and others. Cover art is by Abraham Cahan. The large-sized pulps are in VG to VG+ or better condition.

**#43 — ARGOSY WEEKLY, JULY 5 - JULY 26, 1941** — 4 more consecutive issues of the Munsey pulp, with the first segment (of 6) in Murray R. Montgomery's swashbuckler, "Swords in Exile," plus stories by Robert Arthur, Lawrence Blochman, Max Brand, Robert Carse, William R. Cox, Philip Ketchum, Richard Sale, W. C. Tuttle, Richard Wormser, and others. The last two covers are by Virgil Finlay. The large-sized pulps are in VG to VG+ or better condition.

**#44 — ARGOSY WEEKLY, AUG 9 - AUG 30, 1941** — 4 more consecutive issues of the Munsey pulp, all with Virgil Finlay covers. The highlight of the run is Edgar Rice Burroughs' "The Quest of Tarzan," which became part of the book TARZAN AND THE CASTAWAYS.

The first two parts (of 3) are featured in this set. Also includes parts 3 - 6 of Murray R. Montgomery's swashbuckler, "Swords in Exile," plus stories by Lawrence Blochman, Donald Barr Chidsey, Walt Coburn, William R. Cox, Tom Curry, Manly Wade Wellman (a Sherlock Holmes story), and others. Also, the first part (of 4) of Richard Sale's "Cape Spectre." The large-sized pulps are in VG to VG+ or better condition.

**#45 — ARGOSY WEEKLY, SEPT 6 - SEPT 27, 1941** — 4 more consecutive issues of the Munsey pulp, all with Virgil Finlay covers. Includes the final part of 3 segments of Edgar Rice Burroughs' "The Quest of Tarzan," which became part of the book TARZAN AND THE CASTAWAYS, and the last 3 parts of Richard Sale's "Cape Spectre." Sale's story was later reprinted as part of Popular Library's paperback, MURDER BY MIDNIGHT. Also includes a complete serial by E. Hoffmann Price, the first 2 parts (of 5) in William Gray Beyer's "Minions of the Shadow," plus stories by Robert Arthur, Jack Byrne, Robert Carse, Joel Townsley Rogers, Theodore Roscoe, Walt Sheldon, Luke Short, Don Tracy, and others. The large-sized pulps are in VG to VG+ or better condition.

**#45.5 — WEIRD TALES, FEB 1927** — condition is GOOD with tears, chips, and pieces missing from the FC. There is tape to the spine that extends onto the BC. The BC & spine also have some tears & chips. The top outer corner of the BC is missing a large piece. The color of the book is fairly bright with some fading to the spine. The interior paper is fairly creamy with some brittleness. Featuring stories by August W. Derleth (with Marc R. Schorer), Edmond Hamilton, Bassett Morgan, Seabury Quinn, & others. Also includes a "Surgeon of Souls" story by Victor Rousseau. The cover art is by C. Barker Petrie, Jr. **RESERVE.**

**#46 — ARGOSY, OCT 4, NOV 1, 15, & 29, 1941** — 4 more consecutive issues of the Munsey pulp with a complete Max Brand serial and the final 3 parts of William Gray Beyer's "Minions of the Shadow," plus stories by Robert Arthur, William R. Cox, SPICY writer Edwin Truett Long, and others. Also, the first 2 parts (of 6) of a William Colt MacDonald serial. The Oct 4 and Nov 29 issues have H. J. Ward covers. Note that the frequency went to every other week during this period, so "WEEKLY" is no longer in the title. The large-sized pulps are in VG to VG+ or better condition.

**#47 — 3 1937 ISSUES OF THE SHADOW** — Feb 15, "Quetzal," plus the first Grace Culver story by Jean Francis Webb; June 1, "Brothers of Doom," and Nov 1, "Death Turrets." All three lead novels are by Walter B. Gibson, writing as Maxwell Grant. The first two covers are by George Rozen, while the Nov 1 issue features a black-and-white photograph of The Shadow. Although the cover identifies the man as Rod LaRocque, one of the actors who portrayed The Shadow on the silver screen, it's actually a photograph of Bill Lawlor, who was the art director for Street & Smith. All three issues are in VG or better condition. **RESERVE.**

**#48 — 2 EARLY 1938 ISSUES OF THE SHADOW** — Jan 1, "The Crystal Buddha," and Jan 15, "Hills of Death." These two consecutive issues feature lead stories by Walter B. Gibson, writing as Maxwell Grant. An Alan Hathway "Whisperer" story is found in the Jan 1 issue while a Steve Fisher "Sheridan Doome" tale appears in the Jan 15 number. Both issues are in VG condition and feature cover art by George Rozen. **RESERVE.**

**#49 — 2 LATE 1938 ISSUES OF THE SHADOW** — Dec 1, "Shadow Over Alcatraz," by Walter B. Gibson, writing as Maxwell Grant; & Dec 15, "Double Death," by Theodore A. Tinsley, writing as Maxwell Grant. An Alan Hathway "Whisperer" story is found in the Dec 1 issue while a Steve Fisher "Sheridan Doome" tale appears in the Dec 15 number. The two consecutive issues are in VG+ condition and feature cover art by George Rozen. **RESERVE.**

**#50 — WU FANG REPRINT SET** — a reprint of the complete run of Popular Publications' THE MYSTERIOUS WU FANG, published by Altus Press, mostly in NEAR FINE condition, with #4 having some damage to the bottom outside corner of the front cover. A Fu-Manchu knock-off, this short-lived villain pulp ran from Sept. 1935 to March 1936, and featured front cover art by Jerome Rozen, reproduced on the books. The series was written by Robert J. Hogan, the creator of G-8 and His Battle Aces and other pulp heroes. It's believed that the pulp was canceled when Sax Rohmer, who was still writing Fu Manchu stories for COLLIER'S, threatened legal action. **RESERVE.**

**#50.5 — WEIRD TALES, MAY 1928** — condition is GOOD to VG- with tears & chips to the FC. There is tape to the spine that extends onto the FC. The BC is fairly intact, but the spine has some chips missing. The color of the book is fairly bright. The interior paper is fairly creamy with edge browning. Featuring stories by Arthur J. Burks, August W. Derleth & Marc R. Schorer, Murray Leinster, Bassett Morgan, G. G. Pendarves, & others. Also includes "Sea Curse," by Robert E. Howard, & two sonnets by Donald Wandrei. The cover art is by C. C. Senf. **RESERVE.**

**#51 — TARZAN & THE GOLDEN LION LIMITED EDITION STATUE** — inspired by the classic illustration of artist J. Allen St. John, the statue depicts Tarzan and Jad-bal-ja, the Golden Lion, from the cover art for the 1923 first edition of TARZAN AND THE GOLDEN LION, published by A. C. McClurg. Measuring 10" tall by 8" wide, stored in a handsome, illustrated box, this is #365 of 1000 statues produced by Reel Art Studios and distributed by Dark Horse in 2007. The statue was sculpted by Shawn Nagle, with the paint mastered by Joy Snyder of Joy & Tom Studios. **RESERVE.**

**#52 — FOUR WEINBERG PULP CLASSICS** — includes #3 — REVELRY IN HELL featuring reprints from the first two issues of the Red Circle weird menace pulp, UNCANNY TALES, considered one of the rawest of the shudder pulps; #13 — DEATH ORCHIDS & OTHER BIZARRE TALES, collecting 7 weird menace stories from ACE MYSTERY, MYSTERY TALES, & SPICY MYSTERY; #19 — DOCTOR DEATH, reprinting "12 Must Die," from the February 1935 issue of the Dell magazine, the first pulp with a villain as the title character; and #21 — THE DEATH DEALERS, featuring cover art by Steve Fabian and four stories featuring such pulp heroes as Wade Hammond, G-Man Lynn Vickers, and Frederick C. Davis' The Moon Man.

**#53 — TWO ARKHAM HOUSE FIRST EDITIONS** — WEST INDIA LIGHTS, a collection of fantasy and horror short stories by Henry S.

Whitehead (1946), in a color copy DJ, and IN MAYAN SPLENDOR, a collection of poems by Frank Belknap Long, in an original DJ featuring art by Stephen E. Fabian (1977).

**#54 – 7 ISSUES OF PEOPLE'S MAGAZINE FROM 1913 - 1915** – another lot of this rarely seen pulp magazine, all reading copies or better. Authors include H. Bedford Jones (in several issues), A.E. Dingle, Frank L. Packard, Theodore Goodridge Roberts, Jackson Gregory, and others.

**#55 – HARLAN ELLISON'S THE CITY ON THE EDGE OF FOREVER** – White Wolf Publishing hardcover from 1995 in very fine condition. Includes two treatments, Ellison's original teleplay, and a second revised draft of the legendary STAR TREK episode. Afterwords by D.C. Fontana, DeForest Kelley, Walter Koenig, Leonard Nimoy, George Takei, and others, plus an expanded introduction by Ellison. **RESERVE.**

**#55.5 – WEIRD TALES, MARCH 1929** – condition is GOOD to VG- with tears, chips, & small pieces missing from the FC. The BC is fairly intact with some tears & chips. The interior paper is yellowing & somewhat brittle. Featuring stories by Eli Colter, August Derleth, Arlton Eadie, Edmond Hamilton, Seabury Quinn, John Murray Reynolds, S. Fowler Wright, & others. Also includes Frank Belknap Long's Cthulhu classic, "The Hounds of Tindalos," & a sonnet by Donald Wandrei. The cover art is by C. C. Senf.

**#56 – 12 OPERATOR #5 PULPS, READING COPIES** – twelve coverless & lesser condition issues. Great reading copies. Includes July, Sept, Oct, & Dec 1934, Jan, Mar, Apr, & July 1935 (all lead stories by Frederick C. Davis), July/Aug 1937, Jan/Feb 1938 (all lead stories by Emile C. Tepperman), July/Aug & Nov/Dec 1939 (last issue) (both lead stories by A. H. Bittner, AKA Wayne Rogers). Also include several "Red Finger" stories by Arthur Leo Zagat.

**#57 – PHILIP JOSE FARMER'S A FEAST UNKNOWN** – first Fokker Press edition, 1975, with Richard Corben cover and illustrations, and a postscript by Theodore Sturgeon. VG condition. Also, another edition of the same novel, the first Titan Books edition, 2012. A pastiche of pulp fiction, erotica, and horror fiction, the two main characters of the novel are thinly-veiled versions of two of Farmer's favorite characters, Tarzan and Doc Savage. **RESERVE.**

**#58 – 15 DELL PAPERBACKS** – a lot of vintage Dell paperbacks, some first editions, many "mapback" editions, in various conditions. Authors include Dashiell Hammett, Philip Wylie (THE SAVAGE GENTLEMAN, the novel that inspired the creation of Doc Savage), Kelley Roos, H. Rider Haggard, Vicki Baum, Hervey Allen, Lloyd C. Douglas, John Stephen Strange, Leslie Ford, Vera Caspary, plus collections edited by Alfred Hitchcock and Orson Welles, and others.

**#59 – THE WHISPERER, OCT 1936** – first issue of the Street & Smith hero pulp in GOOD to VG condition, with FC art by John Newton Howitt. Created by Laurence Donovan, The Whisperer was police Inspector (later police commissioner) James "Wildcat" Gordon. The stocky, granite-jawed policeman attempted to fight crime within the law during the day, but transformed into The Whisperer to take the law into his own hands when it didn't go far enough. THE WHISPERER lasted 14 issues, ending with the December 1937 number.

**#60 – NEW WORLDS SCIENCE FICTION #109, 111, 112, & 114** – 4 issues of the leading British SF magazine from 1961 - 62, all edited by John Carnell, with stories by Brian Aldiss, J. G. Ballard, John Brunner, Lee Harding, Philip E. High, Colin Kapp, John Rackham, Robert Silverberg, James White, and others. Covers are by Sydney Jordan, Brian Lewis, & Gerard Quinn. The 4 issues are in GOOD+ to VG condition.

