

PULPFEST 2024 AUCTION CATALOG

DJ = DJ, ed = edition, pr = printing, BC = Book Club, HC = hardcover, SC = softcover, PB = paperback, RP = reprint edition, XL = ex-library, SF = Science Fiction, FC = front cover, BCo = back cover, G = Good, VG = Very Good, F = Fine, NF = Near Fine (generally, the hardcover grading refers to the DJ, HCs are generally in VG condition, unless noted)

#0 — 9 OLD TIME RADIO SETS — Old Time Radio Shows: Mystery & All Time Favorites (4 CDs per set); Adventures by Morse: City of the Dead, Dead Men Prowl, & The Land of the Living Dead (3 cassettes per set); Jim Harmon recreation of Carlton Morse's "The Fear That Creeps Like a Cat" from "I Love a Mystery" (3 cassettes); Escape Collection, Vol. 1 (10 cassettes with 20 shows) & Escape, Volume 2 (6 Radio Spirits cassettes); and Fibber McGee and Molly, Volume 3 (6 Radio Spirits cassettes) — PROCEEDS TO PULPFEST

#1A — THE GREAT SF STORIES, V. 1 - 25 — volumes 1 - 13, covering 1939 - 1951 of the DAW Books paperback series, edited by Isaac Asimov and Martin H. Greenberg, first published 1979 - 85; individual volumes are G-VG (tape on top FC & spine, VG, NF, VG, VG, VG, VG+, VG, F, NF, VG+, NF, VG- (lot continues with 1B).

#1B — THE GREAT SF STORIES, V. 1 - 25 — volumes 14 - 25, covering 1952 - 1963 of the DAW Books paperback series, edited by Isaac Asimov and Martin H. Greenberg, first published 1986 - 92; individual volumes are VG, VG, NF, VG, NF, VG+, VG, NF, F, NF, NF, F.

#2 — 10 "BEST OF" PB COLLECTIONS — Best of James Blish, VG, Ballantine; Book of John Brunner, VG-, DAW; Best of Raymond Z. Gallun, VG-, Ballantine, price sticker; Best of Randall Garrett, VG, Pocket Books; Best of John Jakes, VG, DAW; Best of Keith Laumer, VG+, Pocket Books, 2nd; Best of Eric Frank Russell, VG, Ballantine, price stickers; Wonderful World of Robert Sheckley, VG, Bantam, Best of John Sladek, VG+, Pocket Books; Best of Jack Vance, VG, Pocket Books — all 1st printings, unless noted otherwise.

#3 — 8 STAR TREK BOOKS — The Star Trek Reader 1 - 4 (1976-78), James Blish, all BC ed; Boarding the Enterprise (2006), Gerrold & Sawyer, SC, F; The Physics of Star Trek (1995), Lawrence Kraus, SC, F; Beyond Star Trek (1997), 1st ed, Lawrence Kraus, HC, F; All I Really Know I Learned from Star Trek (1994), 2nd pr, Dave Marinaccio, HC, F.

#4 — 16 BRITISH PB SF ANTHOLOGIES — Andromeda (Orbit); Armada Sci-Fi 1 - 3, edited by Richard Davis (Armada); No Place Like Earth, edited by John Carnell (Boardman); Pulsar 2 (Penguin); The SFal Solar System (Panther); SF Through the Ages 1 - 2 (Panther); SF 4, edited by Davis (Armada); The Solaris Book of New SF 1 - 3, edited by George Man (Solaris), Space 1 - 2, edited by Davis (Beaver Books); Spectrum 1 ((Pan Books); all paperbacks ranging from G to NF with average condition about VG, generally 1st printings.

#5 — MIKE ASHLEY'S THE HISTORY OF THE SF MAGAZINE — The History of the SF Magazine, 1926-1935, VG SC (1976), Henry Regnery, 1st ed, minor FC crease by spine; The History of the SF Magazine, 1936-1945, VG+ SC (1976), Henry Regnery, 1st ed, spotting, soiling to FC; The History of the SF Magazine 1946-1955, G SC (1977), Henry Regnery, 1st ed, interior spine split (common with this book), tear to top of exterior spine, spine creases.

#6 — 16 DNA PUBLICATIONS SEMI-PROZINES — includes ABSOLUTE MAGNITUDE (formerly HARSH MISTRESS) #10, 15, 16, & 17; ABSOLUTE MAGNITUDE & ABORIGINAL SF #18 - 20; ABSOLUTE MAGNITUDE (final issue); FANTASTIC STORIES OF THE IMAGINATION (formerly PIRATE WRITINGS) #21 - 26 (final issue); SF CHRONICLE for Feb/March 2006 (#265) which includes fiction from ABSOLUTE MAGNITUDE; and WEIRD TALES LIBRARY #1 (the only issue, dated Winter 1999) with wraparound cover by Stephen Fabian. ABSOLUTE MAGNITUDE emphasized hard SF. Issues are from 1998 - 2005. FANTASTIC STORIES ran fantasy and SF in all their forms, including mixtures with other genres. Issues are from 2001 - 2005. Cover art on the magazines features work by George Barr, Bob Eggleton, Tim White, and others. All three titles featured slick covers with newsprint interiors. **Most of the periodicals are nearly fine or better with just a few VG to VG+.**

#7 — 15 MOVIE & TELEVISION-RELATED SF ITEMS — The Making of Kubrick's 2001, Signet VG (1970); The SF Movie Quiz Book, Signet G (1977); 10 Classic SF Movies (five DVDs, 1930s - 50s, Brentwood); Star Trek: The Next Generation — The Eye of the Beholders, Crispin, Pocket VG (1990); Aliens, Alan Dean Foster, Warner Books VG- (1986), spine roll; Back to the Future III, G+, Berkley (1990); Star Wars: The Empire Strikes Back, Don Glut, Ballantine VG- (1980); E. T. The Extraterrestrial, Wm. Kotzwinkle, VG+ Berkley (1982); Radio Spirits' SF Classic Radio Shows (10 1950s SF dramas on CD); Star Trek — Prime Directive, NF Pocket Books (1991); 3 William Shatner books — The Law of War VG+ HC, 1st ed (1998), Teklords, G+ Ace, 4th pr (1992), TekVengeance, VG Ace (1993); Close Encounters of the Third Kind, Spielberg, VG- Dell 2nd pr (1978), cup ring on FC; The Making of Star Trek, Whitfield & Roddenberry, VG+ Ballantine, 8th pr (1972); all first PB printings unless noted otherwise.

#8A — 12 BEN BOVA PAPERBACKS — Colony, Avon Eos F (1999); The Death Dream, Bantam NF (1995); The Dueling Machine, Ace NF (1978); The Exiles Trilogy, Berkley 3rd pr, VG- (1981); Forward in Time, Popular Library, 2nd pr, VG- (1982); Mars, Bantam, 6th pr, NF (1993); Moonrise, Avon Eos F (1998); Moonwar, Avon Eos F (1998); The Multiple Man, Ballantine VG (1977); Return to Mars, Avon Eos VG, price tag on FC (1999); Sam Gunn Unlimited, Bantam VG (1993); Voyagers III — Star Brothers, Tor VG (1991); 1st printings unless noted otherwise.

#8B — 7 OMNI BOOK OF SF ANTHOLOGIES — The 1st Omni Book of SF, 1982, VG-, Zebra Books, 1st pr; The 2nd Omni Book of SF, 1982, G, Zebra Books, 1st pr; The 3rd Omni Book of SF, 1985, G-, Zebra Books, 1st pr, overall creasing; The 4th Omni Book of SF, 1985, VG-, Zebra Books, 1st pr, FC price tag; The 5th Omni Book of SF, 1987, VG, Zebra Books, 1st pr; The 6th Omni Book of SF, 1989, VG, Zebra Books, 1st pr; The 7th Omni Book of SF, 1989, VG, Zebra Books, 1st pr; Ben Bova was the editor of *Omni Magazine* for five years — all edited by Ellen Datlow (end of lot).

#9A — 6 LESTER DEL REY BOOKS — And Some Were Human, Ballantine, G+ (1961); The Best of Lester Del Rey, Ballantine, VG (1978); The Early Del Rey, VG- BC (1975); Nerves, Ballantine VG, 5th pr (1974); The Sky is Falling and Badge of Infamy, Ace Double #76960 in F (1973); The World of SF: 1926-1976 NF SC (1979); all PB 1st printing unless noted otherwise.

#9B — 13 SF ANTHOLOGIES EDITED BY LESTER & JUDY-LYNN DEL REY — Stellar #1, 1975, VG+, Ballantine, 2nd pr; Stellar #2, 1976, NF, Ballantine, 1st pr; Stellar #3, 1977, VG+, Ballantine, 1st pr; Stellar #4, 1978, VG, Ballantine, 1st pr; Stellar #5, 1980, G+, Ballantine, 1st pr, XL; Stellar #6, 1980, G+, Ballantine, 1st pr; Stellar #7, 1981, G+, Ballantine, 1st pr; Stellar Short Novels, 1976, G+, Ballantine, 1st pr — all edited by Judy Lynn Del Rey; Best SF Stories of the Year: 1st Collection, 1972, VG+, Ace, 1st pr; Best SF Stories of the Year: 2nd Collection, 1973, VG, Ace, 1st pr; Best SF Stories of the Year: 3rd Collection, 1974, G+, Ace, 1st pr; Best SF Stories of the Year: 4th Collection, 1975, VG, Ace, 1st pr; Best SF Stories of the Year: 5th Collection, 1976, VG-, Ace, 1st pr — all edited by Lester Del Rey (end of lot).

#10 — 12 VINTAGE SF ANTHOLOGIES IN HARDCOVER — Best SF Stories: 1951, Fell, VG, no DJ; Best SF Stories: 1952, Fell, VG, multiple tears & folds to DJ, good condition DJ; Best SF Stories: 1953, Fell, VG, no DJ; Best SF Stories: 1954, Fell, VG, no DJ; Imagination Unlimited, Farrar, Straus, and Young, printing not noted, G, no DJ; SF Omnibus (Best SF Stories: 1949 - 1950), Fell, VG, reprint ed, no DJ — all edited by Bleiler & Dirty; Best SF Stories & Novels: 1955, Fell, VG, no DJ; Best SF Stories & Novels: 1956, Fell, G, no DJ; Best SF Stories & Novels: 9th Series (1957), BC, DJ is rubbed, torn, pieces missing; Great SF Stories About the Moon Great SF Stories About the Moon, Fell, VG, printing not noted, DJ stained with minor tears (1967); Adventures in Time and Space (Healy & McComas), BC, tears to DJ (1957); 9 Tales of Space and Time (Healy), Henry Holt, G, 1st ed, tape on spine & F DJ, tears (1954); all HC, 1st printings, unless noted otherwise.

#11 — 12 MORE VINTAGE SF ANTHOLOGIES IN HARDCOVER — The Best of SF, 1946, G, staining to DJ; Big Book of SF, 1950, G-, Crown, no pr noted, no DJ, two pieces of black tape across top of spine and BCo; Invaders of Earth, 1952, G+, Vanguard Press, no ed noted, no DJ; Omnibus of SF, 1952, VG, BC, DJ in fair condition, back DJ loose; The Omnibus of SF, 1980, VG, Bonanza Books, reprint ed, DJ has multiple small tears; SF Adventures in Dimension, 1953, G+, Vanguard Press, no ed noted, no DJ; A Treasury of SF, 1948, VG, Crown, 3rd printing, no DJ — all edited by Groff Conklin; Pause to Wonder, 1947, G, Sundial reprint edition, former rental book; Journey to Infinity, Martin Greenberg, 1951, G, Gnome Press, 1st ed. XL, no DJ; A SF Argosy, Damon Knight, 1972, VG, BC, multiple small tears to DJ; Great Stories of SF, Murray Leinster, 1951, G, no DJ, water damaged, Random House, no printing noted; Arbor House Treasury of SF Masterpieces, Silverberg & Greenberg, 1983, VG-, Arbor House, 1st printing, price clipped, some tears and folds to DJ.

#12A — 12 ADDITIONAL VINTAGE SF ANTHOLOGIES IN HARDCOVER — Adventures in Tomorrow, 1951, VG, Greenberg, no pr.g noted, no DJ; Future Tense, 1952, VG, Greenberg, no pr. noted, DJ good, yellow tape on front, store label on back — both by Kendall Crossen; The Outer Reaches, VG, 1951, Pellegrini & Cudahy, no DJ, no ed noted; Portals of Tomorrow, 1954, G, Rinehart, no ed noted, possible BC; Strange Ports of Call, 1948, G, Pellegrini & Cudahy, no DJ, XL; Worlds of Tomorrow, 1953, VG, Pellegrini & Cudahy, very worn DJ, XL — all August Derleth; 22 Strange Stories (UK ed.), J. Hardie, 1945, G, very faded spine, no DJ. Inside, there is an illustration tipped in. The artist's initials are RT and it's remindful of Lee Brown Coye's work (see 12-B); The Worlds of SF, Robert Mills, 1963, RP, Dial Press, XL; Stories for Tomorrow, Wm. Sloane, 1942, VG-, Eyre & Spottiswoode (GB), 1st ed, very rough DJ with numerous folds, tears, price clipping; 25 Modern Stories of Mystery & Imagination, Phil Stong, 1942, VG-, Garden City Publishing RP ed in rough DJ with numerous tears and missing pieces; The Moonlight Traveler: Great Tales of Fantasy and Imagination, 1943, VG, Doubleday, Doran, and Co., no ed noted, price clipped, front DJ tape, multiple tears, G DJ; Travelers in Time, 1947, VG-, Doubleday, 1st ed, no DJ, faded spine — both P. Van Doren Stern.

#12B — ILLUSTRATION FROM 22 STRANGE STORIES — (end of lot)

#13 — THE WESTERN ART OF CHARLES M. RUSSELL — The Western Art of Charles M. Russell, 1977 SC, VG+, Ballantine, 2nd printing, minor marks & rubs.

#14 — 5 SF ART BOOKS — The Alien Life of Wayne Barlow, 1995, VG SC, 1st ed, bumps FC & BCo; Barlowe's Guide to Extraterrestrials, 1979, VG+ SC, 1st pr, FC marks; Alien Landscapes, Holdstock & Edwards, 1979, G SC, 1st ed, covers are loose; Starlog Photo Guidebook: SF Aliens, Ed Naha, 1977, G SC, 1st printing, much rubbing; The Immortals of SF, David Wingrove, 1980, VG SC, 1st ed, some fading.

#15 — 3 BOOKS ABOUT SF & FANTASY ON RADIO — The Invasion From Mars, Hadley Cantril, 1947, G+ HC, Princeton U, 2nd printing, scuffed with small holes on front & back of DJ; The Witch's Tale, Alonzo Deen Cole, 1998 F SC, Dunwich Press, 1st ed, minor crease top FC; The Panic Broadcast, Howard Koch, 1970, VG PB, Avon, 1st printing, 10¢ written on cover, creases.

#16 — 4 SF TRIVIA BOOKS — The Illustrated Book of SF Lists, Mike Ashley, 1982, NF SC, 1st pr, FC reading crease; The SF Book of Lists, Jakubowski & Edwards, 1983, NF SC, Berkley, 1st printing, some fading; SF: The 100 Best Novels, 1997 VG+ SC, Carroll & Graf, 2nd ed, remainder mark, spine rub & The Ultimate Guide to SF, 1990 NF SC, Pharos Books, 1st pr, top corner bump, light spine creases — both by David Pringle.

#17 — THE WORLD BEYOND THE HILL & OTHER SF REFERENCE WORKS — Encyclopedia of SF, Robert Hold-stock, 1978, VG-HC, Octopus, 1st ed, missing edge & spine pieces; SF in Dimension (1976, Advent, 1st ed, sun fading, bottom corner tear) & The World Beyond the Hill (1989, Tarcher, 1st ed, some tape to BCo, edge tears), both by Cory & Alexei Panshin, both VG HC.

#18 — USED BOOK LOVER'S GUIDES TO THE EAST COAST — The Used Book Lover's Guide to the Mid-Atlantic States (1997,

revised & expanded ed), *The Used Book Lover's Guide to New England* (2000, 2nd revised ed), & *The Used Book Lover's Guide to the South Atlantic States* (1998, revised & expanded ed) — all NF SC compiled by David & Susan Siegel & published by Book Hunter Press.

#19 — 13 FRANK HERBERT'S "DUNE" BOOKS — *Children of Dune*, 1976 VG+, BC; *Dune*, 1965 VG BC; *God Emperor of Dune*, 1981 VG BC; *God Emperor of Dune*, 1982 VG- SC, 1st Berkley pr; *Heretics of Dune*, 1984, VG HC, 1st American ed; *The Santaroga Barrier*, 1968, G- 1st HC ed, XL; *Dune: The Butlerian Jihad*, 2002, NF, 1st HC ed; *Dune: House Atreides*, 1999, NF, 1st HC ed; *Dune: House Atreides*, 1999 NF SC, uncorrected page proofs; *Dune: House Corrino*, 2001, F, 1st HC ed; *Dune: The Machine Crusade*, 2003, VG+, BC, no DJ; *Hunters of Dune*, 2006, F, BC — all by Brian Herbert & Kevin J. Anderson; *The Road to Dune*, 2005, F, BC, by Frank and Brian Herbert & Kevin J. Anderson.

#20 — 3 BOOKS ABOUT FRANK HERBERT & DUNE — *The Science of Dune*, Kevin Grazier, 2008, F SC, 1st pr; *The Dune Encyclopedia*, Willis E. McNelly, 1984, VG SC, Berkley, 13th printing, corner bumps & creases, spine soiled; *The Maker of Dune: Insights of a Master of SF*, Tim O'Reilly, 1987, VG SC, Berkley, 1st printing, corner bumps, spine crease.

#21 — 16 FRANK HERBERT PAPERBACKS — *The Book of Frank Herbert*, 1973, VG+ DAW, 1st; *Destination Void*, 1972, VG-, Berkley 5th; *Direct Descent*, 1980, VG, Ace, 1st pr, illustrated by Garcia; *Dune Messiah*, 1970, F, Berkley, 13th pr; *The Eyes of Heisenberg*, 1966, NF, Berkley, 1st pr; *The Godmakers*, 1978, NF, Berkley, 9th pr, price sticker on FC; *The Green Brain*, 1969, NF, Ace, 2nd pr; *Heretics of Dune*, 1987, VG-, Ace, 3rd pr; *Under Pressure*, 1976, G, Ballantine, 4th pr; *The Worlds of Frank Herbert*, 1971, G, Ace, 1st pr — all by Frank Herbert; *Dune: House Atreides*, 2000 NF, Bantam, 1st pr; *Dune: House Harkonnen*, 2001, F, Bantam, 3rd pr; *Hunters of Dune*, 2007 VG, Tor, 1st pr — all by Brian Herbert & Kevin J. Anderson; *The Ascension Factor*, 1989, G-, Ace, 1st pr, bottom back corner of cover off; *The Jesus Incident*, 1982 G, Berkley, 7th pr; *The Lazarus Effect*, 1987, VG, Ace, 1st pr — all by Frank Herbert and Bill Ransom.

#22A — 40 SF PB ANTHOLOGIES — *Clarion I - III*; *Clarion SF (Signet)*; *Chrysalis 1 - 9*, ed by Roy Torgeson (Zebra); *Full Spectrum 1, 2, & 5*, ed by Lou Arnica & others (Bantam); *Infinity 1, 3 - 5*, ed by Robert Hoskins (Lancer); all paperbacks ranging from G to NF with average condition about VG (continued with 22B).

