

LATE ADDITIONS TO PULPFEST 2025 AUCTION

- #135.5 — FREDERIK POHL MANUSCRIPT** — a long article by Pohl with a detailed history of his editorship at Fictioneers Inc./ Popular Publications. Includes a copy of SCIENCE FICTION CHRONICLE for Sept 1988, where it was published.
- #140.5 — L. SPRAGUE DE CAMP MANUSCRIPT** — 3200-word article entitled “Professionalism,” written by the author and published in the Fall 1976/Winter 1977 issue of ALGOL, the 27th issue of Andrew Porter’s science fiction newszine.
- #145.5 — TED WHITE MANUSCRIPT** — “One Hell of a Day,” an unpublished short story by the author, written using the pseudonym Hudson F. Ford. Includes a rejection slip from Knight Publishing Corp., a publisher of men’s magazines.
- #150.5 — DAVID BISCHOFF MANUSCRIPT** — “Nightworld,” an unpublished novella by the late author. Bischoff was an American science fiction & television writer known best for novelizations of popular movies and television series.
- #155.5 — UNUSED PAPER TOYS** — Capt. Marvel Jr. Ski Jump, Flying Marvels, & 3 Allied Fighting Plane Flyers.
- #160.5 — 17 ASSORTED PULPS** — mostly western pulp reading copies.
- #165.5 — FOUR TARZAN-RELATED COMIC BOOKS** — FOUR-COLOR 161, TARZAN (“Fires of Thor”), JUNGLE TALES OF TARZAN #2, 3, 4. **RESERVE.**
- #170.5 — 19 WESTERN PULPS** — TEXAS RANGERS, other titles.
- #175.5 — DAVID PROSSER’S “DEJAH”** — oil on artists board, created 1963, signed & dated lower right corner. **RESERVE.**
- #180.5 — JACK FARAGASSO ORIGINAL COVER ART** — for LAST CONTRACT by Clark Howard. **RESERVE.**
- #182 — 6 EDGAR RICE BURROUGHS HARDCOVERS WITHOUT DJ** — all are reprint editions in GOOD condition, 4 by A. L. Burt & 2 by Grosett & Dunlap. Includes 5 of the first six volumes in the Tarzan series.
- #183 — THE LAST CELT: A BIO-BIBLIOGRAPHY OF ROBERT ERVIN HOWARD** — a biography and bibliography of Robert E. Howard by Glenn Lord, published by Donald M. Grant in 1976 in an edition of 2,600 copies. A NF copy in a fine DJ. **RESERVE**
- #184 — 5 SF HARDCOVERS** — Ray Bradbury’s MARTIAN CHRONICLES, 1974, Joseph Mugnaini illustrations, VF in VG slipcase; STORIES OF RAY BRADBURY (1990, DJ in VF); Robert Heinlein’s STRANGER IN A STRANGE LAND Italian translation, 1977, VG; Ursula LeGuin’s LEFT HAND OF DARKNESS (Book Club, VG in VG DJ); Frank Herbert’s CHILDREN OF DUNE (Book Club, GOOD).
- #185 — THREE SWORD & SORCERY BOOK CLUB EDITIONS** — RED NAILS & THE PEOPLE OF THE BLACK CIRCLE, both by Robert E. Howard, 1977 Book Clubs VG in FINE DJ); FLASHING SWORDS #1, Lin Carter, 1973, Book Club, DJ GOOD - VG.
- #185.5 — 5 LONE RANGER HARDCOVERS IN DJ** — THE LONE RANGER, LR ON POWDER HORN TRAIL, LR ON GUNFIGHTERS MESA, LR IN WILD HORSE CANYON, LONE RANGER & THE SILVER BULLET, by Fran Striker.
- #186 — DAVID BRIN’S RIVER OF TIME** — Dark Harvest signed by author & artist, limited to 400 copies, #240, in slipcase. **RESERVE**
- #187 — THRILLING SPY STORIES, FALL 1939** — 3rd issue in G - VG- features The Eagle, + stories by Whitney Ellsworth, Harl Vincent, and others.
- #188 — THE SHADOW, SEPT. 1, 1934** — features Walter B. Gibson’s “Spoils of the Shadow” + a Grace Culver story by Jean Francis Webb & a story by Dwight V. Babcock. Cover art by George Rozen. G to VG- condition.
- #189 — GHOST STORIES, OCT 1928** — Macfadden magazine features a Doris Stanley cover, plus stories by Stuart Palmer, Victor Rousseau, and others. GHOST STORIES turns 100 years old in 2026. G to VG- condition.
- #190 — WEIRD TALES, FALL 1984** — 1st of 2 Brian L. Forbes’ Bellerophon issues of WT, mixing new & old material. Cover art by South Korean-born artist Ro H. Kim, who became a leading portrait and scenery artist in Hollywood. Rare due to low distribution.
- #190.5 — 5 LONE RANGER HARDCOVERS IN DJ** — LONE RANGER, LR RIDES AGAIN, LR AND TONTO, LR TRAPS THE SMUGGLERS, LR AND THE HAUNTED GULCH, by Fran Striker.
- #191 — SCIENCE FICTION, AUG 1939** — 3rd issue in VG- condition of the Columbia SF pulp has a Frank R. Paul cover, plus stories by Eando Binder, Lloyd Arthur Eshbach, Raymond Z. Gallun, Edmond Hamilton, Ed Earl Repp, & others.
- #192 — 4 ISSUES OF WONDER & THRILLING WONDER STORIES** — Sept 1935, Feb 1939, May 1940, & Feb 1953. Covers by Frank Paul, Howard V. Brown, & Jack Coggins. Stories by leading science fiction writers of the pulp and digest eras. About VG.
- #193 — 63 MISCELLANEOUS VINTAGE PAPERBACKS + 2 SF DIGESTS** — generally in GOOD condition, mystery, SF, etc.
- #194 — ASSORTED VINTAGE MYSTERY & ADVENTURE HARDCOVERS** — from 1900 to 1940s, no DJs.
- #195 — 75 MISCELLANEOUS COMIC BOOKS** — box lot of TARZAN, KORAK, + comics by Dell, DC, Marvel, Gold Key, Charlton, & Classics Illustrated, most in FAIR to GOOD condition.