**#60.5 – WEIRD TALES, APRIL 1928** – condition is VG with tears & a few small chips missing from the FC with little fading. The BC is fairly intact with some edge tears. The spine is missing an inch at the top & a small piece near the bottom. The interior paper is yellowing. Featuring stories by Murray Leinster, H. Warner Munn, Seabury Quinn, Everil Worrell, and others, plus "Remembrance," a poem by Robert E. Howard. The cover art is by C. C. Senf. **RESERVE.**

**#61 – NEW WORLDS SCIENCE FICTION #115 - 118** – 4 consecutive issues of the leading British SF magazine from 1962, all edited by John Carnell, with stories by Brian Aldiss, John Brunner, Kenneth Bulmer, Lee Harding, Philip E. High, John Rackham, William F. Temple, James White, and others. The covers are by Enrique, Brian Lewis, & Gerard Quinn. The 4 issues are in GOOD+ to VG condition.

**#62 – NEW WORLDS SCIENCE FICTION #120, 121, 123, & 124** – 4 issues of the leading British SF magazine from 1962, all edited by John Carnell, with stories by Brian Aldiss, J. G. Ballard, Richard Graham, Harry Harrison, Philip E. High, Keith Woodcott, and others. The cover artists are gone and have been traded out for photographs, including one of Boris Karloff on issue #120. The 4 issues are in GOOD+ to VG condition.

**#63 – NEW WORLDS SCIENCE FICTION #126 - 128** – 4 consecutive issues of the leading British SF magazine from 1962 - 63, all edited by John Carnell, with stories by J. G. Ballard, Joseph Green, Philip E. High, Colin Kapp, Russ Markham, Lan Wright, and others. The 4 issues are in VG condition, all with photographic covers.

**#64 – NEW WORLDS SCIENCE FICTION #129, 132, 133, 135, & 137** – 5 issues of the leading British SF magazine from 1963, all edited by John Carnell, with stories by Hilary Bailey, John Brunner, Joseph Green, Lee Harding, Philip E. High, Michael Moorcock, John Rackham, E. C. Tubb, and others. The 5 issues are in VG condition, with a photographic cover on #129 and a depiction of the Moon's surface in various colors on the rest of the issues in the lot.

**#65-A – ARGOSY ALL-STORY WEEKLY LOT** – coverless reading copies of 5 issues of Frank A. Munsey's ARGOSY ALL-STORY

WEEKLY, including the 1/13/23, 4/12/24, 2/20/26, 10/30/26, & 11/20/26 issues. Highlights include part 6 of 7 of Edgar Rice Burroughs' "Tarzan and the Golden Lion" in the 1923 issue; a Madame Storey novelette in the 1924 issue; part 3 of 5 of Fred Maclsaac's "The Seal of Satan" and the first segment of "The Story of Frank A. Munsey" by Matthew White in the Feb 1926 number; George F. Worts' "The Shanghai Jester" (complete) in the Oct 1926 issue; and a second Madame Storey novelette in the Nov 1926 number. Have fun!

**#65-B — FRANK READE LIBRARY LOT** — included with the ARGOSY ALL-STORY WEEKLY LOT are these two unstapled facsimiles of the Frank Tousey story paper, FRANK READE LIBRARY. Features #21 from February 11, 1893 — "Frank Reade, Jr.'s 'White Cruiser' of the Clouds" or "The Search for the Dog-Faced Men," by Luis P. Senarens writing as "Noname" and #90 from September 21, 1894 — "Frank Reade, Jr.'s Catamaran of the Air" or "Wild and Wonderful Adventures in North Australia," also by Luis P. Senarens writing as "Noname." Printed on off-white paper and in very nice condition. Have more fun!

**#65.5 — WEIRD TALES, SEPT 1926** — condition is VG- with tears & a few small chips missing from the FC with little fading. The BC is fairly intact with some edge tears. The spine is in rough shape with chips and fading. There are two pieces of tape that extend from the back cover, across the spine, and onto the front cover. The interior paper is yellowing. Featuring stories by August W. Derleth (with Mark Schorer), Edmond Hamilton, Grege La Spina, Seabury Quinn, Everil Worrell, and others. Also includes "He," by H. P. Lovecraft, the classic voodoo story, "Jumbee," written by Henry S. Whitehead, and a "Surgeon of Souls" story by Victor Rousseau. The cover art is by E. M. Stevenson. **RESERVE.**

**#66 — FANTASTIC ADVENTURES QUARTERLY REISSUE, SUM 1942** — beginning in 1941, Ziff-Davis began rebinding unsold issues of FANTASTIC ADVENTURES, complete with a new cover. This is the third issue of the 21 quarterly rebindings. It is in GOOD condition with a taped spine. The issue contains the Nov 1941, Dec 1941, & Jan 1942 issues of the regular FANTASTIC ADVENTURES and features a Venus story by Edgar Rice Burroughs, plus tales by William P. McGivern, David Wright O'Brien, Nat Schachner, Dwight V. Swain, David Vern, Don Wilcox, Robert Moore Williams, and other writers. The cover artist is not known.

**#67 — THREE 1930S HUGO GERNSBACK RADIO MAGAZINES** — RADIO-CRAFT, Aug 1932; RADIO REVIEW AND TELEVISION NEWS, Nov/Dec 1932 & SHORT WAVE LISTENER, Aug 1935. This last one is missing some center pages, but the single fiction story by Willis Werner is complete. RADIO-CRAFT was an American electronics magazine that was published under various titles from 1929 to 2003. Beginning as TELEVISION NEWS in 1931, RADIO REVIEW AND TELEVISION NEWS ran for just two issues before it was merged with RADIO NEWS in March 1933. SHORT WAVE LISTENER was launched in 1934 to capitalize on the growing interest in the field of short wave and international broadcasting. It was published 6 times a year and ceased publication around 1939. All three magazines were published by Hugo Gernsback and range from GOOD to VG condition.

**#68 — THREE 1940S ISSUES OF PLANET STORIES** — includes the SUM 1942, WIN 1945, & SPG 1946 issues, all in good condition. The 1942 issue features a Norman Saunders cover & stories by Nelson Bond, John Broome, Ray Cummings, Henry Hasse, Frederik Pohl, Ross Rocklynne, Manly Wade Wellman, & others. The 1945 issue features an H. L. Parkhurst cover & stories by Gardner F. Fox, Henry Hasse, Emmett McDowell, Ross Rocklynne, Bryce Walton, & others. The 1946 issue features another H. L. Parkhurst cover & stories by Gardner F. Fox, Henry Kuttner, Noel Loomis, Emmett McDowell, Basil Wells, and others. Of note is Ray Bradbury's "Defense Mech," the author's 4th story published by the Fiction House science fiction pulp. **RESERVE.**

**#69 — DUSTY AYERS, G-8, & O'LEARY'S WAR BIRDS** — 6 air-war pulps, all in lesser condition, 5 are coverless. The DUSTY AYERS issues are Oct 1934, April and July-Aug 1935; G-8 & HIS BATTLE ACES issues are Jan 1941 and June 1943; and TERENCE X. O'LEARY'S WAR BIRDS for June 1935. All of the lead novels appear to be complete.

**#70 — THE SHADOW SCRAPBOOK** — Harvest/HBJ first trade paperback edition in VERY FINE condition. This is the complete story behind the pulp magazine and radio career of The Shadow, written by Walter B. Gibson, with the assistance of Anthony Tollin. Who knows more about the mysterious Shadow than Walter Gibson? Published in 1979, this is a must-have for any fan of pulps, radio drama, and comic books.

**#70.5 — WEIRD TALES, MAY 1926** — condition is GOOD with tears & a few small chips missing from the FC with little fading. The BC likewise has edge tears and small pieces missing. The bottom third of the spine is gone. There are multiple pieces of tape on the FC, one of the back cover, and a large piece across the bottom of the spine that extends onto both covers. The interior paper is yellowing. Featuring stories by Arthur J. Burks, August W. Derleth, Frank Owen, Seabury Quinn, Henry S. Whitehead, Sewell Peaslee Wright, and others, plus a letter by Robert E. Howard. The cover art is by Andrew Bensen. **RESERVE.**

**#71 — 8 ISSUES OF PEOPLE'S MAGAZINE FROM 1916 - 1918** — another lot of this rarely seen pulp magazine, all reading copies or better. Authors include George Allan England, H. Bedford-Jones (in several issues), Octavus Roy Cohen, J. Allan Dunn, Captain Dingle, Frank L. Packard, Joseph Ivers Lawrence, J.U. Giesy, William Merriam Rouse, Manning J. Rubin, and others.

**#72 — BLOOD BATH MOVIE POSTER** — four-color, 27" x 32" poster for this 1966 American International schlock horror flick directed by Jack Hill and Stephanie Rothman. The film concerns a mad painter of weird art who turns into a vampire-like man by night, apparently as a result of a family curse. Shows wear, has been folded.

**#73 — CLARK ASHTON SMITH'S TALES OF ZOTHIQUE** — Necronomicon Press chapbook, first edition in VG+ condition. Edited by Will Murray, this is a collection of stories and a playscript from Clark Ashton Smith's Zothique story cycle set on the Earth's last continent in a far distant future. **RESERVE.**

**#74 — FIRST APPEARANCE OF PETER PAN** — the first American edition, Charles Scribner & Sons, November 1902, of J. M.

Barrie's THE LITTLE WHITE BIRD, a series of short episodes, including both accounts of the narrator's day-to-day activities in contemporary London and fanciful tales set in Kensington Gardens and elsewhere. The Peter Pan story began as one chapter and grew to an "elaborate book-within-a-book" of more than one hundred pages during the four years Barrie worked on THE LITTLE WHITE BIRD. **RESERVE.**

**#75 – 2 ARTHUR RACKHAM BOOKS** – ARTHUR RACKHAM: A BIBLIOGRAPHY by Sarah Briggs Latimore and Grace Clark Haskell (1987, San Marco Bookstore reprint), hardcover, in VG condition in VG-NF DJ; THE ARTHUR RACKHAM FAIRY BOOK, 1968 reprint of the 1933 first edition, G-VG condition with color DJ in G-VG. Rackham is recognized as one of the leading figures during the Golden Age of British book illustration. Among his best-known works are his illustrations for PETER PAN IN KENSINGTON GARDENS.

**#75.5 – WEIRD TALES, SEPT 1928** – condition is VG- with edge tears & corner folds to the FC with little fading of color. The BC is largely intact with some minor edge tears. The spine's color is fairly well preserved, but about half of it is missing, including the date and the "W" in "WEIRD." About an inch of the bottom spine is missing, including part of the volume number and all of the issue number. The interior paper is yellowing. Featuring stories by Arthur J. Burks, August W. Derleth (with Mark Schorer), Nictzin Dyalhis, Edmond Hamilton, David H. Keller, Seabury Quinn, John Murray Reynolds, Clark Ashton Smith, Bram Stoker, Everil Worrell, and others. Also includes poems by Robert E. Howard, Donald Wandrei, and others. The cover art is by C. C. Senf. **RESERVE.**

**#76 – DOC SAVAGE CLASSIC HEROES LIMITED EDITION STATUE** – number 257 in a limited edition of 300, this Sideshow Collectibles and Electric Tiki statue depicts the hero on an icy winter base, featuring the original "Fortress of Solitude." The translucent blue dome reveals a hidden hatch, featuring Bantam's Doc Savage logo. Standing app. 12" tall, Doc Savage is sculpted by Ruben Procopio and Bryan Wynia, with paint mastered by Mireya Romo. Released c. 2010, each cold-cast statue is hand-numbered and strictly limited to initial orders. The base is about 8" in diameter. It is Electric Tiki's eighteenth character in its tribute to the Classic Heroes. **RESERVE.**

**#77 – ARGOSY, DEC 13, 1941 - FEB 7, 1942** – 5 more consecutive issues of the Munsey pulp with the first 5 of 6 segments of George Harmon Coxe's serial "Assignment in Guiana," a "fast-paced novel of the Caribbean." Also includes stories by Nelson Bond, Frank Bonham, Borden Chase, Frederick C. Davis, Norbert Davis, William Colt MacDonald, Frank Richardson Pierce, E. Hoffmann Price, Theodore Roscoe, Richard Sale, and others. The Dec 13 cover is by Virgil Finlay. The large-sized pulps are in VG to VG+ or better condition.