#22B — 40 SF PB ANTHOLOGIES — *Continuum 1 - 4*, ed by Roger Elwood (Berkley); *Frontiers 1 - 2* (Collier Books); *New Voices I - III*, ed by George R. Martin (Jove); *Other Worlds 1 - 2*, ed by Roy Torgeson (Zebra); *Quark 1 - 4*, ed by Delany & Hacker (Paperback Library); *SF Discoveries*, edited by Carol & Frederik Pohl (Bantam); *Synergy: New SF 1 - 4*, ed by George Zebrowski (Harvest, HBJ); all paperbacks ranging from G to NF with average condition about VG (end of lot).

#23 — 13 ANNE MCCAFFREY BOOKS — *The Dolphins of Pern*, 1994 VG+ HC, 1st ed; *Dragondrums*, 1980, NF PB, Bantam, 23rd pr; *Dragonquest*, 1977 VG PB, Ballantine, 8th pr; *Dragonsinger*, 1986 VG+ PB, Bantam, 30th pr; *Dragonsong*, 1986 NF PF, Bantam 35th pr; *Dragonsdawn*, 1988 NF HC, 1st ed; *Freedom's Challenge*, 1998 F HC, 1st ed; *Moreta: Dragonlady of Pern*, 1983, VG+ BC; *Nerilka's Story*, 1987, VG- PB, Ballantine, 1st pr, spine roll; *Pegasus in Flight*, 1991 NF PB, Ballantine, 1st pr; *Pegasus in Space*, 2000, VG+ HC, XL, 1st ed — all by Anne McCaffrey; *Doona* (includes *Crisis on Doona* & *Treaty on Doona*), 2004 VG SC, Ace 1st SC pr — by McCaffrey and Jody Lynn Nye; *Powers That Be*, 1993 VG HC, XL, 1st ed — by McCaffrey and Elizabeth Ann Scarborough.

#24 — 12 URSULA K. LEGUIN BOOKS — *City of Illusions*, 1980 VG+ PB, Ace, 8th pr; *The Compass Rose*, 1982 VG BC; *The Dispossessed*, 1974 VG BC; *The Eye of the Heron*, 1984 NF PB, Bantam, 1st pr; *The Farthest Shore (3rd Earthsea)*, 1975 VG- PB, Bantam, 29th pr; *The Lathe of Heaven*, 1973 G+ PB, Avon, 4th pr; *The Left Hand of Darkness*, 1969 VG PB, Ace, 1st pr, cover by Diane & Leo Dillon; *Planet of Exile*, 1983 VG- PB, Ace, 8th pr; *The Wind's Twelve Quarters*, 1975 VG BC; *A Wizard of Earthsea*, 1975 NF PB, Bantam, 5th pr; *A Wizard of Earthsea*, 1984? NF PB, Bantam, 49th pr; *The Word for World is Forest*, 1972, G HC, XL.

#25 — 12 MODERN SF PB ANTHOLOGIES — *Far Frontier I - VII*, edited by Jerry Pournelle & Jim Baen (1985 - 86), VG+, VG, G, VG-, VG-, VG-, & VG- (all Baen Books, 1st printings); *Berkley Showcase #1 - 5*, edited by Victoria Schochet and John Silbersack (1980 - 1982), VG+, VG+, NF, VG, & VG (all Berkley 1st printings).

#26 — FAMOUS FANTASTIC MYSTERIES — Sept/Oct 1939. The first issue of this terrific reprint magazine, published by the Frank A. Munsey Co. Features A. Merritt, Ray Cummings, Manly Wade Wellman, Tod Robbins, and other pulp greats, it features stories drawn from *Argosy* and *All-Story Weekly*. This copy is in excellent condition.

#27 — CORNELL WOOLRICH STORIES — photocopies of 25 rare early stories from various romance pulps, all written by noir great, Cornell Woolrich. Some of these are marked up. They were used by Gene Christie in editing the Woolrich collection, *The Good Die Young*, published in 2008 by Black Dog Books.

#28 — BLACK DOG BOOKS PROOFS — book proofs and original magazine stories used in the production of books by Seabury Quinn, Albert Payson Terhune, Sax Rohmer, Talbot Mundy, and George Allan England, all published by Black Dog Books.

#29 — THE SHADOW SCRAPBOOK — a terrific book documenting the life and times of the famous mysterious avenger "The Shadow" as he appeared in books, radio programs, and movies. Compiled by his chief creator Walter B. Gibson. Very nice copy!

#30 — UNKNOWN — dated March 1939, this is the first issue of the classic Street & Smith fantasy pulp, edited by John W. Campbell. The lead story is Eric Frank Russell's "Sinister Barrier." The cover is by H. W. Scott. Nice condition copy of this pulp classic.

#31 — THE SKIPPER — first issue of the Street & Smith hero pulp, it features "The Red Heart Pearls," written by occasional Doc

Savage scribe, Laurence Donovan, and featuring Captain John Fury, AKA "The Skipper." The front cover art is by cover by Lawrence Donner Toney. The series ran for a total of 14 issues. A nice copy of this difficult-to-find hero pulp, dated December 1936.

#32A — THE SPIDER IN PAPERBACK — 19 paperbacks — 4 from Berkeley Books, 4 from Pocket Books, 3 from Dimedia, and 8 are Carroll and Graf doubles. All are in nice condition. Continued in #32B.

#32B — THE SPIDER IN PAPERBACK — end of lot.

#33 — STERANKO'S HISTORY OF THE COMICS — volumes 1 and 2. Originally planned as a six-volume series, only two volumes were ever produced — in 1970 and 1972. Described as the first piece of cultural analysis on American comic books, the first volume was awarded the Shazam Award for Outstanding Achievement by an Individual in 1970. In very nice condition, these two over-sized volumes feature a lot of pulp history.

#34 — 21 VINTAGE POCKET BOOK PAPERBACKS — from the 1940s and later, these 21 vintage paperbacks — all published by Pocket Books — feature work by Ellery Queen, Rafael Sabatini, Damon Runyon, Dorothy L. Sayers, Thorne Smith, Wendell Willkie, and others. Pocket Books produced the first mass-market, pocket-sized paperback books in the United States.

#35 — SOUTH SEA STORIES — dated December 1939, this is the first of five issues of the short-lived Ziff-Davis pulp magazine. Featuring front cover art by Rod Ruth. The issue features stories by David Wright O'Brien, Otis Adelbert Kline, and others. A hard-to-find pulp in excellent condition.

#36 — FOUR 1950s WEIRD TALES — JANUARY 1950, almost VG, FC creases, cover by Matt Fox; SEPT. 1952 in VG-, cover creases, missing chips, cover by Virgil Finlay; MARCH 1953, a VG copy with full red spine; spine breaks bottom 2 inches, cover art by Virgil Finlay; & MAY 1953, a VG copy with some cover creases, cover by Joseph Eberle;. Stories by Joseph Payne Brennan, Fredric Brown, Arthur J. Burks, Stanton A. Coblentz, Mary Elizabeth Counselman, Carroll John Daly, Paul Ernst, G. G. Pendarves, Seabury Quinn, Clark Ashton Smith, Donald Wandrei, Manly Wade Wellman, and many others. Interior art by Jon Arfstrom, Hannes Bok, Lee Brown Coye, Boris Dolgov, Virgil Finlay, Vincent Napoli, and others. Also includes a poem by H. P. Lovecraft in the 1952 issue.

#36.5 — WEIRD TALES, SEPTEMBER 1937 — a VG+ copy with full orange spine. Chip missing lower left corner of FC. Cover art by Margaret Brundage, with interiors by Virgil Finlay. Features stories by August Derleth, Edmond Hamilton, Seabury Quinn, Clark Ashton Smith, Manly Wade Wellman, and others, plus poems by Robert E. Howard, Henry Kuttner, & H. P. Lovecraft. **RESERVE.**

#37 — WEIRD TALES, DECEMBER 1936 — a VG copy with a one-inch chip to top of spine. The lead story is Robert E. Howard's Cthulhu Mythos novella, "The Fire of Asshurbanipal." The issue also features H. P. Lovecraft's "The Haunter of the Dark" and stories by Robert Bloch, August Derleth, Henry Kuttner, Manly Wade Wellman, and others. The cover is by J. Allen St. John (who also illustrates the Howard story). The issue also features interior art by Virgil Finlay and Howard DeLay. **RESERVE.**

#38 — PIONEER TALES, MAY 1928 — a VG copy with pen markings on the cover. This is the third of five issues of this magazine under this title. It began in 1925 as as Clever Truths, became Best Stories of All Time and then Best Stories. From February through July 1928 it was Pioneer Tales. Its final issue — dated August 1928 — was as American Pioneer Tales. For most of its run, it was a reprint magazine. This issue features a Brigadier Gerard story by Arthur Conan Doyle, plus tales from All-Story Weekly, The Argosy, The Strand, and other classic magazines. There are stories by W. W. Jacobs, Harold Lamb, Edgar Allan Poe, H. G. Wells, & others. **RESERVE.**

#38.5 — THE THRILL BOOK, JULY 15, 1919 — trimmed covers, front cover chip repaired with tape, spine replaced with facsimile. Still a rare find! Includes a Murray Leinster SF story and the first half of a lost race story, an H. Bedford-Jones serial, a Harold Hersey short story, and a vignette by Todd Robbins. Cover art by Charles Durant. **RESERVE.**

#39 — THE SHADOW, MAY 15, 1939 — a NF copy with full overhang and cover art by Graves Gladney. The lead Shadow novel is "The Three Brothers," written by Walter B. Gibson, as Maxwell Grant. There's also a Sheridan Doome story by Steve Fisher (as by Stephen Gould), plus stories by William Bogart and George Allan Moffatt. **RESERVE.**

#39.5 — WEIRD TALES, FEBRUARY 1933 — a good copy with numerous edge tears, creases, half of spine missing, detached BC. Stories by Hugh B. Cave, Otis Adelbert Kline, H. P. Lovecraft, Clark Ashton Smith, Donald Wandrei, Henry S. Whitehead, and others. Cover art by J. Allen St. John.

#40 — MYSTERY TALES, MAY 1940 — the final issue of this Martin Goodman (Marvel Comics) "Red Circle" pulp magazine, this copy is in VG condition. It is untrimmed and has a red spine. The cover art appears to be by John W. Scott. There are stories by Donald G. Cormack, Ray Cummings, and others. According to pulp expert Ed Hulse, the Red Circle weird-menace magazines "were transgressive in the extreme, shattering the boundaries of good taste and igniting a firestorm of outrage that eventually drove horror pulps off the newsstands." **RESERVE.**

#41A — MISCELLANEOUS PULP LOT — 13 issues of ARGOSY & ARGOSY ALL-STORY from 1925 - 39, mostly reading copies, a few better, 3 missing back covers, 1 incomplete; 5 TEXAS RANGERS from 1940 - 50, all in G; POPULAR WESTERN June 1951 in G+, LOVE STORY Jan 24, 1931 in G, chipping, stain + a pulp replica (see 41 - B).

#41B — DR. YEN SIN FACSIMILE — an early pulp replica produced c. 1970 (possibly by Bill Blackbeard) of DR. YEN SIN for Sept - Oct 1936 featuring Donald E. Keyhoe's "The Mystery of the Singing Mummies" (end of lot).

#42 — 9 POUL ANDERSON HARDCOVERS — Avatar, 1978, VG BC; The Boat of a Million Years, 1989, VG+, 1st ed; Genesis, 2000, F, 1st ed, Going for Infinity, 2002, F, 1st ed, The High Crusade, 1960, VG, 1st ed, The Shield of Time, 1990, F, 1st ed, Starfarers, 1998, VG, 1st ed, Three Hearts and Three Lions, 1961, VG-, BC; The Time Patrol, 1991, VG, 1st ed.

#43 — 12 POUL ANDERSON PAPERBACKS — The Worlds of Poul Anderson, 1974, VG, Ace, 1st pr, reprints 3 novels; The Book of Poul Anderson, 1974, VG-, DAW Books, 1st pr; Brain Wave, 1954, G+, Ballantine, 1st pr; A Circle of Hells, 1970, NF, Signet, 2nd pr; Earthman's Burden, 1970, VG, 1st Camelot pr, illust. by Edd Cartier; The Game of Empire, 1985, VG+, Baen, 1st Pr, XL; Harvest of Stars, 1994, G, Tor, 1st Pr, binding partly loose; Harvest the Fire, 1997, VG, Tor, 1st pr; The Star Fox, 1978, poor, later Berkley pr; The Stars Are Also Fire, 1995, VG, tor, 1st pr; Tao Zero, 1970, poor, Lancer, 1st pr, covers are loose; Three Worlds to Conquer, 1964, VG-, Pyramid, 1st pr.

#44 — 7 GREG BEAR BOOKS — Blood Music, 1996, NF, SC, 1st trade ed; The Collected Stories of Greg Bear, 2002, F, 1st ed, Darwin's Children, 2003, VG-, 1st ed; Eon, 1985, VG, BC; The Forge of God, 1987, VG BC; Slant, 1997, VG BC; Tangents, 1989, VG, BC.

#45 — 13 GREG BEAR PAPERBACKS — Anvil of Stars, 1993, VG, Warner Books, 5th pr; Beyond Heaven's River, 1980, F, Dell, 1st pr; Darwin's Radio, 2000, VG, Ballantine, 1st pr; Eon, 1986, VG, Tor, 1st pr; Eternity, 1989, VG, Popular Library, 1st pr; The Forge of God, 1988, VG-, Tor, 2nd pr; Foundation and Chaos, 1999, NF, Harper, 1st pr; Hegira, 1989, VG+, Tor, 1st pr; Legacy, 1994, NF, Tor, 1st pr; Moving Mars, 1994, VG+, Tor, 3rd pr; Psychlone, 1998, G, Tor, 2nd pr; Slant, 1998, VG, Tor, 2nd pr; Strength of Stones, 1988, VG+, VGSF, 1st PB British pr.

#46A — 15 HAL CLEMENT PAPERBACKS — The Best of Hal Clement, 1979, VG, Ballantine, 1st pr; Close to Critical, 1964, VG, Ballantine, 1st pr; Cycle of Fire, 1975, VG, Ballantine, 4th pr; From Outer Space (aka Needle), 1963, G, Avon, 2nd pr, G-1168; Half Life, 2000, F, Tor, 1st pr; Iceworld, 1973, VG, Lancer, 2nd pr; Mission of Gravity, 1962, NF, Pyramid, 1st pr; Natives of Space, 1965, VG, Ballantine, 1st pr; The Nitrogen Fix, 1982, VG-, Ace, 2nd pr; Ocean on Top, 1973, G, DAW Books, 1st pr, insect damage; Space Lash (formerly Small Changes), 1969, G, Dell, 1st pr; Star Light, 1971, VG, Ballantine, 1st pr; Star Light, 1978, VG-, Ballantine, 2nd pr; Still River, 1989, F, Ballantine, 1st pr; Through the Eye of a Needle, 1978, G, Ballantine, 1st pr; (continued with 37B).

#46B — 2 HAL CLEMENT TRADE PAPERBACKS — Heavy Planet, a trade paperback in fine condition collecting Mission of Gravity and Star Light; Hal's Worlds, a trade paperback in fine condition collecting stories & essays in memory of Hal Clement.

#47 — THREE BOOKS ABOUT THE PULPS — Tony Goodstone, The Pulp, 1976, F, SC, Chelsea House, 1st pr; Peter Haining, The Fantastic Pulp, 1975, VG- SC, Vintage Books, 1st ed, tear at bottom edge; Robert Kenneth Jones, The Shudder Pulp, 1975, VG SC, New American Library, 1st pr.

#48 — SUPERMAN — FROM THE 30'S TO THE 70'S — a collection of Superman stories published by Crown Publishers, Inc. All stories in this collection were originally published between 1938 and 1971. A VG copy in a VG DJ with some bumps and rubbing at the corners.

#49 — LENGTHY RUN OF LOCUS MAGAZINE — billed as "The Magazine of the SF and Fantasy Fields," LOCUS was started in 1968 by Charles N. Brown, Ed Meskys, and Dave Vanderwerf as a one-sheet news fanzine. In 1971, it one the first of many Hugo Awards. The magazine is still being published today. Included here are more than 300 issues of LOCUS, beginning with twelve issues scattered throughout the 1970s and early 1980s. The run is fairly complete from December 1983 through July 2009. Included in the run are issue #s 133-34, 155-56, 184, 198, 330, 242, 253, 263-287 (all printed on either newsprint or book paper), 288 - 353, 355-445, 447-464, 466-480, 481-549, 551-584, 586-599, and 601-638 (all glossy magazines). **Most issues are NF.**

#50 — COMPLETE 7-ISSUE RUN OF SF PLUS — Hugo Gernsback's last foray into SF magazine publishing appeared in 1953 with Sam Moskowitz as managing editor. A letter-sized magazine, perfect-bound, all issues featured slick covers. The first five issues also had slick interior pages, issue 6 was newsprint, and the seventh and final issue was similar to book paper. The cover art duties were split between Alex Schomburg and Frank R. Paul. Although it published some of the early fiction of Philip José Farmer and Anne McCaffrey, as well as some good work by Robert Bloch and Clifford Simak, many of the stories in SF PLUS garnered back to the earlier years of SF. They had little appeal for the fans of GALAXY or ASTOUNDING. **The set is by and large in VG condition with soiling to the five "white-cover" issues rather noticeable. The final two "black-cover" issues have faded somewhat.**

#51 — CHROMA — THE ART OF ALEX SCHOMBURG — the first book devoted to the full range of Schomburg arts is a visual delight. It presents scores of works, most in full color, with text by art historian Jon Gustafson and commentaries by some of the top names in SF and comics, including the late Harlan Ellison and the late Stan Lee. This is the first printing of the Father Tree Press softcover in NF condition. It was published in 1986 and is out of print.

#52 — 2 HEAVILY ILLUSTRATED BOOKS ABOUT OUR UNIVERSE — Don Dixon's Universe, 1981, G, Houghton Mifflin, 1st ed., many small tears, creases, rubbing; Roy Gallant's National Geographic Picture Atlas of Our Universe, 1986, revised ed cloth over boards, no DJ (as issued).

#53 — SF WRITERS ON THE UNIVERSE — The Microverse, 1989; The Planets, 1985; & The Universe, 1987 — all HC edited by Byron Preiss and published by Bantam. All first editions in NF condition.

#54 — SF OF THE 20TH CENTURY — terrific history of the evolution by Lamont Award winner Frank Robinson. Heavily illustrated

1999 first edition in fine condition. Published by Collectors Press.

#55 — THE ENCYCLOPEDIA OF SF — 1993 St. Martin's revised edition of John Clute's and Peter Nichol's classic SF reference work in NF. **RESERVE**

#56A — 26 DAW WORLD'S BEST SF ANTHOLOGIES — begins with Donald Wollheim's & Terry Carr's World's Best SF: 1965 — published by Ace Books — and runs through Donald Wollheim's The 1977 Annual World's Best SF — published by DAW Books. The lot is continued in #56B. 1965, VG, Ace, 1st pr; 1966, G, Ace, 1st pr; 1967, G-, Ace, 1st pr, rodent damage FC; 1968, G, Ace, 1st pr; 1969, G-, Ace, 1st pr, rodent damage BCo; 1970, VG, Ace, 1st pr; 1971, G-, Ace, 1st pr, spine loosening, large sticker on BCo; 1972, DAW, 1st pr, XL; 1973, VG, DAW, 1st pr; 1974, VG, DAW, 1st pr; 1975, G-, DAW, 1st pr, FC stained; 1976, G+, DAW, 1st pr; 1977, G-, DAW, 1st pr, rodent damage BCo.