- #195.5 — 5 LONE RANGER HARDCOVERS IN DJ** — LR RIDES NORTH, LR & THE GOLD ROBBERY, LR WEST OF MAVERICK PASS, LR & THE MYSTERY RANCH, LR & THE OUTLAW STRONGHOLD, by Fran Striker.
- #196 — EARLY 20TH CENTURY ART BOOKS** — CARICATURE 1912, 2 REG'LAR FELLERS, & 3 METROPOLITAN SEMINARS IN ART in good condition.
- #197 — 7 OVERSTREET COMIC BOOK PRICE GUIDES** — #21, 28 - 31, and 43 in GOOD condition.
- #198 — 8 MOVIE POSTERS FROM 1992 - 2008** — includes, JOURNEY TO THE CENTER OF THE EARTH, THE SCORPION KING (THE MUMMY), GREASE, and other film posters.
- #199 — 6 SATURDAY EVENING POSTS** — from 1949, 1950, and 1963, all in about GOOD condition.
- #200 — 2 ERB BLU-RAYS + LONE RANGER TAPES** — THE LAND THAT TIME FORGOT & AT THE EARTH'S CORE on blu-ray + a set of 6 LONE RANGER VCR TAPES — PROCEEDS TO PULPFEST.
- #200.5 — 4 G-MAN HARDCOVERS IN DJ** — G-MAN CHARLES F. COE, G-MAN TRAPS THE SPY RING, G-MAN IN JEOPARDY, TRAILED BY G-MEN.
- #201 — 4 MORE G-MAN HARDCOVERS IN DJ** — HOW TO BE A G-MAN, BUDDY & THE G-MAN MYSTERY, G-MAN'S SON by Robinson, & THE G-MAN'S SON by O'Conner.
- #202 — 3 WESTERN HARDCOVERS IN DJ** — EL SOMBRA: A "WHISTLER'S" STORY, by EB Mann, THE STRANGE TEEPEE, by Philip Hart, and STAN BALL OF THE RANGERS, by Rutherford G. Montgomery.
- #203 — 5 FRAN STRIKER HARDCOVERS** — includes Tom Quest and Lone Ranger books.
- #204 — 4 OLD BOOKS** — Dickens' CHILD'S HISTORY OF ENGLAND, O. Henry title, MARRYAT'S NOVELS, & MARRYAT'S NOVELS & TALES — proceeds to the Gilbert Lutz estate.
- #205 — 9 DOC SAVAGE NOSTALGIA REPRINTS** — like new with 6 James Bama variants, 3 classic pulp covers. Includes 1 duplicate. **RESERVE**
- #206 — BEN WOHLBERG ORIGINAL COVER ART** — for HOW GREEN WAS MY VALLEY; includes 1967 paperback.
- #207 — CAROL HEYE PAINTED INTERIOR ILLUSTRATION** — for Eleanor Arnason's "The Semen Thief," for the Winter 1994 issue of AMAZING STORIES.
- #208 — LOT OF DOC SAVAGE PAPERBACKS** — includes 2 copies #99/100, 101/102, 109/110, 2 copies 125/126, omnibus #5, & 6 in various conditions from VG- to NEAR FINE.
- #209 — LOT OF DOC SAVAGE COMICS** — includes Marvel #1 & 2, Giant-Size #1, Gold Key issue, and Marvel's Curtis Magazine's DOC SAVAGE MAGAZINE #1 - 8.
- #210 — 3 DOC SAVAGE PULPS IN G - VG-** — Jan 1942, Feb 1942, and June 1942; all cover by Emery Clarke. Includes Alan Hathway "The Rustling Death," Lester Dent's "Men of Fear" & "The Speaking Stone."
- #211 — ADVENTURE, FEB 3, 1918** — stories by Farnham Bishop & Arthur Gilchrist Brodeur, L. Patrick Greene, W. C. Tuttle, Edgar Wallace, and others. About GOOD to VG-.
- #212 — DOC SAVAGE BOX SET** — includes first editions of Bantam's first 7 books in various conditions from VG- to VG+ in a specially produced box in VG- condition. **RESERVE.**
- #213 — DOC SAVAGE INSIDE & OUT + DOC SAVAGE IMAGINATION SERIAL** — all put together and produced by Bobb Cotter in VG condition.
- #214 — TIM FAROTE DOC CALIBAN ART** — original drawing by the artist. **RESERVE.**
- #215 — ROBERT JIMINEZ ROCKETEER ART** — original drawing by the artist. **RESERVE.**
- #216 — DOC SAVAGE GO HERO ACTION FIGURE** — unopened in the original box, includes 2 heads & 2 shirts. **RESERVE.**
- #217 — L. PATRICK GREENE'S SPLENDID EXILE** — British 1st edition collects "The Major" stories, 1st published in Doubleday's SHORT STORIES, a genuinely rare book.
- #218 — DIME WESTERN, MAY 1934** — scare early issue with Walter Baumhofer cover in NF condition.
- #219 — ART OF PULP FICTION & ART OF THE CLASSIC WESTERN MOVIE POSTER** — brand new copies that retail for \$110 online; author Ed Hulse will be happy to sign them both if buyer so desires.
- #220 — MULTIPLE COMIC BOOK COMPANIES' ONE-SHEET UNCUT 1954 COVER PROOFS (2-SIDED)** — featuring art by Charles Biro, Jack Sparling, Tony Mortellaro, & unknown artist. **RESERVE.**