**#78 – ARGOSY, FEB 21 - APR 15, 1942** – 5 more consecutive issues of the Munsey pulp with the final segment of George Harmon Coxe's 6-part serial "Assignment in Guiana," plus stories by H. Bedford-Jones, Tom Blackburn, Nelson Bond, Robert Carse, Borden Chase, Richard Sale, Luke Short, Don Tracy, Richard Wormser, and others. Includes the first 4 of 6 parts of Louis Goldsmith's serial, "The Streamlined Dragon," about two American flyers pitting their wits and fighting ability against the Japanese. Also features two H. J. Ward covers, one by John Coughlin, and one by Emmett Watson, plus Dorothy Lamour! The March 7 issue is GOOD to GOOD+, while the rest of the large-sized pulps are in VG to VG+ or better condition. The April 15 issue is the last of the bi-weekly ARGOSY.

**#79 – ARGOSY, OCT - NOV 1942** – with its May 1942 issue, ARGOSY became a monthly. Irvin S. Cobb's weird classic, "Fishhead," is reprinted in the October issue. Also featured in this three-consecutive-issue run are complete serials by Theodore Roscoe & Lowell Thomas, plus stories by Nelson Bond, William R. Cox, Richard Sale, Richard Wormser, and others. There are also segments of serials by Leslie Charteris and Achmed Abdullah. The middle cover is by Emmett Watson. All three of these large-sized pulps are in VG to VG+ or better condition.

**#80-1 & 80-2 – ARGOSY, SEP - DEC 1943 & JAN - MAR 1944** – 7 consecutive issues of the long-running pulp magazine, straddling 1943 and 1944. Five feature covers by Rafael De Soto, while the other two are by Ernest Chiriacka & Amos Sewell. Inside, you'll find stories by Eustace Adams, Joe Archibald, H. Bedford-Jones, Nelson Bond, Max Brand, Arthur J. Burks, Robert Carse, D. L. Champion, Eli Colter, Carroll John Daly, Norbert Davis, Steve Fisher, T. T. Flynn, Bennett Foster, Ryerson Johnson, Philip Ketchum, Frank Richardson Pierce, E. Hoffmann Price, Theodore Roscoe, Jackson Scholz, Theodore Tinsley, Theodore Roscoe, and others. Plus, there are military history puzzles by Fletcher Pratt and marital advice from William Moulton Marston, the creator of Wonder Woman, who lived with his wife and his mistress. Perhaps his "How to Remodel Your Wife" in the March 1944 issue will tell you how you can swing that trick! All seven of these large-sized pulps are in VG to VG+ or better condition.

**#80.5 – WEIRD TALES, DEC 1928** – condition is VG- with edge tears & a fold from top to bottom of FC with little fading of color. The BC is largely intact with some water damage to the bottom outside corner. The spine's color is fairly well preserved, but there is a piece missing from the top and about two inches missing from the bottom. The interior paper is yellowing. Featuring stories by August W. Derleth, Paul Ernst, H. Warner Munn, Frank Owen, Seabury Quinn, Henry S. Whitehead, and others. Also includes poems by Robert E. Howard, Donald Wandrei, and others. The highlight of the issue is the horror classic, "The Copper Bowl," written by Captain George Fielding Eliot. The cover art is by Hugh Rankin. **RESERVE.**

**#81-1 & 81-2 – ARGOSY, FEB - JULY 1949** – now subtitled "The Complete Man's Magazine," these six consecutive issues feature covers by Peter Stevens (3) and Charles Dye (3). Edited by Henry Steeger, the magazine is now a mixture of articles (such as Erle Stanley Gardner's "Court of Last Resort"), columns, short stories, and one novella per issue. Most of the fiction is largely by forgotten writers, but you'll still find Tom Blackburn, Frank Bonham, Donald Barr Chidsey, Bill Fay, Gardner, Desmond Hall, John D. MacDonald, Thomas Thompson, and others on the contents page. The serials are a thing of the past, but you'll get to read "My Last Home Run," by Joe DiMaggio, if you win this lot. All six of these large-sized pulps are in VG to VG+ or better condition (although the Feb 1949 has a pretty heavy fold across the lower outside corner).

**#82-1 & 82-2 — MISCELLANEOUS SCIENCE FICTION LOT** — a mix of seven items from pulps to digests to fanzines. Includes the April 1945 issue of Ziff Davis' FANTASTIC ADVENTURES in good condition with a great deal of tape to the edges of the FC, featuring art by R. E. Epperley. There is no BC. Inside, the pages are creamy to yellow with some edge browning, but easy to handle. There are stories by Robert Bloch (Lefty Feep), August Derleth, Don Wilcox Leroy Yerxa, and others Also includes 3 issues of ANALOG SCIENCE FICTION/SCIENCE FACT (formerly ASTOUNDING SCIENCE FICTION) dated June 1972 (VG), June 1986 (VG+), & mid-Dec 1992 (VG- due to the removal of a mailing label). Ben Bova edits the first, while Stanley Schmidt edits the other two. You get covers by Frank Kelly Freas, Doug Beekman, & Jim Burns, plus fiction by Joe Haldeman (part of THE FOREVER WAR), Harry Harrison, Geoffrey Landis, Charles Sheffield, Vernor Vinge, Timothy Zahn, and others. And for good measure, you get a copy of Virgil Finlay's front cover for the April 1958 issue of FANTASTIC UNIVERSE, the science fiction digest founded by Leo Margulies.

In the second part of this mixed lot, you get two early science fiction fanzines. SI-FIC, dated Nov 1952 and published by Daniel E. MacMurray of Weehawken, NJ. Priced at 25¢ or \$1.50 for a 6-issue subscription, SI-FIC is a mixture of fan fiction, fan art, news and reviews, and several pages of letters and poems by Richard E. Geis, later the editor and publisher of THE ALIEN CRITIC/SCIENCE FICTION REVIEW. SI-FIC is 32 pages long (the last page is loose). A number of the contributors seem to have been members of the Eastern Science Fiction Association, a science fiction club founded in December 1945 in Rahway, New Jersey. Also included in the lot is the May-June 1957 issue of SPHERE, Vol. 2, No. 3. According to the FANAC Fan History Project, SPHERE was published from 1956 - 1959 for at least 13 issues by L. T. Thorndyke. This particular issue is made up of fan fiction and art, plus five pages of letters and commentary from readers. There are letters from Isaac Asimov and Gerry de la Rey. The fanzine is 21 pages long, printed single-sided. It cost 20¢ per issue or \$1 for a 6-issue subscription and, with this particular number, was published in Cantonment, Florida.

**#83 — THE PHANTOM DETECTIVE, JULY & SEPT 1942** — 2 consecutive 1942 issues of the Standard Magazines' hero pulp featuring "The Medieval Murders" and "Murder Cuts Diamonds," both written by Laurence Donovan using the house name of Robert Wallace. The pulps are in GOOD condition. The cover artist is not known. **RESERVE.**

**#84 — TWO 1943 ISSUES OF THE PHANTOM DETECTIVE** — the March and Dec 1943 issues of the Standard Magazines' hero pulp, both in GOOD condition with tanning pages. "Stones of Satan" is featured in the March issue — possibly written by Charles Greenberg — while "Murder Under the Big Top," by Norman Daniels, leads the Dec issue (which features a Rudolph Belarski cover).

**#85 — TWO 1950s ISSUES OF THE PHANTOM DETECTIVE** — the Fall 1950 and Summer 1952 issues of the Standard Magazines' hero pulp, both in VG condition. "Homicide Town" is featured in the 1950 issue — possibly written by Charles Greenberg — while "The Murder Machine," by Norman Daniels, leads the 1952 issue. The later issue has a nice good girl cover by Kirk Wilson. **RESERVE.**

**#85.5 — WEIRD TALES, MAR 1928** — condition is VG- with edge tears & a tape repair to the outer edge of the FC with little fading of color. The BC is largely intact except for a large piece off of the bottom outside corner. The spine's color is fairly well preserved, but there is tape across the top and bottom that extends to both covers. The interior paper is yellowing. Featuring stories by Eli Colter, Ray Cummings, August W. Derleth, Arlton Eadie, Murray Leinster, Amelia Reynolds Long, G. G. Pendarves, and others. Also includes Robert E. Howard's short story, "The Hyena" and a letter from H. P. Lovecraft. The cover art is by C. C. Senf. **RESERVE.**

**#86-A — SET OF 10 MIKE KALUTA ACETATE SHEETS** — included are 10 original acetate sheets displaying Michael Kaluta's beautiful black and white artwork for Edgar Rice Burroughs' "Carson of Venus" series — written by Len Wein — that were published as back-up stories in issues 46 - 52 of DC Comics' KORAK: SON OF TARZAN comic book, published in 1972. Included is the first page of the series. **RESERVE.**

**#86-B — SET OF 11 MIKE KALUTA ACETATE SHEETS** — included are 11 original acetate sheets displaying Michael Kaluta's beautiful black and white artwork for Edgar Rice Burroughs' "Carson of Venus" series — written by Len Wein — that were published in issues 46 - 48 of DC Comics' KORAK: SON OF TARZAN comic book, published in 1972. Included is the last page of the series. **RESERVE.**

**#87 — 7 ISSUES OF PEOPLE'S MAGAZINE FROM 1918 to 1919** — another lot of this rarely seen pulp magazine, all reading copies or better. Authors include George Allan England, J.U. Giesy and Junius B. Smith, Raymond S. Spears, Jackson Gregory, Crittenden Marriott, and others.

**#88 — DIRTY DUCK MOVIE POSTER** — four-color, 27" x 32" poster featuring a painting by Rick Griffin. Shows wear, has been folded. A 1974 American adult animated comedy film written and directed by Charles Swenson, and starring Mark Volman and Howard Kaylan as the voices of a strait-laced, low-level white-collar worker named Willard and an unnamed duck, among other characters. **RESERVE.**

**#89 — TARZAN AT THE EARTH'S CORE** — complete 7-part Edgar Rice Burroughs serial, excerpted from the Sept 1929 through March 1930 issues of THE BLUE BOOK MAGAZINE and bound by a former owner. The magazine covers are not included in the volume.

**#90 — 5 AVENGER PULPS, READING COPIES** — THE AVENGER was introduced by Street & Smith in 1939 to try one last time to duplicate the success of their great hero pulps, DOC SAVAGE & THE SHADOW. Written by Paul Ernst, following the suggestions of Walter B. Gibson and Lester Dent, the series ran for 24 issues, a moderately successful run for a late hero pulp. Four of the issues in the lot have no front covers, but are otherwise complete. Issues include Dec 1939, Jan & Apr 1940, May 1941, & Jan 1942. Graves Gladney painted the cover art for the May 1941 issue.