#56B — 26 DAW WORLD'S BEST SF ANTHOLOGIES — begins with Donald Wollheim's The 1978 Annual World's Best SF and runs through Wollheim's The 1988 Annual World's Best SF, all published by DAW Books. 1978, VG, 1st pr; 1979, VG, 1st pr; 1980, G+, 1st pr; 1981, VG, 1st pr; 1982, VG, 1st pr; 1983, VG, 1st pr; 1984, VG-, 1st pr, slight staining FC; 1985, VG+, 1st pr; 1986, NF, 1st pr; 1987, VG, 1st pr; 1988, VG, 1st pr (end of lot).

#57 — 19 NEBULA AWARDS ANTHOLOGIES — first printings of the first 18 PB anthologies of Nebula Award stories, edited by leading SF writers and published by various publishers from 1969 through 1984. 1, VG-; 2, VG-; 3, VG; 4, VG; 5, NF; 6, VG — all Pocket Books; 7, VG-, early pages stained, Harrow Books; 8, VG-, Berkley; 9, VG-, Bantam; 9, VG (duplicate), Bantam; 10, VG, Berkley; 11, VG-; 12, VG-, tape at bottom of spine; 13, VG; 14, VG; 15, G; 16, NF — all Bantam; 17, VG+, Ace; 18, VG+, Bantam.

#58 — 11 VINTAGE ANTHOLOGIES EDITED BY FREDERIK POHL — Star of Stars, 1960, VG, Ballantine, 1st pr; Star SF Stories, 1953, VG-, Ballantine, 1st pr; Star SF Stories #2, 1953, Fair, Ballantine, 1st pr, major spine damage; Star SF Stories #3, 1954, VG, Ballantine, 1st pr; Star SF Stories #4, 1958, VG, Ballantine, 1st pr; Star SF Stories #5, 1959, VG, Ballantine, 1st pr; Star SF Stories #6, 1959, VG, Ballantine, 1st pr; Star Short Novels, 1954, VG, Ballantine, 1st pr; Jupiter, 1973, G+, Ballantine, 1st pr, bottom outside corner of FC missing; SF: The Great Years, 1973, G+, Ace Books, 1st pr; SF: The Great Years, Vol. II, 1976, G+, Ace Books, 1st pr.

#59A — 4 FREDRIC BROWN HARDCOVERS — Angels & Spaceships, 1954, G, BC; The Best of Fredric Brown, VG, BC; From These Ashes, 2002, G+, NESFA Press; The Lights in the Sky are Stars, 1953, G, BC (continued in lot #59B).

#59B — MARTIANS AND MISPLACED CLUES — "The Life and Work of Fredric Brown" by Jack Seabrook, Popular Press, VG SC, 1993, 1st printing (end of lot #59).

#60 — 6 FREDRIC BROWN PAPERBACKS — Martians Go Home, 1976, G, Ballantine, 2nd pr; The Mind Thing, 1961, NF, Bantam 1st pr; Nightmares & Geezenstacks, 1961, VG-, Bantam 1st pr; Rogue in Space, 1957, VG+, Bantam 1st pr; Space on My Hands, 1980, NF, Bantam 3rd pr; What Mad Universe, 1950, VG-, Bantam 1st pr — **RESERVE**.

#61A — 24 PULP HERO REPRINT PAPERBACKS — this portion of lot 61 features all eight volumes of the G-8 series published by Berkeley Books in 1969 - 71.

#61B — 24 PULP HERO REPRINT PAPERBACKS — this portion of lot 61 features ten (out of 20) of the Phantom Detective novels published by Corinth in 1965 - 66.

#61C — 24 PULP HERO REPRINT PAPERBACKS — this portion of lot 61 features all five volumes of the Dusty Ayres and His Battle Birds series published by Corinth in 1966.

#62 — THE GHOST SUPER-DETECTIVE. JAN. 1940 — a very nice condition copy of the first issue of thrilling Thrilling Group pulp hero. Created by G. T. Fleming-Roberts, the character was featured in 14 adventures published in his own magazine, as well as in Thrilling Mystery. A magician-detective-pulp hero, The Ghost (AKA The Green Ghost) is featured here in the story, "Calling the Ghost." There are also a couple of editorials about the character in the magazine. The cover art is by Rafael DeSoto.

#63 — ROBERT E. HOWARD'S SWORDS OF SHAHRAZAR — Fax Collector's Editions, 1976. Still sealed in shrink wrap from the printer. Collects the three stories "The Curse of the Crimson God," "The Treasures of Tartary," and "The Treasure of Shaibar Khan." Numerous black and white illustrations by Michael Wm. Kaluta plus three color full-page color plates.

#64 — 11 ODYSSEY PRESS PULP REPRINTS — includes Action Stories, Golden Fleece, Ka-Zar, Magic Carpet, Mystery Adventure Magazine, Oriental Stories, Secret Agent X, Spicy-Adventure Stories, Spicy Mystery, Strange Tales, & Terence X. O'Leary's War Birds. All eleven books — published during the 1970s and 80s — are in very nice condition.

#65 — 13 VINTAGE HARDBACKS — reading copies of works by Sax Rohmer (3), Edgar Rice Burroughs (5), David H. Keller, Gaston Leroux, Robert Ames Bennet, John Kendrick Bangs, and H.F. Heard. Generally in G to VG or better condition.

#66 — KA-ZAR, OCTOBER 1936 — the first issue of this short-lived Martin Goodman pulp published under his Manvis Publications umbrella. This Tarzan clone lasted for only three issues, published during 1936 - 37. The copy offered — in VG condition — features a cover by J. W. Scott and the story, "King of Fang and Claw." Goodman would go on to found Marvel Comics where Ka-Zar of the Savage Land premiered as a character in 1965.

#67 — WHISPERS — 10 volumes of Stuart David Schiff's classic horror and fantasy fanzine, all in very nice condition. Includes issue

numbers 6-7, 9, 10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22 and 23-24. Most of the volumes are double issues. *Whispers* was first published in July 1973 and became a leading showcase for dark fantasy fiction and artwork during the 1970s and 80s. The lot features issues published from June 1975 through October 1987. A “must-have” for fans of *Weird Tales*.

#68 — EVERYBODY’S MAGAZINE, 7 BOUND VOLUMES — volumes 17, 23, 24, 28, 35, 41 and 45 (1907-1922), all former library copies. Vol. 35 contains 6 of the 8 installments of Talbot Mundy’s adventure classic, “King, of the Khyber Rifles,” featuring many great Joseph Clement Coll illustrations.

#69 — DUSTY AYRES LOT — photocopies of all 12 issues of this classic and rare pulp, in two-pages-up format. All lead stories included, but none of the covers. Written by Robert Sidney Bowen, the series described an imaginary war with futuristic weaponry. Originally published in 1934 -35, Dusty and his sidekicks fight off the menace of the Black Invaders, led by Fire-Eyes, an Asian warlord bent on world domination.

#70 — ADVENTURE HOUSE PULP CATALOGS — a lot consisting of catalogs issued by Adventure House, including the Frank Robinson and Lester Belcher *Wild West Weekly* collections. Also included in this lot are a few Robert Madle sale catalogs. Madle was a leading dealer of SF books and magazines. Madle, who died in 2022 at the age of 102, was the last of the “First Fans” who remained active in SF fandom throughout his lifetime.

#71 — JUNGLE STORIES, WINTER 1938 — the first issue of the Fiction House pulp magazine. Each issue featured a lead novel concerning Ki-Gor, the Jungle Lord. Modeled after Edgar Rice Burroughs’ Tarzan, Ki-Gor was by and far the leading jungle hero in the pulps, featured in sixty issues of *Jungle Stories*. The son of a slain missionary slain, Ki-Gor grows to manhood in the jungle. In the first story he rescues Helene Vaughn, whose plane has crashed in the African jungle. Like Jane Porter of ERB’s’ Tarzan series, Helene becomes the beloved and powerful mate of “Ki-Gor, King of the Jungle.” A very nice copy of the issue, except for missing its BC

#72 — 8 SHADOW PAPERBACKS — includes all 7 Bantam Books pulp reprints, plus “The Return of the Shadow,” by Walter B. Gibson, published in 1963 by Belmont Books. The latter is hard to find in condition. All 8 paperbacks are in very nice condition.

#73 — 7 FOUNDATION HARDCOVERS BY ISAAC ASIMOV — The Empire Novels, 2002, F, BC; Forward the Foundation, 1993, VG BC; Foundation and Earth, 1986, VG BC; Foundation’s Edge, 1982, VG, BC; The Foundation Trilogy, NF, 1952 RP, BC; Prelude to Foundation, 1988, NF, 1st trade ed; Robots and Empire, 1985, VG, 1st ed.

#74 — 8 ROBOT BOOKS BY ISAAC ASIMOV — The Complete Robot, 1982, NF, BC; I, Robot, 1950, G+, BC, XL; I, Robot, 2004, VG+ SC, reprint edition of the illustrated screenplay by Isaac Asimov and Harlan Ellison; The Rest of the Robots, 1964, G+ BC; Robot Dreams, 1986 VG SC; The Robot Novels, 1971 VG- BC; Robot Visions, 1990, VG-, British SC, The Robots of Dawn, 1983, VG BC.

#75A — 8 ISAAC ASIMOV COLLECTIONS — The Complete Stories Vol. 1, 1990 F SC, The Complete Stories Vol. 2, 1992, NF SC, Doubleday Foundation.

#75B — 8 ISAAC ASIMOV COLLECTIONS — The Early Asimov, 1972, G, BC, front flap detached; Gold, 1995, VG, XL; Opus 100, 1970, G+ Dell PB; Opus 200, 1980, VG Dell PB, Opus 300, 1984, VG, XL; Other Worlds of Isaac Asimov, 1987, G, XL, RP ed (END OF LOT).

#76 — 5 ISAAC ASIMOV NOVELS — Fantastic Voyage, 1966, G, BC; Fantastic Voyage 2, 1987, VG, 1st ed; The Gods Themselves, 1972, VG-NF BC; Nemesis, 1989, VG BC; The Stars, Like Dust, 1983, F, BC.

#77 — 6 ISAAC ASIMOV COLLABORATIONS — Foundation and Chaos, Greg Bear, 1998, F, 1st; Foundation’s Fear, Gregory Benford, 1997, VG+, 1st; Foundation’s Triumph, David Brin, 1999, G, BC; Foundation’s Friends, 1989, Tor, Vg, 1st, Martin Greenberg anthology; Nightfall, 1990, NF, 1st & The Ugly Little Boy, 1992, VG, BC — both by Asimov and Robert Silverberg.

#78 — 10 ISAAC ASIMOV COLLECTIONS (mostly book club editions) — Asimov on SF, 1981, VG, BC; Asimov’s Galaxy, 1989, NF, 1st; Azalea, 1988, NF, BC; The Bicentennial Man & Other Stories, 1976, VG, BC; Buy Jupiter & Other Stories, 1975, VG, BC; Far As Human Eye Can See, 1986, VG, XL; The Far Ends of Time & Earth, 1979, VG BC; The Martian Way & Other Stories, 1955, VG, early BC edition; Nightfall & Other Stories, 1969, VG, BC; The Winds of Change & Other Stories, 1983, VG, BC.

#79 — 6 ISAAC ASIMOV BIOGRAPHICAL BOOKS — Conversations With Isaac Asimov, Carl Freedman, 2005, F, SC, 1st trade ed; I. Asimov — A Memoir, 1994, F, BC; In Joy Still Felt, 1980, G, BC, 3-inch tear on DJ; In Memory Yet Green, 1979, G, BC; Notes for a Memoir: On Isaac Asimov, Life, and Writing, Janet Asimov, 2006, F, 1st ed; Yours, Isaac Asimov, 1996, 1st SC ed.

#80 — PROGRAM BOOK WITH ASIMOV AUTOGRAPH & SPECIAL ISAAC ASIMOV CHAPBOOK — a “Scholastic Achievement Dinner Program” autographed to “Charlie” by Isaac Asimov & CAL, a short story written by Asimov exclusively for members of the Isaac Asimov Collection (chapbook not sold in bookstores). Both are in FINE condition.

#81 — 13 ISAAC ASIMOV PAPERBACKS — Asimov’s Mysteries, 1968, G, Fawcett, 1st pr; Asimov’s Robot City #1 — Odyssey (by Michael Kube-McDowell), 1987, NF, Ace, 3rd pr; The Best of Isaac Asimov, 1988, Vg, Signet, 1st pr; The Caves of Steel, 1962, VG+, Pyramid, 1st pr; The Currents of Space, 1971, VG-, Fawcett, later pr, spine roll; The Edge of Tomorrow, 1985, G+, tor, 1st pr; Fantastic Voyage, 1988, NF, Bantam, 40th pr; Forward the Foundation, G+, Bantam, 1st pr; Magic, 1997, VG-, Harper, 1st pr; The Naked Sun 1986, VG-, Ballantine, 7th pr; Pebble in the Sky, 1976, VG, Fawcett, later pr; The Positronic Man, 1995, F, Bantam, 2nd pr & The Ugly Little Boy, 1993, VG, Bantam, 1st pr — both collaborations with Robert Silverberg.

#82 — ISAAC ASIMOV'S WONDERFUL WORLDS OF SF #1 - 10 — #1, Intergalactic Empires, VG; #2, SFal Olympics, VG; #3, Supermen, VG+; #4, Comets, NF; #5, Tin Stars, VG; #6, Neanderthals, VG; #7, Space Shuttles, VG; #8, Monsters, VG+; #9, Robots, NF; & #10, Invasions, VG (ROC)— all 1st printings published by Signet, unless noted otherwise.

#83 — 7 BOOKS ABOUT ISAAC ASIMOV — Isaac Asimov, Fiedler & Mele, 1982 F SC, 1st pr; Asimov Analyzed, Neil Goble, 1972, G HC, 1st ed; Isaac Asimov: The Foundations of SF, Jame Gunn, 1982, F SC, 1st SC pr; Isaac Asimov: The Foundations of SF, Jame Gunn, 1996, F, no DJ (as issued), revised ed; Isaac Asimov, Olander & Greenberg, 1977 VG+ SC, 1st ed; The SF of Isaac Asimov, 1976, VG-, Panther, 1st UK pr; Isaac Asimov, Michael White, 2005, VG SC, 1st pr.

#84 — COLLECTED WORKS OF BUCK ROGERS IN THE 25TH CENTURY — 1977 VG+ SC featuring an introduction by Ray Bradbury, A & W Visual Library, revised edition.

#84.1 — WEIRD TALES, JANUARY 1932 — VG-, untrimmed, missing top 1.5 inches of spine. Stories by August Derleth, Carl Jacobi, Frank Belknap Long, G. G. Pendarves, Clark Ashton Smith, and others. Poem by Donald Wandrei. Cover by C. C. Senf. **RESERVE.**

#84.2 — WEIRD TALES, APRIL 1932 — G, trimmed, detached FC, no BC. Stories by Nictzin Dyalhis, Edmond Hamilton, H. P. Lovecraft, Seabury Quinn, Clark Ashton Smith, and others. Poem by Mary Elizabeth Counselman. Cover by C. C. Senf.

#84.3 — WEIRD TALES, June 1932 — VG, tape residue near spine. Stories by Hugh B. Cave, August Derleth & Mark Schorer, Paul Ernst, Greye La Spina, Frank Belknap Long, Seabury Quinn, Clark Ashton Smith, and others. Cover by J. Allen St. John. **RESERVE.**

#84.4 — WEIRD TALES, October 1933 — about VG, trimmed, some discoloration to bottom corner near spine, spine missing top 2 inches & faded. Iconic "Batwoman" cover by Margaret Brundage. Stories by Mary Elizabeth Counselman, Edmond Hamilton, Robert E. Howard (Conan), Frank Belknap Long, H. P. Lovecraft (Cthulhu), Clark Ashton Smith, Jack Williamson, and others. **RESERVE.**

#84.5 — WEIRD TALES, May 1936 — about VG, trimmed, name stamp on FC, spine faded. Cover by Margaret Brundage. Stories by Arthur J. Burks, Arthur J. Burks, August Derleth, Paul Ernst (Dr. Satan), Edmond Hamilton, Seabury Quinn, Donald Wandrei, Manly Wade Wellman and others. Poem by Jack Williamson. Interior illustrations by Virgil Finlay and others. **RESERVE.**

#84.6 — WEIRD TALES, March 1937 — VG-, inside FC heavily reinforced, FC cover tear, tape to spine, spine faded. Cover by Margaret Brundage. Stories by Eando Binder, Robert Bloch, Henry Hasse (who signed magazine), Edmond Hamilton, H. P. Lovecraft, G. G. Pendarves, Dorothy Quick, Manly Wade Wellman, and others. Interior illustrations by Virgil Finlay. **RESERVE.**

#84.7 — WEIRD TALES, August 1938 — VG-, full red spine with small piece of tape at base, numerous creases to FC. Cover by Margaret Brundage. Stories by August Derleth, Edmond Hamilton, H. P. Lovecraft, Seabury Quinn, Manly Wade Wellman and others. Poem by Robert E. Howard ("Lines Written in the Realization That I Must Die"). **RESERVE**

#85 — 3 FRANK KELLY FREAS ART COLLECTIONS — The Art of SF, 1977, VG+ SC, Donning, 1st pr, slightly bumped corners; A Separate Star, 1984, VG- SC, Greenswamp, 1st pr, scuff top FC, slight crease bottom corner FC; As He Sees It, 2000, VG+ HC, Paper Tiger, 1st pr, British, minor bumps.

#86 — 2 CHESLEY BONESTELL ART BOOKS — The Art of Chesley Bonestell, NF HC, Paper Tiger, 1st pr, British; Worlds Beyond: The Art of Chesley Bonestell, 1983, NF SC, Starblaze, 1st ed — both compiled by Ron Miller & Frederick Durant III. **RESERVE.**

#87 — 2 SF HISTORY BOOKS BY DAVID KYLE — A Pictorial History of SF, 1976, VG, HC, Hamlyn Pub, 1st ed, tears front DJ corners; SF Ideas And Dreams, 1977, G - VG-, Hamlyn Pub, 1st ed, spine bent, tear bottom front DJ, creases at top of DJ, title has narrow white mark running down through it.

#88 — SF: THE EARLY YEARS — in this volume, Everett Bleiler describes more than 3,000 short stories, novels, and plays with SF elements, from earliest times to 1930 — Kent State U Press, 1990, VG, 1st ed., no DJ (as issued), some edge bumps, soiling to FC, **RESERVE.**

#89 — SF: THE GERNSBACK YEARS — in this volume, Everett & Richard Bleiler cover all the science-fiction printed in the SF genre magazines from 1926 through 1936 — Kent State U Press, 1998, VG+, 1st ed., no DJ (as issued), minor soiling to BCo, small stain to FC, **RESERVE.**

#90 — 3 BOOKS ABOUT SF MAGAZINES — Paul Carter's The Creation of Tomorrow, 1977, G+, Columbia U Press, 1st ed, tape to DJ, edge frays; David Rosheim's Galaxy Magazine: Dark and Light Years, 1986 NF, Advent, 1st ed, light soiling; Gary Westfahl's Hugo Gernsback and the Century of SF, 2007 NF SC, McFarland, 1st ed.