#221 — MULTIPLE COMIC BOOK COMPANIES' ONE-SHEET UNCUT 1953 COVER PROOFS (2-SIDED) — featuring art by Bill Everett, Charles Biro, Joe Maneely, & Jack Sparling. **RESERVE.**

#222 — BESPOKE DAW SPINNER RACK — built by Brandon Purvis of “The Book Rapport.”

#223 — HUGH CAVE CORRESPONDENCE & MANUSCRIPTS — includes “A Matter of Timing” and “Back of the Mirror” manuscripts + correspondence with BORDERLAND MAGAZINE & MEMORIAL TRIBUTE TO HUGH B. CAVE (waterstained).

#224 — BRIAN LUMLEY CORRESPONDENCE & MANUSCRIPT — includes “A Really Game Boy” short story manuscript and correspondence with BORDERLAND MAGAZINE.

#225 — RAMSEY CAMPBELL CORRESPONDENCE — 3 letters to BORDERLAND MAGAZINE, all signed.

#226 — PETER TRAMAYNE MANUSCRIPT — manuscript for “The Mongfind” novella

#227 — J. N. WILLIAMSON CORRESPONDENCE & MANUSCRIPT — includes “Skydogs” manuscripts and correspondence with BORDERLAND MAGAZINE.

#228 — KEVIN J. ANDERSON CORRESPONDENCE & MANUSCRIPT — includes “Trophy” manuscripts and correspondence with BORDERLAND MAGAZINE.

#229 — VARIOUS LETTERS & MANUSCRIPTS FOR BORDERLANDS MAGAZINE — includes Jessica Salmonson, Charles de Lint, Joseph Payne Brennan, Steve Rasnic Tem, and other correspondence + manuscripts by Ardith Mayhar, Kim Pearson, Lillian Stewart Carl, John Skip, and Ron Wolfe.