**#90.5 — WEIRD TALES, DEC 1925** — condition is GOOD with edge tears, chipping, & a tape to the FC with a good deal of brightness. The BC likewise has edge tears and chipping and there is a good deal of tape extending from the spine. The spine is pretty much covered by tape. The interior paper is yellowing. Featuring stories by Arthur J. Burks, Eli Colter, Frank Belknap Long, Seabury Quinn, H. G. Wells, and others. The cover art is by Joseph Doolin. **RESERVE.**

**#91 — THE COLLECTED STORIES OF PHILIP K. DICK** — a collection of 118 science fiction stories by American writer Philip K. Dick. It was first published by Underwood-Miller in 1987 as a five-volume set. This is the Citadel Twilight trade paperback edition, published 1990 - 1992 by Carol Publishing Group in GOOD to VG condition.

**#92 — L.A. BANTAM BOOK #13** — a copy of CHILDREN'S FAVORITE STORIES in VG condition, with slight spine roll, and a small bit of sticker residue on the title page. A very scarce volume from a very difficult-to-find line of vintage paperbacks. A failed experiment to distribute books using vending machines, the LA Bantams were slightly smaller than other paperbacks, but were very square. Some of the reprints had pictorial covers, and some later books were laminated, the first use of lamination on paperbacks. But the process was not well done, and laminated books in good condition are exceedingly scarce. These books were not connected to Bantam Books of New York. **RESERVE.**

**#93 — THE OCTOPUS, FEB/MAR 1939** — published by Popular Publications, THE OCTOPUS was a villain-oriented character pulp. The second adventure in the series featured the same hero, but a different villain, The Scorpion, after whom the magazine was titled. Credited to Roger Craig, it is believed "The City Condemned to Hell" — the lead story in THE OCTOPUS — was written by Ejler & Edith Jakobsson, and revised by Norvell Page. Although this particular issue is in great condition, it is missing most of the front cover. What's left of it features the art of John Newton Howitt. **RESERVE.**

**#94 — 9 ISSUES OF POPULAR SCIENCE MONTHLY, 1919 - 1926** — THE POPULAR SCIENCE MONTHLY, as the publication was originally called, was founded in May 1872 by Edward L. Youmans to disseminate scientific knowledge to the educated layman. At first, a scholarly journal that had eight to ten articles in a 100-page issue, with its October 1915 issue, it dropped "The" from its title and began to feature hundreds of short, easy-to-read articles with hundreds of illustrations. It was aimed at "the home craftsman and hobbyist who wanted to know something about the world of science." It even featured fictional stories. It is still published today, but in a digital format.

This lot consists of 9 scattered issues, including Jan 1919, March & April 1920, Dec 1925, May, June, July, Nov, & Dec 1926. All are in GOOD condition, although the bottom outside corner of the Dec 1925 number is loose. Two issues have yellowing tape on their covers. The 1926 issues have front cover art by Remington Schuyler, a slick magazine artist who also worked for the pulps, particularly during the Great Depression. The magazines are printed on heavy paper, rather than pulp paper.

**#95 — POPULAR SCIENCE MONTHLY, 1927** — a complete run of all twelve 1927 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. The June & July issues each have a piece of tape on their covers. Although the first two issues of the run have Remington Schuyler covers (see lot #94), the remaining ten issues of the run all feature cover art by Herbert Paus, a sure and thorough draftsman who produced all the covers for the magazine from early 1927 to early 1931. According to his biography on the Society of Illustrators webpage, Paus's "covers for POPULAR SCIENCE showed that he was well versed enough in the cutting edge of science to provide a viable and artistic representation of scientific advances." The artist was inducted into the Society of Illustrators Hall of Fame in 2005.

**#95.5 — WEIRD TALES, DEC 1926** — condition is GOOD to VG- with edge tears & chipping to FC, but fairly vibrant coloring. The BC likewise has edge tears with a bit of chipping. The spine is largely intact with some fading of the red. There is a piece of tape at the bottom of the spine that extends onto the FC & BC The interior paper is yellowing with edge browning. Featuring stories by Arthur J. Burks, Edmond Hamilton, E. Hoffmann Price, Seabury Quinn, and others. Also includes a poem by H. P. Lovecraft ("Yule-Horror") and a Surgeon of Souls story by Victor Rousseau. The cover art is by Joseph Doolin. **RESERVE.**

**#96 — POPULAR SCIENCE MONTHLY, 1928** — a complete run of all twelve 1928 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. The back cover of the December issue is taped onto the spine. Herbert Paus (see lot #95 for more information on the artist) contributed the cover art for all of the issues.

**#97 — POPULAR SCIENCE MONTHLY, 1929** — a complete run of all twelve 1929 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. Herbert Paus (see lot #95 for more information on the artist) contributed the cover art for all of the issues.

**#98 — POPULAR SCIENCE MONTHLY, 1930** — a complete run of all twelve 1930 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. Herbert Paus (see lot #95 for more information on the artist) contributed the cover art for all of the issues. The back cover is missing & the last page is loose on the May 1930 issue.

**#99 — POPULAR SCIENCE MONTHLY, 1931** — a complete run of all twelve 1931 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. Herbert Paus (see lot #95 for more information on the artist) contributed the cover art for the Jan & Aug issues, while Edgar F. Wittmack painted all of the rest. Wittmack was a commercial illustrator who worked for both the slick magazines and the pulps.

**#100 — POPULAR SCIENCE MONTHLY, 1932** — a complete run of all twelve 1932 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition, although the title strip of the January issue is missing.

Edgar F. Wittmack (see lot #99 for more information on the artist) contributed the cover art for all of the issues.

**#100.5 — WEIRD TALES, FEB 1929** — condition is GOOD to VG- with edge tears, chipping, & some tape to the FC, but fairly vibrant coloring. The BC is in similar condition. The spine is largely intact with some fading of the red. The interior paper is yellowing, but fairly creamy. Featuring stories by Eli Colter, Arlton Eadie, Paul Ernst, Edmond Hamilton, Seabury Quinn, Hal K. Wells, Everil Worrell, and others. Also includes poetry by August Derleth, Robert E. Howard (“Crete”) and Donald Wandrei. The cover art is by Hugh Rankin. **RESERVE.**

**#101 — ARGOSY ALL-STORY WEEKLY FOR JUNE 2, 1923** — a VG copy of this Munsey pulp magazine featuring the 5th and final segment of Edgar Rice Burroughs 5-part serial, “The Moon Maid.” Also includes a novelette by Philip M. Fisher, Jr., a Jack Bechdolt short story, and work by other authors. The cover art is by Harry Fisk.

**#102 — THREE ISSUES OF SPEED MYSTERY** — the Jan & Sept 1944 issues — both with covers by H. J. Ward — and the Jan 1945 issue with no FC. The two 1944 issues are in VG condition and feature stories by Francis K. Allan, Robert Leslie Bellem, Victor Rousseau Emanuel, John A. Saxon, and Roger Torrey. The 1945 issue has more by Emanuel and work by Howard Wandrei. This is the retitled and “tamer” version of SPICY MYSTERY STORIES, one of Harry Donenfeld’s “Spicy” pulps that he published through Trojan Publishing. **RESERVE.**

**#103 — 35 READING COPY PULPS** — consists of 30+ science fiction pulps, including AMAZING STORIES, FAMOUS FANTASTIC MYSTERIES, PLANET STORIES, STARTLING STORIES, THRILLING WONDER STORIES, and other titles, plus a couple of western pulps and a coverless issue of TWO COMPLETE DETECTIVE BOOKS. Most of the pulps are water-damaged, but they dried nicely into good, cheap reader-grade pulps. The condition is as shown. Lots of fun reading in the lot.

**#104 — THE NEAL ADAMS PORTFOLIO, SETS A - C** — a portfolio of 12 color prints (4 in each set) by Neal Adams featuring art that he produced for Ballantine’s Tarzan paperback covers during the 1970s, but without any text or logos. Each full-color plate is 11x14 inches. This is the signed and numbered portfolio which also includes one full-color folder to hold all twelve plates from portfolio sets A-C, a special Limited Edition black-and-white print exclusive to the Signed Edition. Unfortunately, the envelope for Set B is torn (see photo). **RESERVE.**

**#105 — COMPLETE 1940S RUN OF SCIENCE FICTION QUARTERLY** — launched by Archie Comics publisher Louis Silberkleit during a boom in science fiction magazines at the end of the 1930s, SCIENCE FICTION QUARTERLY ran for ten issues with the Summer 1940 number through the Spring 1943 issue. Published by Columbia, Charles Hornig served as the editor for the first two issues; Robert A. W. Lowndes edited the remainder, including the revived version that launched in 1951. Throughout most of its 1940s run, the magazine featured reprints of classic science fiction from such magazines as ARGOSY ALL-STORY WEEKLY, ASTOUNDING STORIES OF SUPER-SCIENCE, SCIENCE AND INVENTION, and SCIENCE WONDER QUARTERLY, alongside stories by new writers such as James Blish, Hannes Bok, C. M. Kornbluth, Walter Kubilius, John B. Michel, Frederik Pohl, Bob Tucker, and Donald A. Wollheim (all of whom happened to be friends with the magazine’s editor, Robert A. W. Lowndes. The highlights of the run are the Winter 1941-1942 and the Fall 1942, both with cover art by Hannes Bok. There’s also cover art by Jack Binder & Milton Luros. A nice run of the magazine, ranging from reading copies to GOOD and VG copies.

**#105.5 — WEIRD TALES, JAN 1930** — condition is VG with edge tears and minor chipping to the FC, BC, & spine. The color of the pulp is fairly vibrant. The interior paper is fairly creamy with some browning to the edges. Featuring stories by August Derleth, Edmond Hamilton, Otis Adelbert Kline, Murray Leinster, Frank Belknap Long, Edgar Allan Poe, Seabury Quinn, Hal K. Wells, Everil Worrell, and others. Also includes poetry by Robert E. Howard (“Dead Man’s Hate”) and Clark Ashton Smith (“Ougabalys”). The cover art is by C. C. Senf. **RESERVE.**

**#106 — 6 ISSUES OF PEOPLE’S MAGAZINE FROM 1919 to 1923** — another lot of this rarely seen pulp magazine, all reading copies or better. Authors include Harry Stephen Keeler, Carroll John Daly, Edgar Wallace, J. Allan Dunn, H. Bedford-Jones, Bertram Atkey, Harold Lamb, Carl Clausen, William Merriam Rouse, Octavus Roy Cohen, Raymond Spears, and others.

**#107 — 22 HARLAN ELLISON BOOKS** — this lot includes 3 hardcovers, 8 of Pyramid’s Ellison series paperbacks, and 10 other paperbacks. Also included is the rare Ace Double D-413, featuring two novels by Ellison: THE MAN WITH NINE LIVES & A TOUCH OF INFINITY. The books are in GOOD to VG or better condition.

**#108 — 5 SECRET AGENT X PULPS, READING COPIES** — a set of five coverless and lesser condition copies of A. A. Wyn’s leading single-character magazine, a hero pulp that ran for 41 issues between February 1934 and March 1939. Included in the lot is the first issue, dated Feb 1934, Mar & Nov 1934, Jan 1935, & April 1938. A master of disguise, known as “the man of a thousand faces,” Secret Agent X is a dedicated crime-fighter working undercover for the U.S. government. His true role is known only to newspaper reporter Betty Dale and his mysterious Washington controller, K-9.

**#109 — 5 ERLE STANLEY GARDNER BOOKS** — 5 hardcover novels from the 1940s, including THE CASE OF THE LONELY HEIRESS (Grosset & Dunlap reprint edition, with DJ) and featuring Perry Mason; DOUBLE OR QUITS (as A.A. Fair, Blakiston, 1946, with DJ) and featuring Bertha Cool & Donald Lam; THE D.A. COOKS A GOOSE (Blakiston, 1942, with DJ); THE D. A. GOES TO TRIAL (Triangle, 1944, no DJ); and THE D.A. DRAWS A CIRCLE (World, 1947, no DJ), all featuring the resolute district attorney Doug Selby in a kind of reversal to the Perry Mason premise.