#91 — 48 ISSUES OF ABORIGINAL SF — high-circulation semi-prozine that ran from late 1986 through early 2001. The first 3 issues were tabloids followed by traditional magazine size. Issues 4 - 7 were completely newsprint. Afterward, the periodical featured slick covers with mostly newsprint interior pages. Some interior illustrations were in color on slick paper. Beginning with the last two numbers of the 5th volume (#29-30), the semi-prozine appeared as a double issue. This continued through the final number of the 9th volume (#59-60). The set includes all but one of the issues featured in the magazine's run. Double issue #55/56 for Spring 1998 is missing. The overall condition of the run is from VG to NF. Some issues have mailing labels on the front cover. Many issues offer excellent cover art, including work by David Cherry, Bob Eggleton, Richard Hescox, Carl Lundgren, and others.

#92 — COMPLETE RUN OF VERTEX — features all sixteen issues published from April 1973 through August 1975 in **overall VG condition**. The 4th issue has a coupon clipped from the back cover. Some of the copies have removed mailing label residue. The first ten issues featured slick paper inside and out. Beginning with issue #11, the interior paper was newsprint for 3 issues. The final three issues are newsprint tabloids. A mixture of SF, science fact, and author interviews, VERTEX featured work by Ed Bryant, F. M. Busby, Terry Carr, George Alec Effinger, Harlan Ellison, Joe Haldeman, Robert Silverberg, and Norman Spinrad, as well as then up-and-coming authors such as Alan Brennert, George R. R. Martin, and John Varley.

#93 — TWO SF SPECIALS — during the 1970s, Popular Publications issued several specials using various titles. AN ARGOSY SPECIAL: SF was published in 1977 and featured 9 stories reprinted from one of the publisher's SF pulps, SUPER SCIENCE STORIES. Featuring stories by Leigh Brackett, Alfred Coppel, John Jakes, Chad Oliver, Wilber S. Peacock, and others, this particular copy has a **loose back cover. The front cover is partially detached.** The issue also features interior art by Hannes Bok, Virgil Finlay, Frank R. Paul, and others. Our second special issue is SF STORIES, a magazine issued in 1975 by The Saturday Evening Post Company featuring stories selected from YOUNG WORLD magazine. The front cover is by John Greeter. Featuring a heavy cardstock color cover, the interior pages are book paper. Featuring young adult writers of the period, this copy of SF STORIES is in VG condition.

#94 — 11 SF MAGAZINE ANTHOLOGIES — The Best of Omni SF, 1980 VG- BC; The Best of Omni SF No. 3, 1982, VG- SC, Omni Society, 1st pr; The Omni Book of Space, 1983 G PB, Zebra, 1st pr; Leigh Brackett's The Best of Planet Stories #1, 1975 F PB Ballantine, 1st pr; John W. Campbell's Astounding Tales of Space and Time, 1969, Fair PB, Berkley, 3rd pr, entire spine taped; The Giant Anthology of SF, Margolies & Friend, 1954, G HC, Merlin Press, 1st ed, no DJ; Samuel Mines' The Best from Startling Stories, 1953, G HC, 1st ed, tape on spine, Alex Schomburg DJ art; Frederik Pohl's Yesterday's Tomorrows, 1982 VG SC, Berkley, 1st pr; Galaxy: 30 Years of Innovative SF, 1980 VG HC, BC, spine faded; & Worlds of If, 1986 NF SC, Bluejay Books, 1st pr — both edited by Pohl, Greenberg, and Olander; The Fantastic Universe Omnibus, 1960 G, BC edition.

#95 — TALES FROM THE SPACEPORT BAR — Tales from the Spaceport Bar, 1987 & Another Round at the Spaceport Bar, both Avon 1st pr. in NF; edited by George Scithers & Darrell Schweitzer.

#96 — SF BY GASLIGHT — Peter Haining's The Ancient Mysteries Reader, 1975 VG HC, 1st ed; Beyond the Gaslight - Science in Popular Fiction, 1895 -1905, 1977, F HC, Vanguard Press, 1st ed; Man in the Moone and Other Lunar Fantasies, 1971 G+ HC, 1st ed, substantial wear to DJ hinge; Marjorie Nicholson's Voyages to the Moon, 1960 VG SC, 1st ed.

#97 — 14 GORDON R. DICKSON BOOKS — The Alien Way, 1965, G PB, Bantam, 1st pr; Ancient, My Enemy, 1974 VG BC, tape top FC/spine; Dorsal, 1986, G+ PB, Ace, 9th pr; Dorsai Spirit (collects Dorsal & Spirit of Dorsal), 2000, NF SC, Tor, 1st pr; The Dragon Knight, 1991, VG+, Tor, 1st pr; The Far Call, 1989 F PB, Tor, 1st pr; Gordon R. Dickson's SF Best, 1987 VG PB, Dell, 1st pr; In the Bone: The Best SF of Gordon R. Dickson, 1987 G PB, Ace, 1st pr; Masters of Everon, 1979 VG BC, no DJ; The R-Master, 1973 VG BC; The Star Road, 1973, VG- BC; Soldier, Ask Not, 1967 VG PB, Dell, 1st pr; Time Storm, 1992 VG- PB, Baen, 1st pr; Young Bleys, 1991, F HC, 1st ed.

#98 — ERB IN FANTASTIC ADVENTURES — two issues from 1941 featuring ERB novelettes later collected in *Escape on Venus*. Very nice condition. The July 1941 issue features "Goddess of Fire," plus stories by Dan Turner scribe Robert Leslie Bellem, Ralph Milne Farley, William P. McGivern, and others. The November 1941 issue features "The Living Dead," plus stories by McGivern, Nat Schachner, Dwight Swain, Don Wilcox, and others. Both issues have cover art by J. Allen St. John.

#99 — 25 TARZAN PAPERBACKS — all 25 Ballantine reprints, including Fritz Lieber's *Tarzan and the Valley of Gold* (which has crayon marks on the front cover). 22 of these books are first paperback editions and most are in very nice condition.

#100 — ERB - 5 NON-SERIES FIRST EDITIONS — the lot includes Edgar Rice Burroughs' The Lad and the Lion, The Outlaw of Torn, The Girl from Hollywood, and The Monster Men. All are 1st editions and all lack dust jackets.

#101 — THE MAN WHO CREATED TARZAN — the first edition of Irwin Porges' EDGAR RICE BURROUGHS: THE MAN WHO CREATED TARZAN. Originally published by Brigham Young University in 1975, this copy lacks a dust jacket (101A - C).

#102 — ERB'S I AM A BARBARIAN — first edition of the Edgar Rice Burroughs historical adventure novel in dust jacket, like new condition. Purchased from ERB, Inc, in the 1960s, when it was first published (102A - C).

#103 — ERB'S LLANA OF GATHOL — the first edition of the Edgar Rice Burroughs Mars novel in dust jacket, in VF condition, with a couple of slight scratches to the front cover. This copy was purchased in the 1960s from ERB, Inc. It has never been read! (103A - C).

#104 — ERB'S BACK TO THE STONE AGE — the first edition of Edgar Rice Burroughs' 5th Pellucidar novel in dust jacket, VG to VG+ condition (104A - D).

#105 — ERB'S LAND OF TERROR - the first edition of Edgar Rice Burroughs' 6th Pellucidar novel in dust jacket, VG to VG+ condition, with bookplate on one page (105A - D).

#106 — ACE BOOKS ERB EDITIONS — all 13 novels in the Mars and Tarzan series that were issued by Ace Books in the early 1960s and later withdrawn under a non-competition agreement with Ballantine. All 13 paperbacks are in nice condition.

#107 — 11 BOYS' BOOKS — novels by Franklin W. Dixon, Thomson Burtis, Frank Martinek, and others. Basically, these are reading copies.

#108A — 28 EDGAR RICE BURROUGHS BOOKS — A Princess of Mars, 1970 VG BC, no DJ, illustrations by Frank Frazetta; At the Earth's Core, Grossett & Dunlap RP edition.

#108B — 28 EDGAR RICE BURROUGHS BOOKS — The Gods of Mars, 1976, VG-, Ballantine, later pr; Warlord of Mars, 1975, VG, Ballantine, later pr; Thuvia, Maid of Mars, 1976, G, Ballantine, later pr; The Chessmen of Mars, 1974, VG, Ballantine, later pr; The Chessmen of Mars, 1962, VG, Ace Books 1st pr, F-170, Roy Krenkel cover; The Master Mind of Mars, 1977, G, Ballantine, later pr; A Fighting Man of Mars, 1976, G-, Ballantine, later pr; Swords of Mars, 1976, G, Ballantine, later pr; Synthetic Men of Mars, 1975, VG-, Ballantine, later pr; Llana of Gathol, 1975, G, Ballantine, later pr; John Carter of Mars, 1975, G-, Ballantine, later pr (all Barsoom/Mars series); The Land that Time Forgot, 1979, VG, Ace, later pr; The People that Time Forgot, 1981, F, Ace, later pr; Out of Time's Abyss, 1979, F, Ace, later pr (entire Caspak series); Pellucidar, 1978, NF, Ace, later pr; Tanar of Pellucidar, 1978, NF, Ace, later pr; Tarzan at the Earth's Core, 1969, NF, Ace, 3rd pr; Back to the Stone Age, 1978, F, Ace, later pr; Savage Pellucidar, 1973, G, Ace, later pr (all Pellucidar series); Pirates of Venus, 1979, NF, Lost on Venus, 1979, Ace, later pr; Carson of Venus, 1981, Ace, later pr; Escape on Venus, 1982, Ace, later pr; Wizard of Venus & Pirate Blood, 1979, F, Ace, later pr (entire Venus series); The Lost Continent (Beyond Thirty), 1957, VG, Ace Books 1st, FF-235, cover by Roy G. Krenkel; The Monster Men, 1979, VG+, Ace, later pr.

#109A — 10 JOHN W. CAMPBELL BOOKS — The Best of John W. Campbell, 1976, F, BC; The Black Star Passes, 1972, NF, Ace, 2ND PR; Cloak of Aesir, 1972, G-, Lancer, 1st Pr, insect damage to spine; Islands of Space, 1956, NF, Ace, 1st pr; The Mightiest Machine, 1972, VG, Ace, 2nd pr; The Moon is Hell, 1973, VG, Ace 1st pr; The Space Beyond, 1976, VG, Pyramid, 1st pr; A New Dawn, 2003, F, no DJ, NESFA Press, 1st ed; The Ultimate Weapon, 1976, VG, Ace, 1st pr.

#109B — 10 JOHN W. CAMPBELL BOOKS — The John W. Campbell Letters, Vol. 1, 1985, VG, AC Projects, 1st pr, Kelly Freas cover.

#110 — 4 RAY BRADBURY BOOKS — Fahrenheit 451, 1993, F, Book-of-the-Month Club ed; The Illustrated Man, 2001, NF, Book-of-the-Month Club ed; The Martian Chronicles, 1963, VG+ SC, Time, Inc; Something Wicked This Way Comes, 2001, NF, Book-of-the-Month Club ed.

#111 — 10 RAY BRADBURY PAPERBACKS — Driving Blind, 1998, NF, Avon, 1st pr; Fahrenheit 451, 1967, VG, XL, Ballantine, 11th pr; The Halloween Tree, 1974, VG-, Bantam, 3rd pr; The Machineries of Joy, 1965, G+, Bantam, 4th pr; A Medicine for Melancholy, 1963, VG+, Bantam, 5th pr; The October Country, 1969, VG-, Ballantine, 6th pr; R is for Rocket, 1966, G+, Bantam, 6th pr; S is for Space, 1972, G+, Pan, 1st pr; Timeless Stories for Today and Tomorrow, 1961, G+, Bantam, 60th pr; The Toynbee Convector, VG, Bantam Spectra, 1st pr.

#112 — THE MARTIAN CHRONICLES & THE SILVER LOCUSTS — The Martian Chronicles, May 1951, G, Bantam, 1st pr & The Silver Locusts (British edition of The Martian Chronicles), 1969, Corgi, 4th pr.

#113 — THE STORIES OF RAY BRADBURY & NATIONAL BOOK AWARD PROGRAM BOOK — 1980 VG+ HC, 5th pr, price-clipped & Ray Bradbury On His Life and Work, 2001, F, Nation Book Award Program Book.

#114A — 4 COLLECTIONS OF OUTER SPACE ART — In The Stream of Stars: Space Art Book, Hartman, Sokolov, et alL, 1990, VG+, Workman, 1st pr, FC small bottom tear, BCo creases at bottom & Starlog Photo Guidebook: Space Art, Ron Miller, 1978, VG+ SC, Starlog Magazine, 1st pr, FC spine crease.

#114B — 4 COLLECTIONS OF OUTER SPACE ART — Visions of Space, David Hardy, 1989, VG+, Paper Tiger, 1st pr, British, some rubbing & The New Challenge of the Stars, Moore & Hardy, 1977, VG, Rand McNally, 1st ed, no DJ, some rubbing.

#115 — INFINITE WORLDS: THE FANTASTIC VISION OF SF ART, compiled by Vincent Di Fate, 1999, F, Wonderland Press, 1st ed.

#116 — 7 PHILIP K. DICK BOOKS — The Best of Philip K. Dick, 1977, G, Ballantine, 1st pr; Blade Runner or, Do Androids Dream of Electric Sheep, 1982, VG+, Ballantine, 1st pr (under the Blade Runner title); The Book of Philip K. Dick, 1973, VG, DAW, 10th pr; The Man in the High Castle, 1974, F, Berkley, 3rd pr; Martian Time Slip, 1964, VG-, Ballantine, 1st pr; The Penultimate Truth, 1984, VG- SC, Bluejay Books, 1st pr; Valis, 1985, G, Bantam, 6th pr, tape on FC.

#117 — 9 DINOSAUR BOOKS — Michael Crichton's The Lost World, 1995, VG HC, 1st trade edition & 1996 VG+ PB, Ballantine, 7th pr; Arthur Conan Doyle's The Lost World, 1943 G HC, Triangle Books, 2nd pr, horizontal tear to bottom of DJ spine, 1988 VG+ PB, Penguin Puffin, 7th pr, & 1989 NF SC (with "The Poison Belt"), Chronicle Books, 1st pr; Ray Bradbury Presents Dinosaur World by Stephen Leigh, 1992, G PB, AvoNova, 1st pr; The Ultimate Dinosaur, Preiss & Silverberg, 1993 F SC, Bantam, 1st pr; Dinosaur Fantastic, Resnick & Greenberg, 1993, NF BC, small tear to top of DJ; John Taine's The Greatest Adventure, 1960 G PB, Ace, 1st pr, tears at top and bottom spine.

#118 — 10 NON-FICTION PAPERBACKS ABOUT SF — L. David Allen's SF Reader's Guide, 1974, G+, Centennial Press, 1st pr & The Ballantine Teachers' Guide to SF, 1975, VG, Ballantine, 1st pr; James Gunn's The Road to SF Vol. 1 - 4, 1977, VG; 1979, VG; 1979, VG; 1982, VG-, all Mentor 1st pr; David Hartwell's Age of Wonders, 1984, F, McGraw-Hill, 1st pr; Sam Lundwall's SF: What Its All About, 1971, F, Ace Books, 1st pr; Baird Searles' (et al) A Reader's Guide to SF, 1979, NF, Avon, 1st pr & The SF Quizbook, 1976, VG, Signet, 1st pr.

#119 — A CLOCKWORK ORANGE — Anthony Burgess, 1965, a NF copy of the 1st American printing from Ballantine Books.

RESERVE

#120 — 4 VINTAGE PAPERBACKS — Anthony Boucher, Rocket to the Morgue, 1942, VG- Dell 591, 1st pr, Robert Stanley cover; Hugo Gernsback, Ralph 124C41+, 1958, F, Crest Books, 1st pr; Mary Shelley, Frankenstein, 1953, F, Lion, 1st pr; Donald Wolheim, editor, The Girl with the Hungry Eyes and Other Stories, 1949, VG, Avon, 1st edition. **RESERVE**

#121 — TWO 1933 ISSUES OF THE SHADOW MAGAZINE — April 15, 1933 — “The Shadow’s Justice” — & November 1, 1933 — “The Killer” — both stories by Walter B. Gibson. The pulps are conservatively graded in G to VG condition. **RESERVE**

#122 — TWO CONSECUTIVE 1933 ISSUES OF THE SHADOW MAGAZINE — Sept 15, 1933 — “Master of Death” — & October 1, 1933 — “Road of Death” — both stories by Walter B. Gibson. The pulps are conservatively graded in G to VG condition. **RESERVE**

#123 — FOUR 1938 ISSUES OF STREET & SMITH’S WESTERN STORY — 2/5/38, 3/5/38, 5/14/38, and 6/4/38 — all four are in G or better condition.

#124 — 3 ISSUES OF SCIENCE FICTION — 6/39 (second issue), 1/41, & 4/43, conservatively graded in G to VG condition. These Columbia/Blue Ribbon pulps all feature Frank R. Paul and Milton Luros (4/43) covers. Authors include Arthur K. Barnes, Eando Binder, Ray Cummings, Edmond Hamilton, L. Ron Hubbard, Henry Kuttner, Manly Wade Wellman, Arthur Leo Zagat, and others.

#125 — 3 CONSECUTIVE 1938 ISSUES OF DOC SAVAGE — March — “Devil on the Moon” — April — “The Pirate’s Ghost” — & May — “The Motion Menace.” The first two issues also feature Laurence Donovan’s pulp hero, “The Skipper.” The lead novels of the March & April issues are by Lester Dent. The May issue is by Dent and Ryerson Johnson. The covers are by Emery Clarke. The three pulps are conservatively graded in G to VG condition. **RESERVE**

#126 — FOUR 1941 ISSUES OF DOC SAVAGE — May — “The Pink Lady” — July — “The Green Eagle” — August — “Mystery Island” — October “Birds of Death” (also includes a “Bill Barnes” story. The lead novels are all by Lester Dent, while Emery Clarke painted all four of the covers. The four pulps are conservatively graded in G to VG condition. **RESERVE**

#127 — 3 CONSECUTIVE 1945 ISSUES OF THE PHANTOM DETECTIVE — February — Norman Daniels’ “The Fatal Masterpieces” — April — George A. McDonald’s “The Manuscript Murders” — June — C. S. Montanye’s “Murder for Millions.” The February issue also features a Rudolph Belarski cover. The three pulps are conservatively graded in G to VG condition. **RESERVE**

#128 — 3 CONSECUTIVE 1939 ISSUES OF THE SHADOW — 6/15 — Walter B. Gibson’s “City of Shadows”; 7/1 — Theodore A. Tinsley’s “Noose of Death”; 7/15/39 — Walter B. Gibson’s “Death from Nowhere.” The cover art on the three issues is by Graves Gladney. The three pulps are conservatively graded in G to VG condition. **RESERVE**

#129 — 4 DIGEST ISSUES OF THE SHADOW — 7/45 — “The Mask of Mephisto” — 12/45 — “The Stars Promise Death” — 1/46 — “The Banshee Murders” — all three by Walter B. Gibson with covers by Modest Stein and 8/46 — “The Blackest Mail” by Bruce Elliott. All four digests are in VG condition. **RESERVE**

#130 — FOUR 1950’s WORLD SF CONVENTION PROGRAM BOOKS — 1953 (11th Worldcon), edited by David Kyle; 1955 (13th Worldcon), cover art by Frank R. Paul; 1956 (14th Worldcon), edited by Lin Carter & David Kyle; cover art by Frank Kelly Freas; 1959 (17th Worldcon), edited by George H. Young, cover art by Ray Smith. All 4 are in VG condition. **RESERVE**

#131 — 6 ROBERT A. HEINLEIN 1st EDITIONS + 1 LATER EDITION — The Cat Who Walks Through Walls, 1985, NF, 1st trade ed; Expanded Universe, The New Worlds of Robert A. Heinlein, 1980, VG SC, Ace, 1st softcover ed; For Us, the Living, 2004, F, 1st trade ed; Friday, 1982, VG+, 1st trade ed; The Number of the Beast, 1982, G, Fawcett, 4th pr, some roll; Requiem, New Collected Stories by Robert A. Heinlein, 1982, NF SC, Tor, 1st pr; To Sail Beyond the Sunset, 1987, VG, 1st ed.