**#110 — ARGOSY ALL-STORY WEEKLY, FEBRUARY 21, 1925** — a lesser condition copy of this pulp magazine featuring the first

part (of 4 segments) of Edgar Rice Burroughs' science fiction classic, "The Moon Man." The magazine has no back cover and a taped spine, but is otherwise complete. It features a cover by Stockton Mulford. The middle section of the author's "Moon Maid" trilogy, which has been called "Burroughs' masterpiece of science fiction and a too-often overlooked pioneer work of the modern school of social extrapolation in science fiction."

**#110.5 — WEIRD TALES, MAY 1930** — condition is about VG with edge tears and minor chipping to the FC, BC, & spine. The color of the pulp is somewhat faded, but still fairly vibrant. The interior paper is yellowing. Featuring stories by August Derleth, Paul Ernst, Edmond Hamilton, G. G. Pendarves, Seabury Quinn, Everil Worrell, and others. Also includes poetry by Robert E. Howard ("Shadows on the Road"), H. P. Lovecraft ("Recapture," part of "Fungi from Yuggoth"), and Donald Wandrei. Perhaps the highlight of the issue of the Averigne story by Clark Ashton Smith, "The End of the Story." The cover art is by C. C. Senf. **RESERVE.**

**#111 — CALVIN AND HOBBS BOOK LOT** — 12 oversized paperback collections of Bill Watterson's classic newspaper comic that has been called "the greatest comic strip of all time" by some critics. All of the books are in VG condition.

**#112 — POPULAR SCIENCE MONTHLY, 1933** — a complete run of all twelve 1933 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. Edgar F. Wittmack — a commercial illustrator who worked for both the slick magazines and the pulps — contributed the cover art for all of the issues.

**#113 — POPULAR SCIENCE MONTHLY, 1934** — a complete run of all twelve 1934 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. Edgar F. Wittmack — a commercial illustrator who worked for both the slick magazines and the pulps — contributed the cover art for all of the issues.

**#114 — POPULAR SCIENCE MONTHLY, 1935** — a complete run of all twelve 1935 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. Edgar F. Wittmack — a commercial illustrator who worked for both the slick magazines and the pulps — contributed the cover art for all of the issues.

**#115 — POPULAR SCIENCE MONTHLY, 1936** — a complete run of all twelve 1936 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition, although the March issue has a loose front cover & contents page. Edgar F. Wittmack — a commercial illustrator who worked for both the slick magazines and the pulps — contributed the cover art for all of the issues.

**#115.5 — WEIRD TALES, JULY 1929** — condition is about VG with edge tears and minor chipping to the FC, BC, & spine. The color of the pulp is fairly vibrant. The interior paper is somewhat yellowing. Featuring stories by E. F. Benson, Edmond Hamilton, Nathaniel Hawthorne, Seabury Quinn, Henry S. Whitehead, and others. Also includes poetry by Robert E. Howard ("Forbidden Magic"). The cover art is by C. C. Senf. **RESERVE.**

**#116 — POPULAR SCIENCE MONTHLY, 1937** — a complete run of all twelve 1937 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. Edgar F. Wittmack — a commercial illustrator who worked for both the slick magazines and the pulps — contributed the cover art for all of the issues.

**#117 — POPULAR SCIENCE MONTHLY, 1938** — a complete run of the first nine 1938 issues of the magazine on science and technology topics geared toward general readers. All are in GOOD condition. Edgar F. Wittmack — a commercial illustrator who worked for both the slick magazines and the pulps — contributed the cover art for all of the issues.

**#118 — 8 TARZAN, KORAK, & WEIRD WORLDS ACETATE SHEETS** — included are 8 acetate sheets featuring 6 covers, a last page, & department headings featuring work by John Buscema, Michael Kaluta, Joe Kubert, & Joe Orlando. Featuring DC covers for TARZAN, KORAK, & WEIRD WORLDS, plus a Marvel cover for TARZAN. **RESERVE.**

**#119 — WEIRD TALES, FEB, APR & MAY 1939** — three 1939 issues of "The Unique Magazine" in VG condition. There is tape along the spine of the May issue. The Feb & April issues have Virgil Finlay covers, while Howard DeLay painted the May cover. The issues feature stories by Robert Bloch, Eli Colter, Mary Elizabeth Counselman, Lester Del Rey, August Derleth, Arlton Eadie, Paul Ernst, Edmond Hamilton, Thomas P. Kelley, Henry Kuttner, C. L. Moore (Jirel), Seabury Quinn, Donald Wandrei, Manly Wade Wellman, Everil Worrell, and others. Highlights of the issues include the first segment of Robert E. Howard's 3-part serial, "Almuric," plus a poem involving Kull, H. P. Lovecraft's "The Wicked Clergyman," "The Curse of Yig" (written with Z. B. Bishop, and poems from "Fungi from Yuggoth," and Clark Ashton Smith's Poseidon's story, "The Double Shadow." **RESERVE.**

**#120 — WEIRD TALES, JUNE/JULY & DEC 1939** — two 1939 issues of "The Unique Magazine" in VG condition. The June/July issue features a cover by Virgil Finlay, plus stories by Eando Binder, Hugh B. Cave, Paul Ernst, Seabury Quinn, and others. The highlights of the issue include the second segment of Robert E. Howard's 3-part serial, "Almuric," H. P. Lovecraft's "Celephais" and "Imprisoned with the Pharaohs" (which he ghostwrote for Houdini), and Clark Ashton Smith's "The Willow Landscape," plus poems by both Howard and Lovecraft (part of his "Fungi from Yuggoth"). The December issue has a classic Hannes Bok cover, plus stories by Robert Bloch, David H. Keller, Frank Belknap Long, Thorp McClusky, C. L. Moore & Forrest J Ackerman, H. Warner Munn, Seabury Quinn, and others. Also includes another segment of Lovecraft's "Fungi from Yuggoth," poetry by Smith, and a reprint of Major George Fielding Eliot's WEIRD TALES horror classic, "The Copper Bowl." **RESERVE.**

**#120.5 — WEIRD TALES, JUNE 1929** — condition is about VG with edge tears and minor chipping to the FC, BC, & spine. The color of the pulp is quite vibrant. There appears to be tape across the top of the FC. The interior paper is somewhat yellowing. Featuring

stories by Arlton Eadie, Edmond Hamilton, Frank Owen, Seabury Quinn, Henry S. Whitehead, and others. Also includes poetry by August Derleth and Robert E. Howard's third Solomon Kane story, "Rattle of Bones," making this a very desirable issue. The cover art is by Hugh Rankin. **RESERVE.**

**#121 — WEIRD TALES, SEPT 1951, JAN & JULY 1953** — three 1950s era issues of "The Unique Magazine," edited by Dorothy McIlwraith. The 1951 cover is by Lee Brown Coye, while Frank Kelly Freas contributed the Jan 1953 cover. The third cover is a good girl cover by W. H. Silvey. Featured in the issues are stories by H. Bedford-Jones, Joseph Payne Brennan, Arthur J. Burks, Mary Elizabeth Counselman, August Derleth, Nictzin Dyalhis, Paul Ernst, H. Warner Munn, Dorothy Quick, Seabury Quinn, Anthony M. Rud, Clark Ashton Smith, Everil Worrell. Perhaps the highlight of the issues are the only two appearances in WEIRD TALES by the great Richard Matheson (in the 1953 issues) — "Wet Straw" and "Slaughter House." **RESERVE.**

**#122 — TEN VINTAGE BANTAM PAPERBACKS** — 10 books from the 1940s, including 7 first printings from 1945 - 46. Authors featured are Leslie Ford, Sinclair Lewis, Budd Schulberg, Bill Mauldin, Anthony Hope, and others.

**#123 — 5 ISSUES OF PEOPLE'S MAGAZINE FROM 1923 to 1924** — another lot of this rarely seen pulp magazine, all reading copies or better. Authors include George Allan England, J. Allan Dunn, Anthony M. Rud, Victor Rousseau, William Merriam Rouse, Hapsburg Liebe, George C. Jenks, and others.

**#124 — 6 HERO PULPS** — all six are in lesser condition, but some are difficult to find. The lot includes KA-ZAR, Jan 1937, the second of 3 issues published by Martin Goodman, founder of Marvel Comics; NICK CARTER MAGAZINE, Sept. 1933 & THE WIZARD, Oct 1940 and Feb 1941 (both Street & Smith); THE PHANTOM DETECTIVE, Feb 1942 and Winter 1950 (Ned Pines' Standard/Better Publications). Ka-Zar was a Tarzan knock-off, The Wizard featured "Adventures from Wall Street," and both Nick Carter and The Phantom Detective were master detectives.

**#125 — 17 PULP & GENRE FICTION BOOKS** — a selection of hardcover and softcover books in various conditions, featuring lots of great reading! Authors include Jack Bechdolt, Murray Leinster, Edwin Lester Arnold, J.C. Snaith, William MacHarg & Edwin Balmer, Harry Turtledove, Victor Rousseau, Theodore Tinsley, and Dacre Stoker, plus several anthologies.

**#125.5 — WEIRD TALES, JULY 1926** — condition is GOOD to VG- with edge tears and chipping to the FC. The BC also has edge tears, plus about 2 square inches missing from the bottom corner near the spine. The spine has chipping at the top and bottom, is rather faded, and has a piece of tape covering most of it. The tape extends onto the back cover. The interior paper is somewhat yellowing. Featuring stories by August Derleth (with Marc Schorer), Clare Winger Harris, Donald E. Keyhoe, Grege La Spina, Bassett Morgan ("Laocoon," one of his more famous stories), E. Hoffmann Price, Seabury Quinn, and others. The cover art is by E. M. Stevenson. **RESERVE.**

**#126 — REAL DETECTIVE TALES, DEC 1929/JAN 1930** — a copy with no covers, with a color photocopy of the front cover (not attached). The copy does have a spine and is in otherwise nice condition. Edited by Edwin Baird and published by the company that founded WEIRD TALES, the authors include George Allan England, Thomas Topham, M.M. Musselman, and others. This pulp is from the Robert Weinberg Collection. A Certificate of Authenticity is part of the lot.

**#127 — 3 COVERLESS ISSUES OF THE SHADOW** — includes Nov 1, 1932 ("The Five Chameleons"), June 15, 1935 ("Murder Every Hour"), and July 1, 1941 ("The Star of Delhi"). All three Shadow novels were written by Walter B. Gibson, the creator of The Shadow.

**#128 — BASEBALL MAGAZINE LOT** — included in the lot are 22 issues of BASEBALL MAGAZINE, a long-running periodical that was founded in 1908. Featured in the lot are the following issues — Feb, Mar, Apr, May, June, July/Aug, Oct, & Nov 1952; May, June, July, Aug, Sep, Oct, & Nov 1953; Aug, Sep, Oct, & Christmas 1954; Mar, May, & June 1955. Included are articles on Richie Ashburn, Joe Dimaggio, Mickey Mantle, Willie Mays, Stan "the Man" Musial, and many other stars of the era. Standard-size magazine printed on pulp paper, largely in GOOD or better condition. Also included in the lot is the fully revised 8th edition of THE BASEBALL ENCYCLOPEDIA, published in 1990, a hardcover in DJ in NEAR FINE condition.