#132 — 9 BOOKS ABOUT ROBERT A. HEINLEIN — Bruce Franklin, Robert A. Heinlein, 1980, F, Oxford U, 1st ed; James Gifford, Robert A. Heinlein: A Reader’s Companion, 2000 NF SC, Nitrosyncretic Press, 1st ed, bottom corner crease; Heinlein’s Grumbles from the Grave, 1989, NF, Del Rey, 1st ed, BC small scratch at top; Olander & Greenberg, Robert A. Heinlein, 1978, VG, Taplinger, 1st ed, BC price tag damage; William Patterson, Jr., Robert A. Heinlein: Learning Curve 1907-48, 2010, F, Tor, 1st ed; J. Neil Schulman, The Robert Heinlein Interview, 1999, NF SC, Pulpless.com, 1st pr, minor wear; Baird Searles, Cliffs Notes on Heinlein’s Works, 1975, G SC, Cliffs Notes, 1st pr, overall wear & tear; The Classic Years of Robert A. Heinlein, 1977, VG, SC, Borgo Press (Milford Series), 1st ed, BC soiling; Robert A. Heinlein: Stranger in His Own Land, 1977, F, SC, Borgo Press (Milford Series), 2nd ed.

#133 — 12 ROBERT A. HEINLEIN BOOK CLUB EDITIONS — Glory Road, 1963, VG+, BC; Have Spacesuit - Will Travel, 1958, NF, BC; A Heinlein Trio, 1957, VG-, BC; Job: A Comedy of Errors, 1984, VG, BC; Methuselah’s Children, 1958, NF, BC; The Moon is a Harsh Mistress, 1997, F SC, 1st Orb ed; Orphans of the Sky, 1964, VG, BC; The Past Through Tomorrow, 1967, G, BC, back of dust jacket loose; Starship Troopers, 1959, NF, BC; Stranger in a Strange World (Uncut), 1991, NF, BC; Three By Heinlein, 1951, VG, BC, no DJ; & Variable Star, 2006, F, BC.

#134 — 13 ROBERT A. HEINLEIN PAPERBACKS — Assignment in Eternity, 1953, VG- Signet, 2nd pr, writing on cover; Assignment in Eternity, 2000, F, 4th Barn pr; Between Planets, 1978, VG, Ballantine, 4th pr; Beyond This Horizon, 1970, VG, Signet, 21st pr, ink on cover; The Cat Who Walks Through Walls, 1986, VG, Berkeley, 1st pr; Citizen of the Galaxy, 1971, VG, Ace, 1st pr; The Day After Tomorrow (Sixth Column), 1958, VG-, Signet, 2nd pr, spine roll; The Door into Summer, 1987, VG Signet, 20th pr; Double Star, 1957, VG-, Signet, 9th pr; Farmer in the Sky, 1968, G, Dell, 3rd pr, top corner FC rubbed off; Farnham’s Freehold, 2001, F, Been, 4th pr; Friday, 1983, VG, Ballantine, 1st pr; The Green Hills of Earth, 2001, F, Been, 3rd pr.

#135 — 13 MORE ROBERT A. HEINLEIN PAPERBACKS — I Will Fear No Evil, 1971, VG, Berkley, 22nd pr; Job: A Comedy of Errors, 1985, VG+, Ballantine, 1st pr; The Man Who Sold the Moon, 2000, F, Baen, 2nd pr; The Menace From Earth, 1964, VG+, Signet, 2nd pr; The Menace From Earth, 1991, NF, Baen, 2nd pr; The Number of the Beast, 1980, VG, Fawcett, 5th pr; Podkayne of Mars, 1995, NF, Baen, 1st pr; The Puppet Masters, 1971, VG+, Signet, 12th pr; Red Planet, 1977, G+, Ballantine, 1st pr; Revolt in 2100, 1971, VG, Signet, 10th pr; Revolt in 2100, 1999, F, Baen, 1st pr; Rocket Ship Galileo, 1970, VG, Ace, 1st pr; The Rolling Stones, 1977, F, Ballantine, 20th pr.

#136 — 13 EVEN MORE ROBERT A. HEINLEIN PAPERBACKS — Space Cadet, 1971, VG, Ace, 1st pr; The Star Beast, 1984, NF, Ballantine, 8th pr; Starman Jones, 1975, VG-, Ballantine, 2nd pr; Starship Troopers, 1987, F, Ace, 20th pr, movie tie-in ed; Time Enough for Love, 1973, G, Berkley, 1st pr; Time for the Stars, 1975, NF, Ace, 2nd pr; To Sail Beyond the Sunset, 1988, G+, Ace, 1st pr; Tunnel in the Sky, 1970, VG, Ace, 1st pr, small tear at bottom spine; Tunnel in the Sky, 1993, VG-, Ballantine, 18th pr, spine roll; 6XH (Unpleasant Profession of J. Hoag), 1961, VG, Pyramid, 1st pr, G642; The Unpleasant Profession of J. Hoag, 1989, NF, Ace, 2nd pr; The Worlds of Robert A. Heinlein, 1966, VG, Ace, 1st pr, Jack Gaughan cover & illust.; The Worlds of Robert A. Heinlein, 1972, VG, Ace, 3rd pr, Ed Valigursky cover.

#137 — THE BEST OF BRACKETT & HAMILTON — SFBC 1977 editions of The Best of Leigh Brackett (VG) & The Best of Edmond Hamilton (VG). Introduced to each other by author agent Julius Schwartz, Brackett & Hamilton married in 1946. Brackett became an accomplished screenwriter in Hollywood while Hamilton is best known as the author of the Captain Future stories. He also wrote many Superman comic book stories.

#138 — THE BEST OF KUTTNER & MOORE — SFBC 1975 editions of The Best of Henry Kuttner (VG), and The Best of C. L. Moore (VG-) In 1936, Kuttner wrote Moore a fan letter. They soon collaborated on a story and later married in 1940. Afterward, they wrote many stories in collaboration, including the stories "Mimsy Were the Borogoves," "Fury," and "Vintage Season."

#139 — THE BEST OF KORNBLOTH & POHL — SFBC 1975 - 76 editions of The Best of C. M. Kornbluth (VG+) & The Best of Frederik Pohl (VG-). During the 1950s, Kornbluth and Pohl collaborated on 7 novels — including "The Space Merchants" and "Gladiator-at-Law" — and a number of short stories.

#140 — 2 RICHARD MATHESON SFBC EDITIONS — I Am Legend, VG, small hole in back DJ; The Shrinking Man, VG, one-inch tear to top of front DJ, Dean Morrissey jacket art. Both are SF Book Club editions that were published during the 1980s.

#141 — 2 VIRGIL FINLAY ART COLLECTIONS — Virgil Finlay's Strange Science, 1992, VG+, HC, Underwood-Miller, bumped bottom corners; The Book of Virgil Finlay, compiled by Gerry De La Ree, 1975 VG SC, Avon, 2nd pr, bumped bottom corner.

#142 — 2 CHESLEY BONESTELL ART BOOKS + ART PRINT — The Conquest of Space by Bonestell & Ley, 1950, G, Viking, 5th pr, many rubs, tears, creases; Bonestell & Clarke, Beyond Jupiter, 1972, VG-, Little, Brown, 1st ed, XL; Chesley Bonestell art print from an unknown source in Fine condition.

#143 — FREDRIC WERTHAM'S THE WORLD OF FANZINES — 1973, VG, Southern Illinois U Press, 1st ed, spine tears top and bottom, DJ bumped at bottom corner, stain to FC spine, several small brown stains BCo. Wertham is best known for the book "The Seduction of the Innocent," concerning the danger of comic books. **RESERVE**

#144 — 3 SF STUDIES & CRITICISMS — John Clute's SF: The Illustrated Encyclopedia, 1995, VG+, Dorling Kindersley, 1st ed, small spine tear, FC rubbing; Thomas Disch's The Dreams Our Stuff is Made Of, 2000, NF SC, Touchstone, 1st ed, light BCo soiling; Peter Nicholls' SF at Large, 1976, VG+, Harper & Row, 1st ed, small tears spine bottom, some rubbing to BCo.

#145 — 3 CLASSIC SF REFERENCE BOOKS — Neil Barron's Anatomy of Wonder, 2nd Edition, 1981, VG+ SC, R. R. Bowker, bottom spine rubbed; Peter Nicholls' The SF Encyclopedia, 1979 VG SC, Dolphin Books, 1st ed, corner and edge creases; & F. Rottensteiner's The SF Book: An Illustrated History, 1975 VG SC, New American Library, 1st pr, edge creases.

#146 — 4 CHAPBOOKS ABOUT SF — Double Your Pleasure: Ace SF Doubles, Corrick, James A., 1991, F SC, Gryphon Books, 2nd limited ed (500 copies); The S-F Magazine Checklist, Desmond, William, 1973 G SC, Archival Press, 1st pr, pieces off BC edge, sun fading at FC & BCo spine; SF & Fantasy Pseudonyms, McGhan, Barry, 1976 NF SC, Misfit Press, 1st ed, some foxing to covers; The SF, Fantasy, Weird, Hero Magazine Checklist, Wysocki, R. J., VG SC, Cleveland SF Connection, 1st pr, foxing to covers, stain bottom of FC.

#147 — SEX IN SF: HARRY HARRISON'S GREAT BALLS OF FIRE — An Illustrated History of Sex in SF, 1977, VG, Grosset & Dunlap, 1st print, FC removed tape, BCo edge tear, edge wear, Doc Savage cover. **RESERVE**

#148 — 3 SF TEXTBOOK ANTHOLOGIES — Wesleyan Anthology of SF, 2010, F SC, Wesleyan, 1st ed; Norton Book of SF, 1993, F HC, Norton, 1st ed; Garyn G. Roberts' The Prentice Hall Anthology of SF & Fantasy, 2001, F SC, Prentice Hall, 1st ed. Munsey Award winner Roberts will be selling at the convention.

#149 — WOMEN OF WONDER — Women of Wonder: The Classic Years, 1995, NF SC, Harcourt Brace, 1st ed; Women of Wonder: The Contemporary Years, 1995, NF SC, Harcourt Brace, 1st ed — both edited by Pamela Sargent.

#150 — BUCK ROGERS: THE FIRST 60 YEARS IN THE 25TH CENTURY — Buck Rogers: The First 60 Years in the 25th, 1988, VG+ HC, TSR, 1st pr.

#151 — 3 CONSECUTIVE 1938 ISSUES OF THE SHADOW — March 1 — “The Golden Pagoda” — March 15 — “Face of Doom” — both by Walter B. Gibson, & April 1 — “The Crimson Phoenix” by Theodore A. Tinsley. All covers by George Rozen. The three pulps are conservatively graded in G to VG condition. **RESERVE**

#152 — THREE 1930'S ISSUES OF DOC SAVAGE — 09/37 — Lester Dent's “The Feathered Octopus,” with cover by R. G. Harris; 08/39 — “The Crimson Serpent,” by Lester Dent & Harold A. Davis, with cover by Emery Clarke; 12/39 — Lester Dent's “The Dagger in the Sky,” with cover by Emery Clarke. The three pulps are conservatively graded in G to VG condition. **RESERVE**

#153 — TWO 1933 ISSUES OF THE SHADOW MAGAZINE — November 15, 1933 — “Mox” & December 15, 1933 — “Treasures of Death” — both by Walter B. Gibson, with covers by George Rozen. Both pulps are conservatively graded in G to VG condition. **RESERVE**

#154 — TWO ISSUES OF DIME MYSTERY MAGAZINE (COMBINED WITH 10 STORY MYSTERY) — September 1947, with stories by Wyatt Blassingame, Ray Bradbury, Arthur Leo Zagat, & others, & April 1949, with stories by William Campbell Gault, Frederick C. Davis, Henry Hasse, Bryce Walton, & others. Both pulps are conservatively graded in G to VG condition.

#155 — THREE EARLY 1940'S ISSUES OF THE PHANTOM DETECTIVE — March 1941 — Ralph Oppenheim's “Murder Calls the Phantom,” June 1942 — “Murder Makes a Movie,” & January 1943 — Charles Greenberg's “Murder Makes the Bets.” The three pulps are conservatively graded in G to VG condition. **RESERVE**

#156 — THREE LATE 1940'S ISSUES OF THE PHANTOM DETECTIVE — May 1947 — “The Angel of Death,” Nov. 1947 — “The Case of the Burning Rocks,” and March 1948 — “The Clue of the Second Murder” — all written by C. S. Montanye, with covers by Rudolph Belarski. The three pulps are conservatively graded in G to VG condition. **RESERVE**

#157 — 3 CONSECUTIVE 1937 ISSUES OF THE SHADOW — April 1 — “Washington Crime,” April 15 — “The Masked Headsman” — both by Walter B. Gibson; and May 1 — “The Cup of Confucius,” by Theodore A. Tinsley. All covers by George Rozen. The three pulps are conservatively graded in G to VG condition. **RESERVE**

#158 — 3 ISSUES OF WONDER STORIES — Jan 1934, with stories by Raymond Z. Gallun, Donald A. Wollheim, and others; April 1935, with stories by Stanton A. Coblentz, Laurence Manning, and others; Aug 1935, with stories by Leslie F. Stone, Stanley G. Weinbaum, and others. All covers by Frank R. Paul. The three pulps are in good condition.

#159 — 3 EARLY 1930's ISSUES OF ADVENTURE — 11/1/32, with stories by Thomson Burtis, Donald Barr Chidsey, T. S. Stribling, W. C. Tuttle, and others; 11/15/32, with stories by Allan Vaughan Elston, William MacLeod Raine, W. C. Tuttle, and others; & 10/33, with stories by J. Allan Dunn, James B. Hendryx, and others. The three pulps are conservatively graded in G to VG condition.

#160 — 44 ISSUES OF SCIENCE FICTION AGE — an almost complete run (44 of 46) of this slick, standard-size magazine that appeared bimonthly from November 1992 through May 2000. Lacking the May 1998 issue and July 1999 issue. Edited by Scott Edelman, SF AGE was one of the most impressive professional SF magazines launched in the 1990s. Mixing book and movie reviews and science fact articles with fiction, the magazine featured work by Stephen Baxter, Ben Bova, David Brin, Paul Di Filippo, Thomas M. Disch, Geoffrey A. Landis, David Langford, Barry N. Malzberg, Frederik Pohl, Robert Reed, Mike Resnick, Brian Stableford, Allen Steele, Jack Williamson, and many others. The covers — which, quite often took a hard SF slant with starships cruising through space — were by John Berkey, Jim Burns, Vincent Di Fate, Bob Eggleton, Steve Hickman, David Mattingly, Barclay Shaw, Michael Whelan, and others. **The set is generally in NF or better condition with a few lesser copies.** The interior pages of the second issue of the run — dated January 1993 — have been separated from the covers.

#161 — 3 HISTORIES BY SAM MOSKOWITZ — Explorers of the Infinite, 1974 VG SC, Hyperion RP ed; The Immortal Storm, 1974 F SC, Hyperion RP ed; Strange Horizons, 1976 VG HC, Scribner's Sons, 1st ed.

#162 — 3 HISTORICAL ANTHOLOGIES EDITED BY SAM MOSKOWITZ — Masterpieces of SF, 1974, F SC; Modern Masterpieces of SF, 1974 VG SC; SF by Gaslight, 1974 VG SC — all three are Hyperion RP editions.

#163 — SF IN OLD SAN FRANCISCO — The SF Stories of Jack London, 1993 NF SC, Citadel Press, 1st ed; Robert Duncan Milne's Into the Sun & Other Stories, 1980, F HC, Donald Grant, 1st ed (Milne was a late-19th century San Francisco SF writer whose work was published primarily in newspapers of the time); Sam Moskowitz's SF in Old San Francisco, 1980, NF HC, Donald Grant, 1st ed.

#164 — UNDER THE MOONS OF MARS — an anthology of “The Scientific Romance” in the Munsey Magazines, 1912 - 1920, compiled by Sam Moskowitz. It also contains an invaluable history of the early pulp magazines, exploring **Argosy**, the first pulp magazine, and its later competitors, such as **Blue Book**, **The Popular Magazine**, and others. A must-have volume for every pulp magazine enthusiast. 1970 Holt, Rinehart, & Winston 1st ed, a VG HC in a VG- DJ. **RESERVE**

#165 — 5 FRANKENSTEIN BOOKS — James Whale's Frankenstein (Film Classics), 1974 F SC, Flare Books, 1st pr; Peter Haining's The Frankenstein Omnibus, 1994, F HC, Chartwell Books; Byron Preiss's The Ultimate Frankenstein, 1991 VG SC, Dell, 1st pr; Mary Shelley's Monster, 1977 F SC, Houghton Mifflin, 1st ed; Leonard Wolf's The Annotated Frankenstein, 1977, VG HC in G DJ, Clarkson N. Potter, 1st ed, taped & scratched DJ.

#166 — 10 JULES VERNE BOOKS — The Begum's Fortune, 1958, VG, Ace, 1st pr; The Best of Jules Verne, 1978, VG HC, Castle Books omnibus ed; Carpathian Castle, 1963, VG-, Ace, 1st pr; From the Earth to the Moon, 1967, G, Airmont, 1st pr, sticker on BCo;

Into the Niger Bend, 1960, VG-, Ace, 1st pr; Journey to the Center of the Earth, 1959, VG, Ace, 2nd pr, D-397; Master of the World & Robur the Conqueror, 1961, VG-, Ace, 1st pr, D-504, movie tie-in ed; Mysterious Island, 1962, VG-, Permabooks, 1st pr; 20,000 Leagues Under the Sea, 2002, NF HC, Abdo, 1st pr (adapted by Malvina Vogel); and 20,000 Leagues Under the Sea, 1994, VG+ SC, Wordsworth Classics, 2nd pr.

#167 — 3 ANNOTATED CLASSICS — The Annotated Alice, Lewis Carrol, 1960, VG-, Bramhall House, pr not noted; From the Earth to the Moon, 1978, VG+, Crowell, 1st ed, & 20,000 Leagues Under the Sea, 1976, VG-, Crowell, 1st ed — both by Jules Verne and annotated by Walter James Miller.