**#129 — 10 ISSUES WHO'S WHO IN BASEBALL, 2005 - 2015** — after a single issue in 1912, BASEBALL MAGAZINE began annually publishing WHO'S WHO IN BASEBALL in 1916. In 1952, Harris Publications took over. They continued the annual until 2016, when they closed up shop. Although Harris sold off a number of their publications to Athlon Magazines, WHO'S WHO was not included in the sale. The final edition of WHO'S WHO IN BASEBALL was printed in 2016. This lot contains ten annual issues, most in NEAR FINE condition, covering the years 2005 to 2015 (the 100th issue). The 2014 issue is missing & the 2006 is stained from mildew. Roger Clemens, Alex Rodriguez (2), Johan Santana, Albert Pujols, Joe Mauer, Roy Halliday, Justin Verlander, Miguel Cabrera, & Mike Trout are featured on the front covers. The winning team in the previous year's World Series appears on the back covers.

**#130 — 10 ISSUES WHO'S WHO IN BASEBALL, 1995 - 2004** — this lot contains ten annual issues in NEAR FINE condition, covering the years 1995 to 2004, complete. Frank Thomas, Greg Maddox, Alex Rodriguez, Mark Magwire (2), Sammy Sosa, Chipper Jones, Pedro Martinez, Barry Bonds (2), & Randy Johnson are featured on the front covers. The winning team in the previous year's World Series appears on the back covers.

**#130.5 — WEIRD TALES, OCT 1928** — condition is about VG with edge tears and chipping to the FC. The BC is in similar condition. The spine is missing the top 3 inches and the bottom inch. All that is visible is "WEIRD TALES" & the volume number. The pulp retains bright color and the interior paper is fairly creamy. Featuring stories by Arthur J. Burks, Paul Ernst, H. Warner Munn, Seabury Quinn, Theodore Roscoe, Wallace West, and others. There's also poetry by Clark Ashton Smith and others. The cover art is by C. C. Senf.

## RESERVE.

**#131 — 9 ISSUES WHO'S WHO IN BASEBALL, 1986 - 1994** — this lot contains nine annual issues in NEAR FINE condition, covering the years 1986 to 1994, complete. Dwight Gooden, Roger Clemens (2), Mark Magwire, José Canseco, Robin Yount, Ryne Sandberg, Dennis Eckersley, and Barry Bonds are featured on the front covers. The winning team in the previous year's World Series appears on the back covers.

**#132 — 9 ISSUES WHO'S WHO IN BASEBALL, 1971, 1977 - 1985** — this lot contains nine annual issues in NEAR FINE condition, covering the years 1971 & 1977 - 1985. Missing are the 1972 - 1976 & 1981 issues. Johnny Bench, Thurman Munson, Joe Morgan, George Foster, Rod Carew, Ron Guidry, Willie Stargell, Fernando Valenzuela, Robin Yount, Cal Ripken, Jr., & Ryne Sandberg are featured on the front covers. The winning team in the previous year's World Series appears on the back covers.

**#133 — KALUTA SHADOW COVER ACETATE & MORE** — 3 Michael Kaluta acetate sheets for DC Comics comic book covers. THE SHADOW #12, Aug/Sept 1975 (final issue); and HOUSE OF MYSTERY #268, May 1979, & 276, Jan 1980. Simply beautiful. **RESERVE.**

**#134 — NEW WORLDS SCIENCE FICTION #45, 65, 68, 69, 92, 93, 96, & 97** — 8 issues of the leading British SF magazine from 1956 - 1958, 1960. #65, 69, 92, & 96 have cover art by Brian Lewis, #45, 68 & 93, 97 are by Terry Maloney. Edited by John Carnell, the issues feature stories by Brian Aldiss, J. G. Ballard, Alan Barclay, John Brunner, Kenneth Bulmer, A. Bertram Chandler, Harry Harrison, Eric Frank Russell, Robert Silverberg, Bill Spencer, E. C. Tubb, James White, and others. All 8 issues are in VG condition. **RESERVE.**

**#135 — NEW WORLDS SCIENCE FICTION #100, 103 - 105, 109, 111, 114, & 116** — 8 issues of the leading British SF magazine from 1960 - 1962. #100, 103, 104, & 111 have cover art by Brian Lewis, #105 & 109 are by Sydney Jordan, & #114 & 116 are by Gerard A. Quinn. Edited by John Carnell, the issues feature stories by Brian Aldiss, J. G. Ballard, Alan Barclay, John Brunner, Kenneth Bulmer, Philip E. High, Robert Hoskins, Colin Kapp, John Rackham, Eric Frank Russell, Robert Silverberg, Bill Spencer, Theodore Sturgeon, William F. Temple, E. C. Tubb, James White, John Wyndham, and others. All 8 issues are in VG condition. **RESERVE.**

**#135.5 — FREDERIK POHL MANUSCRIPT** — a long article by Pohl with a detailed history of his editorship at Fictioneers Inc./ Popular Publications. Includes a copy of SCIENCE FICTION CHRONICLE for Sept 1988 (#108), where it was published. Pohl was an American science-fiction writer, editor, and fan, whose career spanned nearly 75 years. From about 1959 until 1969, Pohl edited GALAXY and its sister magazine IF; the latter won three consecutive Hugo Awards as the year's best professional magazine. Pohl also won multiple awards as a writer and in 1993 was named a Science Fiction Grand Master. He was also a Guest of Honor at Pulpcon.

**#136 — 4 ISSUES SCIENCE FICTION ADVENTURES + NEW WORLDS SCIENCE FICTION #123 - 124, 127 - 128, & 135** — SF ADVENTURES was originally a British reprint edition of the like-titled US digest, but continued with original stories beginning with the January 1959 number after the American edition folded. Includes issues 4 & 8 from 1958 - 59 and issues 16 & 17 from 1960. Issue #4 in VG- to VG condition has a cover by Bradshaw + stories by Harry Harrison, Basil Wells, and others, all reprinted from various US issues. #8, with cover art by Brian Lewis, is in VG to VG+ condition features a single story reprinted from FANTASTIC UNIVERSE, plus a pair of new stories by Kenneth Bulmer and Clifford C. Reed. Issues 16 & 17 have covers by Brian Lewis and Terry Maloney, respectively, plus all-new stories by Brian Aldiss, Kenneth Bulmer, E. C. Tubb, Lan Wright, and others. The two issues are in VG-condition. #16 has what appears to be some FC damage from a removed price sticker. All four magazines were edited by John Carnell. Also includes 5 issues of the leading British SF magazine from 1962 - 1963 with photographic covers, all in VG condition. They feature work by John Baxter, John Brunner, Joseph Green, Philip E. High, Donald Malcolm, Russ Markham, Robert Presslie, John Rackham, Lan Wright, and others. **RESERVE.**

**#137 — 6 ISSUES WHO'S WHO IN BASEBALL, 1962 - 1967** — this lot contains six annual issues in NEAR FINE condition, covering the years 1962 to 1967. Whitey Ford, Don Drysdale, Sandy Koufax, Ken Boyer, & various other players are featured on the front covers. The back covers feature Roberto Clemente (2), Mickey Mantle, Gary Peters, Dean Chance, & Juan Marichal. **RESERVE.**

**#138 — 6 ISSUES WHO'S WHO IN BASEBALL, 1956 - 1961** — this lot contains six annual issues in NEAR FINE condition, covering the years 1956 to 1961. Duke Snyder, Mickey Mantle, Warren Spahn, Bob Turley, Don Drysdale, & Roger Maris are featured on the front covers. The back covers feature Don Newcombe, Ted Williams, Richie Ashburn, Nelson Fox, Dick Groat, & an ad. **RESERVE.**

**#139 — 6 ISSUES WHO'S WHO IN BASEBALL, 1950 - 1955** — this lot contains six annual issues in VG to VG+ condition, covering the years 1950 to 1955. The back covers of the 1954 - 55 issues feature Bob Avila & Roy Campanella. Alvin Dark, Al Rosen, Hank Bauer, Bobby Shantz, Stan Musial, Jim Konstanty, & Mel Parnell are featured on the front covers. **RESERVE.**

**#140 — 6 ISSUES WHO'S WHO IN BASEBALL, 1943 - 46, 1948, 1949** — this lot contains six annual issues in VG to VG+ condition, covering the years 1943 - 46, 1948, & 1949. Ted Williams, Stan Musial, Hal Newhouser (twice) & Paul Trout, Ralph Kiner & Johnny Mize, & Lou Boudreau are featured on the front covers. **RESERVE.**

**#140.5 — L. SPRAGUE DE CAMP MANUSCRIPT** — 3200-word article entitled "Professionalism," written by de Camp and published in the Fall 1976/Winter 1977 issue of ALGOL, the 27th issue of Andrew Porter's science fiction newszine. L. Sprague de Camp was an American author of science fiction, fantasy and non-fiction literature. In a career spanning 60 years, he wrote over 100 books, both novels and works of non-fiction, including biographies of other fantasy authors. He was a major figure in science fiction in the 1930s and 1940s. His work includes LEST DARKNESS FALL, THE WHEELS OF IF, THE COMPLEAT ENCHANTER (with Fletcher Pratt), etc.

**#141 — 4 ISSUES WHO'S WHO IN BASEBALL, 1939 - 1942** — this lot contains four annual issues in VG to VG+ condition, covering

the years 1939 - 42. Jimmy Foxx, "Bucky" Walters, Bob Feller, & Joe DiMaggio are featured on the front covers. **RESERVE.**

**#142 — 4 ISSUES WHO'S WHO IN BASEBALL, 1935 - 1938** — this lot contains four annual issues in VG to VG+ condition, covering the years 1935 - 38. Dizzy Dean, Hank Greenberg, Lou Gehrig, and Joe Medwick are featured on the front covers. **RESERVE.**

**#143 — 4 ISSUES WHO'S WHO IN BASEBALL, 1931 - 1934** — this lot contains four annual issues in VG to VG+ condition, covering the years 1931 - 34. Bob "Lefty" Grove, Al Simmons, Chuck Klein, & Bill Terry are featured on the front covers. The 1931 - 33 covers are illustrations by an unknown artist, while the 1934 issue is the first cover photograph to be used by the magazine. **RESERVE.**

**#144 — 100+ ISSUES THE PLANETARY REPORT, 1981 - 1999** — a nearly complete run of the first 19 volumes of the house organ of The Planetary Society, running from the Dec 1980/Jan 1981 (V. 1, No. 1) number through the Nov/Dec 1999 (Vol. 19, No. 6) issue. Missing only two issues — V. 17, No. 3 (May/June 1997), V. 18, No. 1 (Jan/Feb 1998). Also includes an index to the 1980 - 1986 issues. Filled with interesting articles about space exploration and loaded with pictures in both color and black and white. A perfect lot for the amateur astronomer or anyone interested in outer space.

**#145 — BURNE HOGARTH TARZAN ACETATES** — collects 4 acetate sheets featuring Burne Hogarth's black-and-white artwork for TARZAN OF THE APES, a graphic novel adapting the original Tarzan novel that was published in 1972 by Watson-Guption & JUNGLE TALES OF TARZAN, an adaptation four of the Burroughs' stories, including "Tarzan's First Love," "The Capture of Tarzan," "The God of Tarzan," and "The Nightmare," that was published in 1976 by Watson-Guption. **RESERVE.**

**#145.5 — TED WHITE MANUSCRIPT** — "One Hell of a Day," an unpublished short story by the author, written using the pseudonym Hudson F. Ford. Includes a rejection slip from Knight Publishing Corp., the publisher of ADAM, that explains why the story was returned. Ted White is an American science fiction writer, editor and fan, as well as a music critic. Best known as the former editor of AMAZING STORIES & FANTASTIC, Ted won a Hugo Award in 1968 and was the Guest of Honor at PulpFest 2016.