#168A — 4 OLAF STAPLEDON BOOKS — Far Future Calling, 1979, VG HC, Oswald Train, 1st ed, XL; Last and First Men & Last Men in London, 1973 VG PB, Penguin, 2nd pr, British; Last and First Men & Star Maker, 1968 VG+ SC, Dover ed; Sirius, 1972 VG PB, Penguin, 2nd pr, British, sticker on spine.

#168B — OLAF STAPLEDON: A MAN DIVIDED — a critical work on the author written by Leslie Fiedler, 1983, VG+ SC, Oxford University Press, 1st ed (end of lot).

#169A — 15 H. G. WELLS-RELATED BOOKS — The Collector's Book of SF by H.G. Wells, 1978, VG+, Castle Books omnibus ed; The Complete SF Treasury of H.G.Wells, 1979, NF, Avenel Books; SF By the Rivals of H.G.Wells, 1979, VG-, Castle Books anthology; Seven Famous Novels by H.G. Wells, 1934, fair, Knopf, 1st pr, excessive hinge damage, tape, no DJ, sun damage; 28 SF Stories of H.G. Wells, 1952, fair, Dover edition, hinge separating.

#169B — 15 H. G. WELLS-RELATED BOOKS — Best Stories of H.G. Wells, 1963, VG-, Ballantine, 1st ed, per Currey; The First Men In the Moon, 1967, VG, Berkley, 1st pr; The Food of the Gods, 1963, VG, Ballantine, 1st pr, top corner fold; The Island of Dr. Moreau, 1996, VG+, Tor movie tie-in, 2nd pr; Star-Begotten, 1970, VG, Leisure Books, 1st pr; The War of the Worlds, 1967, VG, Lancer Magnum, 1st pr; When the Sleeper Awakes, 1963, VG, Ace, 2nd pr, Ed Emshwiller cover; War of the Worlds: Global Dispatches, Kevin J. Anderson anthology, 1997, VG+ Bantam, 1st pr; Time Machine II by George Pal & Joe Morhaim, 1981, VG+, Dell, 1st pr; George O. Smith's The Second War of the Worlds, 1976, VG-, DAW Books, 1st pr, Jack Gaughan art (end of lot).

#170 — 5 BOOKS ABOUT H. G. WELLS — The Definitive Time Machine: A Critical Edition, 1987, G, Indiana U Press, 1st ed, streaks of white-out on FC; The Major Works of H.G. Wells, 1970, VG SC, Monarch Press, 1st pr; Norman & Jeanne MacKenzie's H. G. Wells: A Biography, 1973, VG- SC, Touchstone, 1st ed, corner bumps, price tag partially removed from FC, BCo corner crease; Frank McConnell's The SF of H. G. Wells, 1981, VG SC, Oxford U Press, 1st ed, corner & edge bumps; Jack Williamson's H.G. Wells: Critic of Progress, 1973 F HC, Mirage Press, 1st ed.

#171 — SEVENTY-FIVE: THE DIAMOND ANNIVERSARY OF JACK WILLIAMSON — edited by Stephen Haffner & Richard A. Hauptmann, 2004, NF, oversize HC, Haffner Press, 1st trade ed.

#172 — 12 JACK WILLIAMSON BOOKS — The Best of Jack Williamson, 1978, VG, Ballantine, 1st pr; The Black Sun, 1998, NF, Tor, 1st pr; The Humanoids, 1981, VG+, BC; The Humanoids, 1976 VG- SC, Avon Equinox, 1st pr; The Humanoid Touch, 1980, VG, BC; Manseed, 1982, VG- BC; One Against the Legion, 1967, VG+, Pyramid, 1st pr; Seetee (Seetee Ship & Seetee Shock), 1979, VG-, Jove, 1st pr; Terraforming Earth, 2001, NF HC; Three from the Legion, 1975, VG- BC; Wonder's Child: My Life in SF, 1984, G+, Bluejay Books; Star Bridge, 1955, G, Ace D-169, 1st pr, Ed Valigursky cover.

#173 — MIKE ASHLEY'S STORY OF THE SF MAGAZINES — The Time Machines, 1926-1950, 2000, NF SC, minor corner bumps; Transformations, 1950-1970, 2005, F SC; Gateways to Forever, 1970-1980, 2007, F SC — all three 1st ed, published by Liverpool University Press.

#174 — FORREST J ACKERMAN'S WORLDS OF SF — 1997, VG+ HC, General Publishing, 1st ed, minor stains.

#175 — 4 SF HISTORY BOOKS BY JAMES GUNN — Alternate Worlds, 1975, VG+ SC, A&W Visual Library, 1st pr, some spotting to frontispiece, corner bumps BCo; The New Encyclopedia of SF, 1988, F HC, Viking, 1st pr, plastic sleeve is soiled; The Road to SF Vol. 5 & Vol. 6 — both 1998 SC in F, 1st pr., Borealis.

#176 — 4TH EDITION ANATOMY OF WONDER & SCIENCE FICTION CRITICISM — Neil Barron's book is widely considered to be one of the bibles of scholarship on the genre of SF; 1995, NF, R. R. Bowker revised ed.; Thomas Clareson's SF Criticism: An Annotated Checklist, 1972 VG SC, Kent State U Press, 1st ed., no DJ (as issued), autographed by author "to my favorite pilgrim."

#177 — PIONEERS OF WONDER — Eric Leif Davin's collection of "Conversations with the Founders of SF." 1999, NF HC, Prometheus Books, 1st ed.

#178 — 3 BOOKS ON SF ILLUSTRATION — Lester Del Rey's Fantastic Science-Fiction Art: 1926-1954, 1975, VG+ SC, Ballantine, 1st pr, soiling; Vincent Di Fate's Catalog of SF Hardware, 1980, NF SC, Workman, 1st pr, bottom BCo rubbed; 2000 A.D. — Illustrations from the Golden Age of SF Pulp, Jacques Sadoul, 1975, VG SC, Henry Regnery 1st ed, FC tape tear, BCo corner crease, edge wear.

#179 — 3 SF BIOGRAPHY COLLECTIONS — Martin Greenberg's Fantastic Lives, 1981, VG+ HC, Southern Illinois U Press, 1st ed, minor scuffing; Patti Perret's The Faces of SF, 1984 NF SC, Bluejay Books, 1st pr; Charles Platt's Dream Makers, Vol. 2, 1983, VG SC, Berkley, 1st pr, reading creases at spine.

#180 — COMPLETE RUN OF COSMOS SF AND FANTASY MAGAZINE — Edited by David G Hartwell with Jack Gaughan as art editor, this standard-size magazine ran for four issues dated May to November 1977. It featured a slick cover with mostly newsprint interior pages. Each issue contained some color illustrations, also printed on slick paper. COSMOS serialized a short novel in Fritz Leiber's *Fafhrd and The Gray Mouser* series, "Rime Isle" and featured contributions by Brian Aldiss, Gregory Benford, Michael Bishop, Harlan Ellison, Frederik Pohl, Norman Spinrad, Cherry Wilder, and other fine writers. Cover art was by Gaughan, Vincent DiFate, and George Schelling. Three of the copies are VG - VG+ with issue #3 NF.

#181 — 8 DYSTOPIAN PAPERBACKS — Karel Čapek's *R.U.R.*, Pocket Books, VG+, 2nd printing, and *War with the Newts*, Bantam, G, tape at top spine, 1st printing; Aldous Huxley's *Brave New World*, VG, & *Brave New World Revisited*, VG-, both later Bantam printings; Walter M. Miller's *A Canticle for Liebowitz*, Bantam, VG+, 20th printing; George Orwell's 1984, Signet, G, 33rd printing; *Thea Von Harbou's Metropolis*, Ace, VG, 1975 ed, Jack Gaughan endpaper; Yevgeny Zamyatin's *We*, Avon, NF, 3rd printing.

#182 — 5 ARTHUR C. CLARKE 2001 HARDCOVERS — *The Sentinel*, 1983, F, Barnes & Noble, 2nd pr; 2001: *A Space Odyssey*, 1968, VG+, BC; 2010: *Odyssey Two*, 1982, VG+, BC; 2061: *Odyssey Three*, 1988, NF, Ballantine/Del Rey; 3001: *The Final Odyssey*, 1997, NF BC.

#183 — 10 ARTHUR C. CLARKE HARDCOVERS — *Beyond the Fall of Night* (with Gregory Benford), 1990, NF, 1st; *Cradle* (with Gentry Lee), 1988, VG, ? ed; *The Fountains of Paradise*, 1979, VG, BC; *Garden of Rama* (with Lee), 1991, G+, 1st ed; *The Ghost from the Grand Banks*, 1990, F, 1st ed; *The Light of Other Days* (with Stephen Baxter), 2000, VG+, BC; *Rama Revealed* (with Lee), 1994, VG, BC; *Rama II*, 1989, VG, BC; *The Songs of Distant Earth*, 1986, F, 1st ed; *The Tranquility Wars* by Gentry Lee, 2000, VG, XL.

#184A — 6 ARTHUR C. CLARKE BOOKS (FICTION & NON-FICTION) — *Childhood's End*, 1953, VG, BC; *The Collected Stories of Arthur C. Clarke*, 2000, VG-, BC, tape to top of DJ sealing tear; *Five Collected Novels*, 1987, VG, Octopus Books RP ed; *Greetings, Carbon-Based Biped!*, 1999, VG-, 1st ed, tears to DJ at bottom of spin; *Prelude to Mars*, 1965, VG, BC; *The Treasure of the Great Reef*, 1974, G, SC, Ballantine, 1st revised ed.

#184B — ARTHUR C. CLARKE & AGAINST THE NIGHT, THE STARS — *John Hollow, Against the Night, the Stars*, 1983, NF, HBJ, 1ST ed, XL; *Olander & Greenberg, Arthur C. Clarke*, 1977, VG+, Taplinger, 1st ed., no DJ.

#185 — 15 ARTHUR C. CLARKE PAPERBACKS — *Against the Fall of Night*, 1960, G, Pyramid, 1st Pr, binding coming undone; *Breaking Strain* (A. C. Clarke's *Venus Prime*) by Paul Press, 1987, VG, Avon, 1st pr; *The City & the Stars*, 1968, VG, Signet, 3rd pr, Richard Powers cover; *Grade* (with Gentry Lee), 1998, F, Warner Books, 2nd pr; *The Deep Range*, 1958, F, Signet, 3rd pr; *Earthlight*, 1973, G+ Ballantine, 11th pr; *Expedition to Earth*, 1985, VG-, Ballantine, 20th pr; *A Fall of Moondust*, 1963, F, Dell, 1st pr; *The Fountains of Paradise*, 1980, VG-, Ballantine, 1st pr; *The Fountains of Paradise*, 1991, VG+, Bantam, 1st pr; *The Ghost from the Grand Banks*, 1992, VG, Bantam, 1st pr; *The Hammer of God*, 1994, G, Bantam, 1st pr; *Imperial Earth*, 1984, VG, Ballantine, 9th pr; *Islands in the Sky*, 1960, G, Signet, 1st pr; *Rama II* (with Gentry Lee), 1990, VG-, Bantam, 1st pr.

#186 — 15 MORE ARTHUR C. CLARKE PAPERBACKS — *Garden of Rama* (with Gentry Lee), 1992, NF, Bantam, 1st pr; *The Lost Worlds of 2001*, 1972, VG, Signet, 1st pr; *The Other Side of the Sky*, 1964, G, Signet, 2nd pr; *The Promise of Space*, 1970, VG, Pyramid, 1st pr; *Reach for Tomorrow*, 1969, VG, Ballantine, 4th pr; *Rendezvous With Rama*, 1980, VG+, Ballantine, 12th pr; *Report on Planet Three*, 1973, VG, Signet, 1st pr; *The Sands of Mars*, 1954, G, Pocket Books, 1st pr; *The Sands of Mars*, 1991, F, Bantam, 1st pr; *The Songs of Distant Earth*, 1987, VG-, Ballantine, 1st pr; *Tales from the White Hart*, 1966, VG, Ballantine, 3rd pr; *Time's Eye*, 2005, F, Ballantine, 1st pr; 2061: *Odyssey Three*, 1989, VG, Ballantine, 1st pr; *The View from Serendip*, 1978, VG-, Ballantine, 1st pr, FC hole punch; *Voices from the Sky*, 1967, G, Pyramid, 1st pr, black marker to cover.

#187 — 6 L. SPRAGUE DE CAMP BOOKS — *The Best of L. Sprague de Camp*, 1978, F, BC; *The Complete Compleat Enchanter* (with Fletcher Pratt), 1989, F, BC; *Lest Darkness Fall*, 1969, VG, Pyramid, 2nd pr; *Rogue Queen*, 1951, G+, Signet, 1st pr; *SF Handbook, Revised* (with Catherine Cook de Camp), 1977, VG SC, McGraw-Hill; *Tales from Gavagan's Bar* (with Pratt), 1980, VG-, Bantam, 1st pr.

#188 — 14 PHILIP JOSÉ FARMER BOOKS — *The Book of Philip Jose Farmer*, 1982, VG, revised Berkley 1st ed; *The Dark Design*, 1977, VG- BC; *The Dark Design*, 1978, Berkley, 1st pr; *Dark is the Sun*, 1980, VG+, Ballantine, 1st pr, price tag on FC; *Doc Savage: His Apocalyptic Life*, 1973, G+, BC, XL; *The Fabulous Riverboat*, 1972, VG-, BC; *The Fabulous Riverboat*, 1973, VG-NF, Berkley, 11th pr; *The Gods of Riverworld*, 1983, F SC, Ballantine, 2nd pr; *The Magic Labyrinth*, 1983, VG, Berkley, 6th pr; *The Maker of Universes*, 1984, VG-, Berkley, 1st pr; *The Other Log of Phineas Fogg*, 1982, F, Tor, 1st pr; *The Purple Book*, 1982, VG, Tor, 1st pr; *To Your Scattered Bodies Go*, 1971, VG BC; *To Your Scattered Bodies Go*, 1971, VG, Berkley, 12th pr.

#189 — 4 L. RON HUBBARD BOOKS — *Battlefield Earth*, 1982, VG HC, 3rd pr; *Fear*, 1991, VG-, 1st Bridge Publications pr; *Ole Doc Methuselah*, 1992, VG-, 1st Bridge Publications pr; *William W. Widder's Master Storyteller*, 2003, oversize HC, F, 1st ed, XL.

#190 — 4 MERVYN PEAKE BOOKS — *Peake's Progress*, 1981, VG+ HC, Overlook Press, 1st ed; *Titus Groan* (*Gormenghast Trilogy* 1), 1973 G+, Ballantine, 4th pr; *Gormenghast* (*Gormenghast Trilogy* 2), 1970, VG-, Ballantine, 3rd pr; *Titus Alone* (*Gormenghast Trilogy* 3), 1973, VG+, Ballantine, 4th pr.

#191 — 7 J. R. R. TOLKIEN RELATED BOOKS — *The Hobbit*, 1978, NF, BC; *The Lord of the Rings*, 1991, NF, BC; *Smith of Wootton Major & Farmer Giles of Ham*, 1969, G+, Ballantine, 1st pr, FC slit near spine; *The Tolkien Reader*, 1966, VG, Ballantine, 2nd pr; *Lin Carter's Tolkien: A Look Behind the Lord of the Ring*, 1969, F, Ballantine, 2nd pr; *Lin Carter's Tolkien: A Look Behind the Lord of the*

Ring, 1977, VG, Ballantine, 13th pr; Tom Shippey's J.R.R. Tolkien, Author of the Century, 2000, NF HC, 4th pr.

#192A — 10 ISAAC ASIMOV FANTASY ANTHOLOGIES — Worlds of Fantasy #1: Wizards, 1983, VG, Signet, 4th pr; #2: Witches, 1984, VG+, Signet, 1st pr; #3: Cosmic Knights, 1985, VG-, Signet, 1st pr, price tag on FC; #4: Spells, 1985, G+, Signet, 1st pr, price tag on Bio; #5: Giants, 1985, G, Signet, 1st pr, FC rubbed; #6: Mythical Beasts, 1986, VG-, Signet, 1st pr, FC rubbed; #9: Atlantis, 1987, VG-, Signet, 1st pr; #10: Ghosts, 1988, VG+, Signet, 1st pr; Faeries (unnumbered), 1991, G, ROC, 1st pr; all Worlds of Fantasy co-edited by Martin H. Greenberg & Charles G. Waugh; 100 Great Fantasy Short Short Stories, 1984, NF, Avon, 3rd, pr, co-edited by Martin H. Greenberg & Terry Carr.

#192B — 5 SF ANTHOLOGIES EDITED BY ISAAC ASIMOV — Isaac Asimov Presents The Best SF Firsts, 1984, VG+, 1st ed; 13 Short Fantasy Novels, 1984, VG+, 1st ed; 13 Short SF Novels, 1985, VG, 1st ed — all co-edited by Martin H. Greenberg & Charles G. Waugh; Isaac Asimov's SF Treasury, 1980, VG-, Bonanza Books, 1st ed, co-edited by Martin H. Greenberg & Joseph Olander; SF Masterpieces, 1986, VG, Galahad Books, 1st ed (END OF LOT).

#193 — 5 WEIRD TALES ANTHOLOGIES — Weird Tales: 32 Unearthed Terrors, edited by Dziemianowicz, Weinberg, & Greenberg, 1988, NF, Bonanza Books, 1st ed; Peter Haining's Weird Tales, 1976m VG+, Neville Spearman, 1st UK ed; Marvin Kaye's Weird Tales, 1988, VG- BC; Weird Tales, 1964, Pyramid, 1st pr, part of price tag on FC & Worlds of Weird, 1985, VG, Pyramid, 1st pr — both edited by Leo Margulies (assisted by Sam Moskowitz).

#194 — 6 RIVALS OF WEIRD TALES ANTHOLOGIES — The Unknown, 1970, VG, Pyramid, 2nd pr & The Unknown 5, 1964, G, Pyramid, 1st pr — both edited by D. R. Benson; Famous Fantastic Mysteries, edited by Dziemianowicz, Weinberg, & Greenberg, 1991, VG+, Gramercy, 1st ed; Unknown, edited by Stanley Schmidt, 1988, VG-, Been, 1st pr; Unknown Worlds, edited by Schmidt & Greenberg, 1988, NF, Galahad Books, 1st pr; Rivals of Weird Tales, edited by Weinberg, Dziemianowicz, & Greenberg, 1990, VG+, Bonanza Books, 1st ed.

#195 — 6 MAGAZINE OF FANTASY & SF ANTHOLOGIES — A Treasury of Great SF, V. 1 & 2, both 1959, VG & VG+, both BC, edited by Anthony Boucher; The Best from Fantasy & SF - 25th Anniversary Anthology, 1974, VG, 1st ed & Magazine of Fantasy & SF: A 30 Year Retrospective, 1980, NF, BC — both edited by Edward German; A. P. McComas' The Eureka Years, 1982, F, Bantam, 1st pr; Robert Mills' A Decade of Fantasy and SF, 1960, VG, BC.