**#146 — MICHAEL KALUTA'S CHILDREN OF THE TWILIGHT PORTFOLIO** — a portfolio of 4 color art prints by Michael W. Kaluta, published in 1979 by S.Q. Productions. Each full-color plate is 11x14 inches. This is #452 of 1000 produced. Includes original envelope, signed and numbered by Kaluta. **RESERVE.**

**#147 — BURNE HOGARTH'S KING ARTHUR PORTFOLIO** — Volume 1 and 2 of Burne Hogarth's KING ARTHUR PORTFOLIO — both sets signed by the artist — depicting the rise and fall of Camelot in lush, detailed illustrations by a master of cartoon classicism. Printed with utmost quality and care on creamy, textured paper and housed in a sturdy folio, this is truly a deluxe collector's item. Originally produced in 1983 in an edition of 1500, each set of 6 prints is housed in an illustrated envelope. **RESERVE.**

**#148 — TWO EDGAR RICE BURROUGHS CALENDARS** — set of two calendars, still sealed and in perfect condition. The 2012 Tarzan Centennial calendar with a cover by Joe Jusko, plus monthly art by Robert Abbott, John Coleman Burroughs, Frank Frazetta, Mel Greifinger, J. Allen St. John, Dean Williams, and N. C. Wyeth. Produced by Browntrout Publishers. The second calendar is the 1998 Edgar Rice Burroughs calendar by Jeffrey Jones, produced by FPG.

**#149 — WILLIAM DIXON EDGAR RICE BURROUGHS PORTFOLIO** — a portfolio containing 10 numbered and bound plates by William Dixon. Published by Oswald Train in 1971 in a limited edition. Signed by the artist. Images include Dejah Thoris, Tarzan, Ras Thavas, La of Opar, and others. Also with a frontispiece pencil portrait of ERB by Dixon, and an informational page about ERB and each plate. 11.25" x 16.25" in size. Black and white.

**#150 — TONY DEZUNIGA CONCEPTS PORTFOLIO** — signed & limited edition of 1000, this amazing collection of artwork from Tony DeZuniga features pieces inspired by Edgar Rice Burroughs, Robert E. Howard, and more. There are 30 full-page illustrations of some of the artist's finest fantasy drawings! Best known for his works for DC Comics, DeZuniga co-created the characters Jonah Hex and Black Orchid.

**#150.5 — DAVID BISCHOFF MANUSCRIPT** — "Nightworld," an unpublished novella by the author. Bischoff was an American science fiction & television writer known best for novelizations of popular movies and television series. He began writing in the early 1970s and had more than 80 books published. He passed away in 2018.

**#151 — 8 COMIC BOOK PRICE GUIDES** — all by Robert M. Overstreet, includes #8 in VG+ (1978-79, Bill Ward cover); #9 in VG+ (1979, Wallace Wood cover); #12 in VG- (1982-83, Norman Mingo cover); #13 in VG (1983-84, Don Newton and Joe Rubinstein cover); #17 in VG (1987-88, Ron Dias Disney cover); #21 in VG (1991-92, Alex Schomburg cover); #23 in VG (1992-93, Carmine Infantino and Terry Austin cover); & #30 in VG+ (2000, Wallace Wood cover). All are in softcover and all are first printings. Also included as a bonus is a second copy of #17 (1987-88) in VG- condition (9 books in total).

**#152 — SEABURY QUINN'S ALIEN FLESH** — NF HC in a NF DJ of the 1st edition novel, published in 1977 by Oswald Train with jacket art and interior illustrations by Stephen Fabian. Includes an appreciation of the author by E. Hoffman Price. A previously unpublished novel, written in 1950, about an archeologist who accidentally kills a harem girl and is forced to literally become her through magic. **RESERVE.**

**#153 — 4 PHILIP K. DICK BOOKS + RELATED WORK** — includes 3 Vintage Books trade paperback editions of Philip K. Dick's LIES, INC. (formerly THE UNTELEPORTED MAN) (8th printing), THE MAN IN THE HIGH CASTLE (1st Vintage Books edition), & VULCAN'S HAMMER (4th printing), all in near fine condition (LIES & VULCAN have remaindered marks). Also includes THE PHILIP K. DICK READER (Citadel Press, 12th printing), a short story collection in VG condition + Paul M. Sammon's FUTURE NOIR : THE MAKING OF

BLADE RUNNER in LIKE NEW condition. It appears to have never been read. One of the first books on Ridley Scott's film to be released, Sammon's book provides a fascinating, behind-the-scenes look at the production of this innovative cult classic and includes an exclusive interview with director Scott, as well as interviews with the cast. It's illustrated with photographs from the film and production materials. It is the second printing of the Harper Prism trade paperback, originally released in July 1996.

**#154 — WEIRD TALES, JULY 1940 & JAN 1941** — the July 1940 issue, with cover art by Margaret Brundage, features stories by H. Bedford-Jones, Robert Bloch, Frank Gruber, Thomas P. Kelley, Frank Owen, Seabury Quinn, Manly Wade Wellman, and others. It is in GOOD+ condition. The Jan 1941 issue, with cover art by Howard DeLay, has stories by Bloch, Nelson Bond, Ralph Milne Farley, David H. Keller, Henry Kuttner, Quinn, and others. It is also in GOOD+ condition. Both issues have some tape on the FC. **RESERVE.**

**#155 — WEIRD TALES, SEPT 1941 & MAY 1942** — the Sept 1941 issue, with cover art by Margaret Brundage, features stories by Robert Bloch, Nelson Bond, August Derleth (Cthulhu), Thorp McClusky, Dorothy Quick, Seabury Quinn, Manly Wade Wellman, and others. It is in GOOD+ condition with a faded spine. The May 1942 issue, with cover art by Ray Quigley, features stories by Bloch, Alonzo Deen Cole, Francis Flagg, Malcolm Jameson, Henry Kuttner, Grege La Spina, Quick, Quinn, and others. It is in GOOD+ condition with a faded spine. **RESERVE.**

**#156 — FANTASTIC, V. 1, N. 1 & V. 1, N. 3** — begun in 1952 by editor Howard Browne and publishers Ziff Davis as an attempt at a sophisticated and handsome digest-sized magazine, FANTASTIC was initially a success, and became even more so by its third issue, which featured a story attributed to the enormously popular crime fiction writer Mickey Spillane (although it was actually written by Browne). This lot consists of the first issue of the magazine, dated Summer 1952, in VG+ to NF condition, and the third issue of the magazine, dated Nov-Dec 1952, in VG+ condition. The first issue has some numbers lightly pencilled on the cover and a small piece off the bottom of the spine, plus some cracking to the spine. The interior paper is rich and creamy. The 3rd issue has some creases to the front cover and a bit of the spine is missing at the top. The interior paper is rich and creamy. The cover art for the first issue is credited to Barye W. Phillips & Leo R. Summers, while Phillips is credited with the third cover. The BCs, which both have art, are in nice shape. The first issue has stories by Isaac Asimov, Ray Bradbury, Raymond Chandler, Paul Fairman, Walter M. Miller, Kris Neville, and others. The third issue has stories by Howard Browne (as Mickey Spillane), Fairman, John Jakes, Richard Matheson, Chad Oliver, Cornell Woolrich, and others.

**#157 — FANTASTIC, V. 2, N. 2 & V. 2, N. 3** — the 5th issue, dated Mar/Apr 1953, is in VG- condition with some FC tears & creases, fading to FC, several small spine pieces missing, and some BC tears, creases, and fading with the top outside corner missing, but it does have a nice Richard Powers cover. The 6th issue, dated May/June 1953, is in VG+ condition with some light creasing to the FC, some rubbing to the top of the spine. The cover art is by W. T. Mars. The interior paper of both issues is creamy with edge browning. The two issues feature stories by Poul Anderson, Isaac Asimov, Alfred Bester, Roger Dee, Shirley Jackson, William P. McGivern, Chad Oliver, Billy Rose, B. Traven, Jack Williamson, and others.

**#158 — AVON FANTASY READER, N. 4, 14, & 18** — 3 issues of Donald Wollheim's AVON FANTASY READER from 1947, 1950, & 1952 (the final issue of the publication), all in VG condition. The interior paper on all the issues is yellowing, but quite supple. The exteriors of the books all have scattered nicks and scratches, but are all in relatively nice shape. Published as an occasional anthology, it is not truly considered a periodical, but it appeared in the digest size. True to Wollheim's belief that it was an anthology, rather than a magazine, it largely reprinted stories from a wide range of sources. The highlights of the three issues are the stories by H. P. Lovecraft and Robert E. Howard, particularly Howard's "The Witch from Hell's Kitchen," published in #18 for the first time anywhere.

**#159 — 14 ISSUES OF IMAGINATION** — a lot of 14 issues (including the first issue) from throughout the magazine's entire run. Running for 63 issues published from 1950 - 1958, IMAGINATION was edited and published by William Hamling. Emphasizing entertainment, IMAGINATION published space opera and adventure science fiction. The overall condition of the 14 issues is VG, as few of the copies feature any major defects. The interior paper of the run is creamy. While Hannes Bok did the cover art for the first issue, the bulk of these 14 issues feature Malcolm Smith covers. There are also several by Lloyd Rognan. Included are the Oct 1950 (#1), Nov 1951, Mar 1952, Oct 1953, June 1954, Oct & Dec 1955, June & Dec 1956, June & Oct 1957, June, Aug, & Oct 1958 (the last 3 issues of IMAGINATION). It's a nice set that gives you a sampling from every year of publication.

**#160 — 10 SCIENCE FICTION DIGESTS** — the lot includes AMAZING STORIES, Jan 1962; AVON SCIENCE FICTION READER NO. 1 (1951), IMAGINATIVE TALES, July 1955 (#6) & July 1957, OTHER WORLDS SCIENCE STORIES, May 1951, THE ORIGINAL SCIENCE FICTION STORIES, Feb 1959, SUPER-SCIENCE FICTION, Dec 1956 (#1), Dec 1957, Feb 1959, & Oct 1959 ("Weird Monster Issue"). The overall condition of the 10 digests is VG, as there are very few defects. The interior paper is generally creamy to yellowing. There are two #1 issues in the lot. Perhaps the best of the lot is the first and last issues of SUPER-SCIENCE FICTION, a magazine that ran for 18 issues from the end of 1956 through late 1959, edited by W W Scott, an old pulp magazine editor. He relied on a fiction factory of authors that included Harlan Ellison and Robert Silverberg. The two writers accounted for about 40% of all the fiction published in the magazine. With the growing interest in monster movies in the late 1950s, Scott began to publish special "Monster" issues, including the final number, included in this lot.

**#161 — PULP REPRINTS & PULP HISTORY LOT** — a mixed lot that includes 5 pulp reprint books, a CD of original SHADOW radio broadcasts, a history & appreciation of ADVENTURE magazine, and a history of science fiction fandom in the 1940s. The lot includes Robert Leslie Bellem's DEATH'S DETOUR, RECKONING IN RED, & LUST OF THE LAWLESS (all drawn from the SPICY pulps), an OPERATOR #5 reprint of Frederick Davis's "Cavern of the Damned" (Aug 1934), REVELRY IN HELL (a collection of weird menace stories from the Martin Goodman's Red Circle pulps, Robert Kenneth Jones' THE LURE OF ADVENTURE, Harry Warner's ALL OUR YESTERDAYS, and a CD recording of two original radio broadcasts from THE SHADOW radio program.

**#162 — PHILLIP JOSÉ FARMER'S THE LAVALITE WORLD** — a NF copy in a NF DJ, this is #130 of 250 of a limited, signed, and numbered copy of THE LAVALITE WORLD, the fifth volume in Farmer's "World of the Tiers" series. It was published in 1983 by Phantasia Press and comes in its original slipcase, which is also in NF condition. The dust jacket art is by Chris Miller. **RESERVE.**

**#163 — PHILLIP JOSÉ FARMER'S A PRIVATE COSMOS** — a NF copy in a NF DJ, this is an unnumbered and unsigned copy of A PRIVATE COSMOS, the third volume in Farmer's "World of the Tiers" series. It was published in 1981 by Phantasia Press and is the first hardcover edition of the book. 750 copies were printed. The dust jacket art is by Eric Ladd.