#196 — 8 AMAZING & FANTASTIC ANTHOLOGIES — Martin H. Greenberg & Patrick Price, Fantastic Stories, 1987 VG SC, TSR, 1st pr; Amazing: The Wonder Years: 1926-1935, 1987, NF, TSR, 1st pr; Amazing: The War Years: 1936-1945, 1987, NF, TSR, 1st pr; Amazing: The Wild Years: 1946-1955, 1987, VG, TSR, 1st pr — all edited by Greenberg; Amazing Stories: The Anthology, 1995 NF SC, Tor, 1st pr & More Amazing Stories, 1998, F HC, Tor, 1st pr — both edited by Kim Mohan; Best of Amazing, 1967, VG HC, 1st ed, ed by Joseph Wrzos (as Ross); The Best from Fantastic, 1973, F, Manor Books, 1st pr, edited by Ted White.

#197 — 2 BOB EGGLETON ART COLLECTIONS — Greetings From Earth: The Art of Bob Eggleton, 2000, VG+ SC, bottom FC corner slightly creased & Alien Horizons: The Fantastic Art of Bob Eggleton, 1995, NF SC — both Paper Tiger, 1st pr, British.

#198 — COMPLETE RUN OF TOMORROW SPECULATIVE FICTION — all 24 printed issues of this small-press magazine edited by Algis Budrys. After its run, it was converted to a webzine. A standard size periodical, its covers featured a full-color illustration surrounded by a white border. Cover artists included Frank Kelly Freas, Paul Lehr, Alex Schomburg, and others. Running from its January 1993 premier issue through its February 1997 number as a print magazine, it featured work by Harlan Ellison, Geoffrey A. Landis, Ursula K. Le Guin, Robert Reed Michael Shea, Norman Spinrad, Elisabeth Vonarburg, Gene Wolfe, and others, alongside newer writers. **Overall, the set is in VG to NF condition with many issues exhibiting foxing near their edges due to the white borders.**

#199 — COMPLETE RUN OF GALILEO — although a 17th issue was fully prepared but only the covers were actually printed, this is a complete run of the sixteen issues of the semi-professional magazine, GALILEO. The May 1979 number is a double issue (#11/12). Featuring full-color cardstock covers and newsprint interior pages, GALILEO sold largely through subscriptions. Inspired by ANALOG and GALAXY, contributors included Brian Aldiss, Marion Zimmer Bradley, Ray Bradbury, Robert Chilson, Hal Clement, Harlan Ellison, Larry Niven, Robert Silverberg, Jack Williamson, Connie Willis, and others, plus then new writers such as John Kessel and Lewis Shiner. The cover artists included Frank Kelly Freas, Jeff Jones, Carl Lundgren, John Schoenherr, and others. GALILEO was published by Vincent McCaffrey of Avenue Victor Hugo, a terrific bookstore once located in Boston, Massachusetts. **Overall, the set is in VG to VG+ with a few issues approaching NF.**

#200 — COMPLETE RUN OF ASIMOV'S SF ADVENTURE MAGAZINE — a companion to ISAAC ASIMOV'S SF MAGAZINE, this SF and fantasy magazine featured slick covers and newsprint interiors. It was published in standard size for 4 issues, dated Fall 1978 through Fall 1979. Modeled after PLANET STORIES, ASIMOV'S SF ADVENTURE MAGAZINE featured fine work by Poul Anderson, John Brunner, Samuel R. Delany, Randall Garrett, John and Jack Haldeman, Barry Longyear, Roger Zelazny, and others. The first three issues include full-color cover posters inside. Paul Alexander's three covers have a cartoonish look to them, while Stephen E. Fabian on the final issue is his usual typically fine work. There's interior art by George Barr, Frank Kelly Freas, Jack Gaughan, Tim Kirk, Roy G. Krenkel, Alex Schomburg, and other fine SF and fantasy artists. **The first issue is in good condition, with the back cover largely missing. The other three issues are about VG.**

#201 — FANTASTIC SCIENCE FICTION, AUGUST 1952 — slightly larger than letter-sized, this is the first of two issues of the Charlton Publications pulp magazine. Edited by Walter B. Gibson — the primary writer of The Shadow adventures — the magazine

harkened back to a much earlier time. The stories, all written pseudonymously by either Gibson or associate editor Ed Burkholder — were formulaic, simplistic and juvenile adventures. The cover art is by Lou Morales. This magazine should not be confused with the other FANTASTIC SF — also started in 1952 — with Howard Browne as editor. About VG- with fading and soiling to FC, corner creases and tears, some separation at top and bottom of spine. BC has a great deal of rubbing and soiling with small holes, one at the top and one in the middle. The interior paper is lightly browning, yet quite supple. **RESERVE**

#202 — FANTASTIC SCIENCE FICTION, DECEMBER 1952 — slightly larger than letter-sized, this is the second of two issues of the Charlton Publications pulp magazine. Edited by Walter B. Gibson — the primary writer of The Shadow adventures — the magazine harkened back to a much earlier time. The stories, all written pseudonymously by either Gibson or associate editor Ed Burkholder — were formulaic, simplistic and juvenile adventures. The cover art is by Al Page. **VG copy of the magazine with much brighter color and far less soiling to the FC than the first issue. The bottom of the FC is loose about 2 inches. Small edge tear at top and corner crease. BC is likewise loose about two inches and has a creased top corner. Much better shape than first issue of run. Interior paper is quite supple with edge browning.** **RESERVE**

#203 — SF CENTURY & WORLD TREASURY OF SF — The SF Century, 1997, NF HC, Tor, 1st ed & The World Treasury of SF, 1989, VG BC — both edited by David G. Hartwell.

#204 — ASCENT & VISIONS OF WONDER — The Ascent of Wonder: The Evolution of Hard SF, edited by Hartwell & Cramer, 1994, VG- BC, creases & tears to DJ; Visions of Wonder, edited by Hartwell & Wolf, 1996, NF SC, Tor, 1st pr.

#205 — HARD SCIENCE FICTION & SPACE OPERA RENAISSANCE — The Hard SF Renaissance, 2002, NF HC, Tor, 1st pr & The Space Opera Renaissance, 2006, VG+ BC, minor water damage — both edited by David G. Hartwell & Kathryn Cramer.

#206A — MYSTERIOUS VISIONS — subtitled “Great SF by Masters of the Mystery” — edited by Charles Waugh, Martin Greenberg, & Joseph Olander, 1979, VG, St. Martin’s, 1st ed.

#206B — FANTASY VOYAGES: GREAT SF FROM THE SATURDAY EVENING POST — edited by Vincent Miranda, 1979, VG-, Curtis Publishing, 1st ed (end of lot).

#207A — 7 SF HC BY PULP WRITERS — Eric Frank Russell, Major Ingredients, 2003, NF, NESFA Press, 2nd pr; Highway to Eternity, 1986, NF, BC & Special Deliverance, 1982, VG+, BC — both by Clifford D. Simak; Case and the Dreamer, 1974, VG BC & More Than Human, 1981, VG- SC, XL — both by Theodore Sturgeon; William Tenn’s Immodest Proposals, 2001, F, NESFA Press, 1st pr; Wilson Tucker’s The Science-Fiction Subtreasury, 1954, VG, Rinehart, 1st ed.

#207B — THEODORE STURGEON — a critical look at the writer and his work by Lucy Menger, 1981, VG SC, Frederick Ungar, 1st ed (end of lot).

#208 — FORREST J ACKERMAN’S WORLDS OF TOMORROW — Ackerman and Brad Linaweaver, Collectors Press, 1st ed, 2004, NF.

#209 — DAVID HARTWELL’S YEAR’S BEST SF, V. 1 - 17 — the first 8 are edited by David G. Hartwell, the remainder are by Hartwell & Kathryn Cramer. All are HarperPrism, first printings. #s 7 & 9 are in G condition, due to some minor rodent damage. The remainder of the set is in VG+ to FINE condition, with 2 in VG+, 4 in NF & 10 in F. There are two copies of volume 14 included in the set (18 books in total).

#210 — 19 VOLUMES OF JIM BAEN’S DESTINIES & NEW DESTINIES — an almost complete run of Jim Baen’s anthology series (lacking only the fifth volume of “New Destinies.” Overall the condition of the set is in G to VG condition, with 1 in G, 2 in G+, 7 in VG-, & 9 volumes in VG. “Destinies” was published by Ace, while “New Destinies” was published by Baen Books. All are first printings. Volume 1 of “Destinies” has the bottom of spine & BC missing; in 2, the bottom of spine scuffed off; in 4, the bottom of BCo has minor rodent damage, & volume 5 is somewhat soiled.

#211 — THE CHESLEY AWARDS — edited by John Grant & Elizabeth Humphrey (with Pamela Scoville), this is a retrospective of the award for SF and fantasy art. Published in 2003 by AAPPL Artists’ & Photographers’ Press, this is a HC copy of the 1st ed in NF condition.

#212 — ANATOMY OF WONDER, 5TH EDITION — this is the fifth and final edition of Neil Barron’s “Critical Guide to SF,” a book that covers hundreds of works of SF. It is one of the classics SF reference works. Published in 2004 by the Louisiana State University Press, this is a VG copy with a bump to outer edge of FC and no DJ (as issued). **RESERVE**

#213 — 4 BOOKS COLLECTING VISIONS OF THE FUTURE — Isaac Asimov’s Futuredays, 1986, NF SC, Henry Holt, 1st ed, minor bumps; Gregory Benford’s The Wonderful Future That Never Was, 2001 F HC, Hearst Books, 2nd pr, DJ turns into poster; Norman Brosterman’s Out of Time: Designs for the 20th Century Future, 1999, VG+ SC, Harry Abrams, 1st pr, minor corner bumps; Corn’s & Horrigan’s Yesterday’s Tomorrows, 1984 VG SC, Summit Books, 1st pr, FC scratches, edge wear.

#214 — SF IN THE 19TH & 20TH CENTURIES — 4 reference books: The Gernsback Days, Mike Ashley & Robert A. W. Lowndes, 2004, F SC, Wildside Press, 1st ed; Future Perfect: American SF of the Nineteenth Century, H. Bruce Franklin, 1978, VG- SC, Oxford U Press, revised ed, scratch across FC; SF in the 20th Century, Edward James, 1994 NF SC, Oxford U Press, 1st ed; The Mammoth Encyclopedia of SF, George Mann, 2001, VG SC, Carroll & Graf, 1st ed, bottom FC corner bump.

#215 — 12 BRIAN ALDISS BOOKS — All About Venus, 1968 VG Dell PB anthology w/Jeff Jones cover, 1st pr; Billion Year Spree, 1975 NF PB, 2nd pr; The Book of Brian Aldiss, 1972 VG DAW PB, 1st pr; Frankenstein Unbound, 1973 VG- 1st American HC ed; Galactic Empires: V. 1 & 2, 1976 BC; Galaxies Like Grains of Sand, 1960 G Signet PB, 1st pr; Helliconia Spring, 1984 VG- 1st PB pr; PB; Helliconia Summer 1986 VG+ 1st PB pr; Helliconia Summer 1983 1st American HC ed, XL; Helliconia Winter, NF 1st American HC ed; The Primal Urge, 1964 G Ballantine PB, 1st pr.

#216 — 6 HENRY KUTTNER PAPERBACKS (ALL 1ST PRINTINGS) — Ahead of Time, 1953, VG, Ballantine, 1st pr; Bypass to Otherness, 1961, G+, Ballantine, 1st pr; Destination: Infinity (original title — Fury), 1956, NF, Avon, 1st pr, cover by Richard Powers; Mutant, 1968, VG, 1st Ballantine Bal-Hi ed; Robots Have No Tails, 1973 VG, Lancer, 1st pr; The Startling Worlds of Henry Kuttner, 1987 VG-, Popular Library, 1st pr. **RESERVE**

#217 — 4 C. L. MOORE & A. MERRITT PAPERBACKS — The Black Wheel, 1981, VG, Avon, 1st pr & The Metal Monster, 1993, F, 1st Carroll & Graf pr — both by A. Merritt; Jirel of Joiry, 1982, F, 1st Ace pr & Northwest Smith, 1982 F, 1st Ace pr — both by C. L. Moore.

#218 — TWO-HANDED ENGINE — SFBC collection of “The Selected Stories of Henry Kuttner and C. L. Moore” in NF condition, 2006. Dust jacket art by Richard Powers. Originally published by Centipede Press.

#219 — 13 ROGER ZELAZNY BOOKS — Blood of Amber, 1986, VG+ BC; Changeling, 1980, VG+ BC; The Doors of His Face, Lamps of His Mouth, 2001, VG+ SC, iBooks, 1st pr; The Dream Master, 1982, G-, Ace, 7th pr, XL, 2 large stickers on FC; The Guns of Avalon, 1974, NF, Avon, 3rd pr; Lord of Light, 1969, NF, Avon, 20th pr; My Name is Legion, 1976, VG, Ballantine, 1st pr; Nine Princes in Amber, 1972, NF, Avon, 5th pr; Roadmarks, 1980, VG-, Ballantine, 1st pr; Sign of the Unicorn, 1976, VG-, Avon, 6th pr, price tag on FC; This Immortal, 1966, VG-, BC, several price tags on DJ; This Immortal, 1974, NF, Ace, 4th pr; Trumps of Doom, 1985, VG, BC, no DJ.

#220 — 3 FORREST J ACKERMAN ANTHOLOGIES — Ackermanthology: 65 Astonishing Rediscovered Sci-Fi Shorts, Millennium Edition, 1997, F SC, 1st ed & Expanded SF Worlds of Forrest J Ackerman & Friends PLUS, 2002, F SC, 1st ed — both Sense of Wonder Press; Gosh! Wow! (Sense of Wonder) SF, 1982, G+, Bantam, 1st pr.

#221 — 3 MAMMOTH SF ANTHOLOGIES EDITED BY MIKE ASHLEY — The Mammoth Book of Extreme SF, 2006, NF SC; The Mammoth Book of Mindblowing SF, 2009 VG+ SC; The Mammoth Book of SF, 2002 F SC — all 1st printings, edited by Mike Ashley and published by Carroll & Graf.

#222 — 9 FRITZ LEIBER BOOKS — The Best of Fritz Leiber, 1974, VG+ BC; The Book of Fritz Leiber, 1974, G+, DAW Books, 3rd pr, price tags & FC top corner rubbed off, George Barr cover & illustrations; The Second Book of Fritz Leiber, 1975, VG+, DAW Books, 1st pr, Jack Gaughan cover; The Big Time, 2001, VG- SC, Orb, 1st pr; The Big Time, 1972, VG-, Ace, 3rd pr, price sticker & ink mark on FC; The Silver Eggheads, 1979, VG, Ballantine, 3rd pr; The Wanderer, 2001, NF SC, Gollancz, 2nd pr; The Wanderer, 1964, G, Ballantine, 1st pr Bob Abbett cover; The Worlds of Fritz Leiber, 1976, VG, Ace, 1st pr.

#223 — 15 H. P. LOVECRAFT & RELATED BOOKS — At the Mountains of Madness, 1971, VG, Beagle Books, 2nd pr; The Colour Out of Space, 1969, G-, Lancer, 3rd pr, binding loose; The Doom That Came to Sarnath & Others, 1976, G, Ballantine, 2nd pr, XL; The Dream-Quest of Unknown Kadath, 1982, VG+, Ballantine, 6th pr, Michael Whelan cover; Fungi from Yuggoth, 1971, NF, Ballantine, 1st pr; The Lurker at the Threshold, 1971, VG, Beagle Books, 2nd pr; The Lurking Fear, 1973, G-, Ballantine, 3rd pr, no FC; The Shattered Room, 1974, VG-, Ballantine, 3rd pr, small sticker on spine; Tales of the Cthulhu Mythos, Volume 2, 1971, VG, Beagle Books, 1st pr; The Tomb, 1974, VG, Ballantine, 4th pr; Peter Cannon's the Lovecraft Papers, 1994, NF, BC ed; Lin Carter's Lovecraft: A look Behind the Cthulhu Mythos, 1972, VG, Ballantine, 1st pr; August Derleth's The Mask of Cthulhu, 1976, VG-, Ballantine, 2nd pr; St. Joshi's The Annotated H. P. Lovecraft, 1997 NF SC, Dell, 7th pr; More Annotated H. P. Lovecraft, by Joshi & Cannon, 1999 NF SC, Dell, 3rd pr.

#224A — 10 BOOKS BY THE FRIENDS OF LOVECRAFT — three by Frank Belknap Long — Lest Earth Be Conquered, 1966, VG+, Belmont, 1st pr; Mars Is My Destination, 1962, VG, Pyramid, 1st pr; Survival World, 1971, G+, Magnum Books, 1st pr; six by Clark A. Smith — Hyperborea, 1971, NF, Ballantine, 1st pr; Lost Worlds, Vol. 1, 1975, G, Panther, 1st pr (British); Lost Worlds, Vol. 2, 1974, F, Panther, 1st pr (British); Other Dimensions, Vol. 1, 1977, VG-, Panther, 1st pr (British); Xiccarph, 1972, NF, Ballantine, 1st pr; Zothique, 1970, VG-, Ballantine, 1st pr, George Barr cover art.

#224B — 10 BOOKS BY THE FRIENDS OF LOVECRAFT — Clark Ashton Smith's Lost Worlds, 2006 F SC, Bison Books, 1st pr (end of lot).

#225 — 20 SF BOOKS BY PULP WRITERS — C. M. Kornbluth's The Syndic, 1978, NF, Sphere, 3rd pr (British); The Best of Murray Leinster, 1978, G, Ballantine, 1st, price tag & hole punch on FC; Operation Outer Space, 1957, G, Signet, 1st pr, large label stuck to BCo; Planets of Adventure, 2003, F, Been, 1st pr; Quarantine World, 1992, NF, Carroll & Graf, 1st pr; Space gypsies, 1967, VG+, Avon, 1st pr; The Wailing Asteroid, 1960, G, Avon, 3rd pr — all by Murray Leinster; Federation, 1983, VG, Ace, 2nd pr; Fuzzy Sapiens, 1980, G, Ace, 2nd pr; Little Fuzzy, 1962, G-, Avon, 1st pr; Space Viking, 1977, VG, Ace, 3rd pr, Michael Whelan FC -- all by H. Beam Piper; Milton A. Rothman's Heavy Planet and Other SF Stories, 2004, NF, Wildside Press, 1st pr; The Cosmic Rape, 1968, VG, Dell, 1st pr; The Synthetic Man (The Dreaming Jewels), 1957, G, Pyramid, 1st pr; Venus Plus X, 1962, VG, Pyramid, 2nd pr — all by Theodore Sturgeon; Wilson Tucker's The Year of the Quiet Sun, 1990, VG-, Collier, 1st pr; The Best of Stanley G. Weinbaum, 1974, G, Ballantine, 3rd pr; The Black Flame, 1969, NF, Avon, 1st pr; A Martian Odyssey (and other great SF stories), 1966, VG, Lancer, 2nd pr — all by Stanley G. Weinbaum.

#226 — 8 GENE WOLFE HARDCOVERS — The Book of the New Sun, 1998, VG+ BC; The Book of the Short Sun, 2001, VG, BC;

Calde of the Long /sun, 1994, VG, XL, 1st ed; Endangered Species, 1989, VG, XL, 1st ed; Exodus From the Long Sun, 1996, VG, XL, 1st ed; In Green's Jungles, 2000, VG, XL, 1st ed; Lake of the Long Sun, 1994, VG, XL, 1st ed; Return to the Whorl, 2001, VG, XL, 1st ed.