**#164 — PHILLIP JOSÉ FARMER'S GODS OF RIVERWORLD** — a publisher's copy in NF condition in a NF DJ, this is one of a limited, signed, and numbered edition of 650 copies of GODS OF RIVERWORLD, the fifth volume in Farmer's "Riverworld" series. It was published in 1983 by Phantasia Press and comes in its original slipcase, which is also in NF condition. The dust jacket art is by Kevin E. Johnson. **RESERVE.**

**#165 — TWO ARKHAM HOUSE FIRST EDITIONS FROM THE 1970S** — COLLECTED GHOST STORIES, by Mary E. Wilkins-Freeman, 1974, VG HC in VG DJ, with jacket art by Frank Utpatel, is a collection of 11 ghost stories by the New England writer. HALF IN SHADOW, by Mary Elizabeth Counselman, 1978, VG HC in VG DJ, with jacket art by Tim Kirk, is a collection of 14 stories by the author that originally ran in WEIRD TALES between 1934 and 1953. Includes the story, "The Three Marked Pennies," one of the most popular stories ever to appear in "The Unique Magazine." **RESERVE.**

**#166 — TWO ARKHAM HOUSE FIRST EDITIONS FROM THE 1970 - 80s** — THE PURCELL PAPERS, by J. Sheridan LeFanu, 1975, VG+ HC in NF DJ, with jacket art by Frank Utpatel, is a collection of short supernatural stories by the Irish Victorian master of terror. It is a sequel to Arkham's first collection of LeFanu stories, GREEN TEA AND OTHER GHOST STORIES. THE HOUSE OF THE WOLF, by Basil Copper, 1983, VG HC in a VG- DJ, with jacket art and interior illustrations by Stephen Fabian. Copper's Gothic horror novel was praised as a "new, almost fresh, werewolf story" soon after it was published.

**#167 — THE DUNWICH HORROR, 4TH PRINTING** — released by Arkham House in 1973, this is the 4th printing of H. P. Lovecraft's "Best of" collection, THE DUNWICH HORROR AND OTHERS. A VG+ HC in a VG DJ, with jacket art by Lee Brown Coye, it features an introduction by August Derleth (who also selected the contents). **RESERVE.**

**#168 — SCIENCE-FANTASY #1 - 3** — the first three issues of this digest magazine, published in the UK as a companion to NEW WORLDS. The first two issues were edited by Walter Gillings and the third by John Carnell. The cover art for the first issue was by Powell, Harry Turner did the second, and the third was by Reina M. Bull, a female artist whose work has been compared to Margaret Brundage. All three issues are in VG+ condition with creamy interior paper. Dated Summer 1950, Winter 1950, & Winter 1951 - 52, the magazines feature stories by Arthur C. Clarke, John Russell Fearn, J. T. M'Intosh, William F. Temple, E. C. Tubb, John Wyndham, and others. **RESERVE.**

**#169 — SCIENCE-FANTASY #4 - 6** — the next three issues of this UK digest magazine. All three issues are in VG+ condition with good to VG interior paper. Edited by John Carnell, the issues feature stories by Alan Barclay, A. Bertram Chandler, John Christopher, J. T. M'Intosh, E. C. Tubb, Lan Wright, and others. Reina M. Bull contributed the cover art to the fourth issue, while Gerard Quinn did the other two. **RESERVE.**

**#170 — TWO ISSUES OF PLANET STORIES** — Spring 1949 in VG+ with creamy interior paper, cover by Allen Anderson, stories by Alfred Coppel, Henry Hasse, Damon Knight, Basil Wells, and others (including a "Martian Chronicles" tale by Ray Bradbury); May 1951 in VG with a star sticker on the cover (below the Fiction House logo) and yellowing interior paper, cover by Allen Anderson, stories by Frank Belknap Long, E. Hoffmann Price, Mack Reynolds & Fredric Brown, James H. Schmitz, Richard Wilson, and others.

**#171 — TWO ISSUES OF SUPER SCIENCE STORIES** — May 1950 in VG with yellowing interior paper, cover by Lawrence Sterne Stevens, stories by Arthur J. Burks, John D. MacDonald, Clifford D. Simak, George O. Smith, and others. Also includes the British edition of the magazine from January 1951, a partial reprint of the September 1950 US issue in VG with white paper, cover by H. R. Van Dongen, with stories by Poul Anderson, Fredric Brown, Alfred Coppel, L. Ron Hubbard, Neil Jones, and others.

**#172 — THREE SCIENCE FICTION & FANTASY PULPS** — SCIENCE FICTION QUARTERLY, Nov 1951 (third issue), VG with creamy interior paper, cover by Milton Luros, stories by Lester del Rey, Milton Lesser, George O. Smith, Wallace West, and others; UNKNOWN WORLDS, June 1943, about VG with yellowing interior paper, stories by Anthony Boucher, Cleve Cartmill, Malcolm Jameson, Theodore Sturgeon, Manly Wade Wellman, and others; WEIRD TALES No. 18, Nov 1952, British edition of the July 1952 US issue, in VG with creamy interior paper, cover by Jon Arfstrom. Stories by Joseph Payne Brennan, Paul Ernst, Emil Petaja, and others.

**#173 — 4 ISSUES OF WEIRD TALES** — includes #1, 2, and 4 of the 1973 - 74 run of the magazine, largely a reprint title that was edited by Sam Moskowitz. The copies are in VG- with creamy interior paper; also includes the Winter 1989 issue, published by Terminus Publishing Company and edited by George H. Scithers, Darrell Schweitzer, & John Gregory Betancourt. It's a special Brian Lumley issue with cover art by Vincent Di Fate. It is in VG condition.

**#174 — UNDER THE TRIPLE SONS BY STANTON COBLENTZ** — a NF copy of the 1st edition published in 1955 by Fantasy Press, in a VG- DJ with a 1/2 tear to the top of the spine. The jacket art is by Hannes Bok. The novel concerns the survivors of the Earth's destruction as they attempt to settle a new planet. This is the trade edition of the book.

**#175 — PRINCE OF PERIL & THE PORT OF PERIL** — the 2nd & 3rd segments of Otis Adelbert Kline's Venus trilogy, first published

in 1930 and 1932 by WEIRD TALES. Includes a NF HC in a NF DJ of the 1962 Avalon edition of PRINCE OF PERIL, jacket art by Ed Emshwiller, and a VG HC in a VG- DJ of the 1949 Grandon Company edition of THE PORT OF PERIL, jacket art and frontispiece by J. Allen St. John. **RESERVE.**

**#176 — THE SWORDSMAN OF MARS & TAM, SON OF THE TIGER** — two more novels by Otis Adelbert Kline, originally serialized by WEIRD TALES during the 1930s. SWORDSMAN is a NF HC in a VG DJ of the 1960 Avalon edition, the first book in Kline's Mars series. TAM is a VG HC in a NF DJ of the 1962 Avalon edition. It is a stand-alone novel about a boy raised by tigers in the jungles of Burma. Both books feature dust jacket art by Ed Emshwiller. **RESERVE.**

**#177 — NEW WORLDS #4, 6, & 8** — 3 early issues of the leading British SF magazine from 1949 - 50, all in VG+ with creamy white interior paper. Edited by John Carnell, the issues feature stories by Sydney J. Bounds, John Brody, A. Bertram Chandler, Arthur C. Clarke, and others. Charles Dennis contributed the cover art for No. 4 while Bob Clothier painted the remaining covers. **RESERVE.**

**#178 — NEW WORLDS #9, 10, & 11** — 3 early issues of the leading British SF magazine from 1951, all in VG+ with creamy white interior paper. Edited by John Carnell, the issues feature stories by Alan Barclay, A. Bertram Chandler, John Christopher, John Beynon Harris, Peter Hawkins, J. T. M'Intosh, E. C. Tubbs, and others. Bob Clothier did the covers for #9 - 10, while Reina M. Bull, a female artist who has been compared to Margaret Brundage, contributed the cover art for No. 11. **RESERVE.**

**#179 — NEW WORLDS #12, 13, & 14** — 3 early issues of the leading British SF magazine from 1951 - 52, all in VG+ with creamy white interior paper. Edited by John Carnell, the issues feature stories by Sydney J. Bounds, J. T. M'Intosh, E. C. Tubbs, Lan Wright, and others. Bob Clothier contributed the cover art for #12 & 14, while Gerard A. Quinn did the one in between. **RESERVE.**

**#180 — NEW WORLDS #15, 16, & 18** — 3 early issues of the leading British SF magazine from 1952, with #15 - 16 in VG+ with creamy white interior paper & #18 in VG with yellowing paper. Edited by John Carnell, the issues feature stories by A. Bertram Chandler, John Christopher, Peter Hawkins, J. T. M'Intosh, F. G. Rayer, E. C. Tubbs, and others.. The cover artists are Gerard A. Quinn, Bob Clothier, and Reina M. Bull, respectively. **RESERVE.**

**#181 — NEW WORLDS #4, 19, & 20** — 3 early issues of the leading British SF magazine from 1949 & 1953. No. 4 is in VG+ with creamy white interior paper, while #19 & 20 are VG with yellowing paper. Edited by John Carnell, the issues feature stories by Sydney Bounds, John Brody, A. Bertram Chandler, John Christopher, Peter Hawkins, E. C. Tubbs, James White, Lan Write, and others. Charles Dennis contributed the cover art for No. 4 while Gerard A. Quinn and Bob Clothier painted the covers for the later issues. With issue #20, the magazine was retitled NEW WORLDS SCIENCE FICTION. **RESERVE.**

**#182 — 6 EDGAR RICE BURROUGHS HARDCOVER TARZAN REPRINTS WITHOUT DJ** — all are reprint editions in GOOD condition, 4 by A. L. Burt & 2 by Grosett & Dunlap. Includes TARZAN OF THE APES, THE RETURN OF TARZAN, THE BEASTS OF TARZAN, THE SON OF TARZAN (2 copies), & JUNGLE TALES OF TARZAN (5 of the first six books in the Tarzan series).

**#183 — THE LAST CELT: A BIO-BIBLIOGRAPHY OF ROBERT ERVIN HOWARD** — a biography and bibliography of Robert E. Howard by Glenn Lord, published by Donald M. Grant in 1976 in an edition of 2,600 copies. A NF copy in a fine DJ. **RESERVE**

**#184 — 5 SF HARDCOVERS** — Ray Bradbury's THE MARTIAN CHRONICLES, 1974, Heritage Club edition with Joseph Mugnaini illustrations, VF in VG slipcase with slight wear to corners; includes Heritage Club "Sandglass" insert, Number XII:39 laid inside; THE STORIES OF RAY BRADBURY (Knopf, 1990, in DJ in VF condition, slight rubbing to inside back cover); Ursula LeGuin's THE LEFT HAND OF DARKNESS (1969, Walker & Co., book & DJ in VG, slight wear to DJ spine, barcode label added to BC of DJ); Robert Heinlein's STRANGER IN A STRANGE LAND Italian translation (STRANIERO IN TERRA STRANIERA, 1977, Editrice Nord Milano in VG with slight foxing to page edges and wear to cloth bookmark ribbon); Frank Herbert's CHILDREN OF DUNE (1976, Berkley/Putnam, in fair-good condition with foxing throughout).

**#185 — THREE SWORD & SORCERY BOOK CLUB EDITIONS** — RED NAILS & THE PEOPLE OF THE BLACK CIRCLE, both by Robert E. Howard, 1977, Authorized Editions in VG - Fine DJ with slight wear to spines & corners, both inscribed by previous owner; FLASHING SWORDS #1, edited by Lin Carter, 1973, DJ in GOOD - VG condition, stories by Carter, Leiber, Vance, & Poul Anderson.