#227 — 3 BOOKS ON SF ART — Brian Aldiss's SF Art: The Fantasies of SF, 1975, G SC, Bounty Books, 1st pr, overall wear & tear; Anthony Frewin's 100 Years of SF Illustration, 1974, G SC, Pyramid, 1st pr, overall wear and tear; Harry Harrison's & Malcolm Edwards's Spacecraft in Fact and Fiction, 1979, VG HC, Exeter Books, 1st pr, small piece at bottom edge rubbed away.

#228 — SF & FANTASY SERIES & SEQUELS — compiled by Tim Cotrill, Martin Greenberg, & Charles Waugh, 1986, F, Garland, no DJ (as issued). **RESERVE**

#229 — 2 MARSHALL TYMN REFERENCE WORKS — SF, Fantasy, & Weird Fiction Magazines (with Mike Ashley), 1985, VG- HC, Greenwood Press, 1st ed, no DJ (as issued), fairly severe spine crease; The SF Reference Book, 1981, VG SC, Starmont House, 1st ed, illustrated by Vincent DiFate, spine creases. **RESERVE**

#230 — THE ENCYCLOPEDIA OF SF & FANTASY — three-volume HC set compiled by Donald H. Tuck, 1st ed, published by Advent; Vol. 1, 1974, VG, corner bumps, stain along FC spine, FC scratch, foxing outer edge of pages; Vol. 2, 1978, NF; Vol. 3, 1982, VG-, stain along FC spine, foxing outer edge of pages — all without DJ (as issued). **RESERVE**

#231 — RANDALL GARRETT'S TAKEOFF! & TAKEOFF TOO! — a two-volume collection of SF pastiches by Randall Garrett. Both 1st ed in F condition, published by Starblaze. Takeoff!, published in 1979, has a cover & illustrations by Frank Kelly Freas. Takeoff Tool!, published in 1987, has a cover & illustrations by Phil Foglio.

#232 — COMPLETE RUN OF RIGEL SF — features all eight issues of the semi-professional magazine that began with its Summer 1981 issue and ran through its Summer 1983 number. One of the first SF magazines to be produced through desktop publishing, RIGEL emphasized hard SF, featuring work by Greg Bear, Gregory Benford, David Bischoff, Alan Dean Foster, Stanley Schmidt, Charles Sheffield, Timothy Zahn, and others. All but one issue featured an interview with a SF writer. Printed on book paper, the covers to the first four issues featured a limited color palette, whereas the final four covers were in full color. **Overall, the set is in VG+ to NF condition.**

#233 — COMPLETE RUN OF THE ORIGINAL FUTURES PAST — historical semi-prozine edited and published by Jim Emerson. Three issues were released in 1992 and a fourth in 1994, each covering the history of one year in SF, beginning in 1926 with the debut of AMAZING STORIES. Well-researched articles, biographies, checklists, and chronologies were interspersed with magazine illustrations and photographs. Emerson has recently revived the publication. Featuring black and white cardstock covers with book-paper interior pages. **The copies in the set are in VG to VG+ with some foxing to the white borders of the covers.**

#234 — 39 ISSUES OF FANTASTIC COLLECTIBLES FANZINE — includes issues 110-125, 127-135, 137-147, 149, and 151 of Ray Bowman's SF, fantasy, and pulp catalog that regularly published fiction — many by Basil Wells — and some non-fiction from 1992 to 2005. Issue #110 - 139 and 144 are printed on newsprint and side-stapled. Issues 141 - 143 are tabloids. Issue #145 - 151 are produced on printer paper stapled in two places, top to bottom. **The set is generally in VG condition.**

#235 — 4 CLASSIC SF REFERENCE WORKS — Brian Aldiss's Trillion Year Spree, 1988, VG SC, Avon 1st pr, spine & cover creases; Kingsley Amis's New Maps of Hell, 1960, VG-, Ballantine, 1st pr, some spine roll, corner bumps, top spine piece, Richard Powers cover; Neil Barron's Anatomy of Wonder, 1st Edition, 1976, VG- SC, Bowker, 1st SC pr, spine & cover creases; Donald Wilhelm's The Universe Makers, 1971, G HC, Harper & Row, 1st ed, bottom corners significantly bumped, remainder mark (?).

#236 — 3 SF REFERENCE BOOKS — Brian Ash's The Visual Encyclopedia of SF, 1977, VG+ SC, Pan Books, 1st pr, British, some spine creases, BCo rubbing; Neil Barron's Anatomy of Wonder, 3rd Edition, 1987, VG+ HC, R. R. Bowker update, FC rubbing; The Illustrated History of SF by Wuckel & Cassiday, 1989, VG+ HC, Ungar, 1st ed, BCo scratch.

#237 — 4 SF HISTORIES — Mike Ashley's Out of this World: SF but Not as You Know It, 2011, F SC, British Library, 1st ed; Sam Lundwall's SF: An Illustrated History, 1977, VG SC, Grosset & Dunlap, 1st ed, minor soiling, corner creases; Frederick Pohl's "Astounding Story," an article in the Sept 1989 issue of American Heritage, NF magazine; Jeff Prucher, editor, Brave New Words: The Oxford Dictionary of SF, 1997 NF HC, Oxford U Press, 1st ed.

#238A — 3 ANTHOLOGIES OF 19TH & 20TH CENTURY SF — Isaac Asimov's Before the Golden Age, 1974, VG- BC; The Best Fantasy of the 19th Century, 1982, VG, 1st ed, XL & The Best SF of the 19th Century, 1981, F, Gollancz, 1st pr (British) — both edited by Asimov, Martin Greenberg, & Charles Waugh.

#238B — SF BEFORE & AFTER 1900 — Paul Alkon's SF Before 1900, 2002, NF SC, Routledge, 1st pr; Brooks Landon's SF After 1900, 1995, NF SC, Routledge, 1st pr (end of lot).

#239 — 15 VINTAGE SF ANTHOLOGIES IN PAPERBACK — Crossroads in Time, 1953, G, Permabooks, 1st pr, spine separating; Operation Future, 1955, G, Permabooks, 1st pr; The SF Galaxy, 1950, G, Permabooks, no pr noted, PB-sized HC; SF Terror Tales, 1955, VG+, Pocket Books, 1st pr, Stanley Meltzoff FC — all Groff Conklin; Julius Fast's Out of This World, 1944, G, Penguin Books, 2nd pr; Leo Margulies' Three Times Infinity, 1963, F, Fawcett Gold Medal, 2nd pr; Judith Merril's Beyond Human Ken, 1964, VG, Pennant Books, 1st pr; Frederik Pohl's Beyond the End of Time, 1952, VG, Permabooks, no pr noted; The Saturday Evening Post Fantasy Stories, 1951, VG, Avon RP ed & The Saturday Evening Post Reader of Fantasy & SF, 1964, G-, Popular Library, 1st pr, tape

across spine, spine separation; Adventures on Other Planets, 1955, G, Ace Books, 1st pr, S-133, 1" x 1/2" chunk out of top corner of BCo, Ed Valigursky FC art & More Adventures on Other Planets, 1963, VG, Ace Books, 1st pr, F-178, Richard Powers FC art — both by Donald Wollheim; The Avon Fantasy Reader, 1969, NF & The 2nd Avon Fantasy Reader, 1969, VG+ — both Avon, 1st pr, with Gray Morrow FC & edited by Wollheim & Emsberger.

#240 — 3 SPACE OPERA ANTHOLOGIES — Brian Aldiss's Space Opera, 1974, VG+ BC; The New Space Opera, 2007, F & The New Space Opera 2, 2009, F — both Harper & Collins Eos 1st ed, edited by Gardner Dozois & Jonathan Strahan.

#241 — 5 ALFRED BESTER BOOKS — The Deceivers, 1982, VG PB, Tor, 1st pr, illustrated by Rick DeMarco; The Demolished Man, 1996, VG- HC, Pocket Books, later pr; Redemolished, 2000, F SC, iBooks, 1st pr; The Stars My Destination, 1961, VG-, Signet, 3rd pr; The Stars My Destination, 1996, VG, BC.

#242 — 6 HARLAN ELLISON BOOK CLUB EDITIONS — Alone Against Tomorrow, 1971, VG; Approaching Oblivion, 1974, VG; The Essential Ellison, 1987, VG; Medea: Harlan's World, 1985, G+; Dangerous Visions, 1967, VG & Again, Dangerous Visions, 1972, G+ (Ellison edited) — all BC editions.

#243 — THE COMPLEAT BOUCHER — 1999 NESFA Press 1st ed collecting all the short fantasy and SF stories of Anthony Boucher in fine condition.

#244 — 3 CHAD OLIVER BOOKS — A Star Above It (NF) and Far from This Earth (F), both NESFA PRESS, 1st ed, published in 2003, collected "The Selected Stories of Chad Oliver" + The Shores of Another Sea, a 1971, NF Signet 1st ed PB.

#245 — SF MAGAZINE STORY INDEX, 1926 - 1995 — Terry A. Murray's index to the SF pulps, digests, and slick magazines. McFarland & Company, 1999, NF HC, 1st ed. **RESERVE**

#246A — 4 DAMON KNIGHT BOOKS — The Best of Damon Knight, 1976, VG, BC, Richard Corben DJ art; Far Out, 1961, G+, British review copy, tape on back of DJ; The Futurians (non-fiction about the early SF professional fan group), 1977, VG-, BC; In Search of Wonder (essays on SF), 1967, F SC, Advent, 2nd revised and enlarged edition.

#246B — 18 SF ANTHOLOGIES EDITED BY DAMON KNIGHT — A Century of Great Short SF Novels, 1965, VG-, Dell, 1st pr, spine roll, minor tears; First Contact, 1973, VG+, Pinnacle Books, 2nd pr; First Flight: Maiden Voyages in Space & Time, 1966, VG+, Lancer Focus, 1st pr, FC price tag; Orbit 1 - 13, all Berkley, 1st printings in G- to VG condition, 2 in G-, 4 in G, 2 in VG-, 6 in VG (two copies of volume 8); The Best from Orbit (Volumes 1 - 10), 1976, VG, Berkley, 1st pr (end of lot).

#247 — 12 FREDERIK POHL HARDCOVERS — Assignment in Tomorrow (editor), 1954, G BC; Beyond the Blue Event Horizon, 1980, G BC; The Cool War, 1980, VG BC; The Early Pohl, 1976, VG+ BC; Heechee Rendezvous, 1984, VG BC; Homegoing, 1989, VG BC; Man Plus, 1976, VG+ BC; Platinum Pohl, 20007, NF SC, Tor, 1st SC ed; Tales From the Planet Earth, 1987, F SC, St. Martin's, 1st ed; The Way the Future Was (Pohl's memoir), 1978, VG BC; The Singers of Time, 1991, VG BC, no DJ; The Starchild Trilogy, 1969, VG- BC.

#248 — 16 FREDERIK POHL PAPERBACKS — The Annals of the Heechee, 1988, VG+, Ballantine, 1st pr; Beyond the Blue Event Horizon, 1980, VG+, Ballantine, 1st pr; The Day the Martians Came, 1989, VG, St. Martin's, 1st pr; Gateway, 1978, VG-, Ballantine, 1st pr, small hole punch in FC; The Gold At the Starbow's End, 1974, NF, Ballantine, 2nd pr; Heechee Rendezvous, 1985, VG, Ballantine, 14th pr; Homegoing, 1990, NF, Ballantine, 1st pr; Mars Plus, 1997, VG, Baen, 1st pr, Steve Hickman cover; Narabela Ltd., 1989, F, Ballantine, 1st pr, Barclay Shaw cover; The Other End of Time, 1997, NF, Tor, 4th pr; Pollsters, 1984, G, Ballantine, 1st pr; The Siege of Eternity, 1998, VG+, Tor, 2nd pr; Starburst, 1983, VG, Ballantine, 1st pr, David Mattingly cover; The World at the End of Time, 1991, F, Ballantine, 1st pr, Barclay Shaw cover; The Reefs of Space, 1969, VG, Penguin, 1st pr, British & The Starchild Trilogy, 1977, VG, Pocket Books, 1st pr — both by Pohl and Jack Williamson.

#249 — CHRONICLES OF THE LENSMEN, VOL. 1 - 2 — SFBC two-volume set of the E. E. "Doc" Smith series in VG to NF condition, DJs by John Berkey.

#250A — 15 — E. E. "DOC" SMITH PAPERBACKS — The Skylark of Space, 1966, G, Pyramid, 3rd pr, price tag on FC; Skylark of Valeron, 1963, G+, Pyramid, 1st pr; Skylark Three, 1968, VG-, Pyramid, 5th pr, Skylark DuQuesne, 1973, fair, Pyramid, 7th pr, insect damage; Triplanetary, 1965, VG-, Pyramid, 2nd pr, price tag on FC; Galactic Patrol, 1970, G+, Pyramid, 6th pr; First Lensman, 1970, G+, Pyramid, 6th pr; Gray Lensman, VG-, Pyramid, 5th pr; Second Stage Lensman, 1970, VG-, Pyramid, 5th pr; Children of the Lens, 1970, VG-, Pyramid, 6th pr; Masters of the Vortex, 1970, VG, Pyramid, 3rd pr; Masters of Space, 1979, VG, Jove, 1st pr; Spacehounds of IPC, 1973, VG, Pyramid, 3rd pr, Subspace Explorers, 1975, VG, Ace, 1st pr, Roy G. Krenkel frontispiece; Subspace Encounter, 1983, VG, Berkley, 2nd pr.

#250B — 12 PAPERBACKS BASED ON THE WORK OF E. E. "DOC" SMITH — D'Alembert 1 - 10 by Stephen Golden — Imperial Stars, 1976, VG-, Pyramid, 1st pr; Strangers' Moon, 1976, VG+, Pyramid, 1st pr; The Clockwork Trailer, 1977, VG+, Pyramid, 1st pr; Getaway World, 1983, VG, Berkley, 1st pr, price tag on FC; Appointment at Bloodstar, 1978, VG, Jove, 1st pr, price tag on FC; The Purity Plot, 1980, VG, Berkley, 1st pr, price tag on FC; Planet of Treachery, 1982, VG, Berkley, 1st pr; Eclipsing Binaries, 1983, VG, Berkley, 1st pr, price tag on FC; The Omicron Invasion, 1985, VG+, Berkley, 1st pr; Revolt of the Galaxy, 1985, VG+, Berkley, 1st pr. The Lensman Series by David A. Kyle — The Dragon Lensman, 1980, VG, Bantam, 1st pr & Lensman from Rigel, 1982, G+, Bantam, 2nd pr (end of lot).

#251 — COMPLETE RUN OF ODYSSEY — this short-lived magazine, edited by Roger Elwood, ran for just 2 issues, both published in 1976. Featuring slick covers and newsprint interior pages, the Frank Kelly Freas cover on the first issue, dated Spring 1976, is very pulpy. And Jack Gaughan's Summer 1976 cover isn't that bad either. Produced by a men's magazine publisher, ODYSSEY featured work by R. A. Lafferty, Barry Malzberg, Larry Niven, Frederik Pohl, Jerry Pournelle, Ray Russell, Thomas N. Scortia, and others. **The two issues in the set are VG to VG+.**

#252 — COMPLETE RUN OF EXPANSE — this short-lived magazine ran for 3 issues published in 1993 - 94 and edited by Steven E. Fick of Baltimore. Professionally produced magazine with each story set in a different font, the magazine features heavy slick covers and book paper interior pages. The first two issues are NF, while the third and final issue is VG. A semi-prozine, EXPANSE published fiction mostly by newer writers, but also featured work by John Brunner and L. Sprague DeCamp. Forrest J Ackerman also presented a classic reprint section with work by Stanley G. Weinbaum and P. Schuyler Miller. The magazine also featured many interior illustrations with work by George Barr, Allen Koszowski, and others.

#253 — COMPLETE RUN OF STARSHORE — the magazine that featured "SF for the enthusiast, aficionado, connoisseur, or terrestrial," ran for four issues dated Summer 1990 through Spring 1991. Featuring slick covers and book paper interiors, STARSHORE featured a mix of SF and fantasy. Its contributors included John Brunner, Jack Dann, Mike Resnick, Charles Sheffield, and others,, including then up-and-coming writers such as Kevin J .Anderson, Kristine Kathryn Rusch, and Jeff VanderMeer. **The four issues are in NF or better condition.**

#254 — 6 ADVENT PUBLISHERS BOOKS — The Issue At Hand & More Issues At Hand, both 1974 SC by William Atheling (James Blish), in VG+; The SF Novel by Alfred Bester, Robert Bloch, Basil Davenport, Robert A. Heinlein, & C. M. Kornbluth, 1969 VG+ SC; The Universes of E .E. Smith, 1966 VG+ SC; Alexei Panshin's Heinlein in Dimension, 1968, VG+ SC; Harry Warner's All Our Yesterdays (a history of SF fandom of the 1940s), 1969 VG SC — all 1st editions.

#255A — DOZOIS' THE YEAR'S BEST SF #1 - 10 — The Year's Best SF, 1st - 10th Annual Collection, edited by Gardner Dozois, 1984 - 1993, all 1st ed in VG to NF condition (the 4th - 7th volumes have minor warping due to storage issues).

#255B — DOZOIS' THE YEAR'S BEST SF #11 - 20 — The Year's Best SF, 11th - 20th Annual Collection, edited by Gardner Dozois, 1994 - 2003, all 1st ed in VG to NF condition (the 11th, 12th, 14th - 16th volumes have minor warping due to storage issues).

#255C — DOZOIS' THE YEAR'S BEST SF #21 - 30 — The Year's Best SF, 21st - 30th Annual Collection, edited by Gardner Dozois, 2004 - 2013, all 1st ed in FINE condition (end of lot).

#256 — 10 CHRONOLOGICAL SF ANTHOLOGIES — Decade, the 1940s, 1978, VG SC, St. Martin's, 1st pr, & Decade, the 1950s, 1976, VG- HC, St. Martin's, 1st pr, both edited by Brian Aldiss & Harry Harrison; L. Sprague & Catherine de Camp, 3000 Years of Fantasy & SF, 1972, VG- HC, XL, small DJ tears, price clipped; Martin Greenberg & Joseph Olander, Sf of the 50's, 1979, VG BC; 100 Years of SF, 1968, G HC, XL, 1st ed; A Century of SF, 1962, G HC, BC; SF of the 30's, 1975, VG- BC — all edited by Damon Knight; Barry Malzberg & Bill Pronzini, The Fifties, 1979, VG SC, Baronet, 1st pr; Pohl, Greenberg & Olander, SF of the 40's, 1978, VG- SC, Avon, 1st pr; Robert Silverberg, A Century of SF: 1950-1959, 1996, VG+ HC, MJF Books, 1st ed.

#257 — 10 SF AWARD ANTHOLOGIES — The Hugo Winners, Vol. 1 & 2, 1962 VG, BC, tape to top of spine & back of jacket; The Hugo Winners, Vol. 3, 1977, VG, BC, tape to bottom of spine & front of jacket; The Hugo Winners, Vol. 4, 1985, VG, BC, tape to bottom of spine; The Hugo Winners, Vol. 5, 1986, VG+ BC; The New Hugo Winners, Vol. 1, 1989, VG+ BC; The New Hugo Winners, Vol. 2, 1991, VG+ BC — all edited by Isaac Asimov; The Locus Awards, Charles Brown & Jonathan Strahan, 2004, NF SC, Eos, 1st pr; The Clarion Awards, Damon Knight, 1984, VG, Doubleday, 1st ed; George R. R. Martin, The John W. Campbell Awards Vol. 5, 1984 G SC, Bluejay Books, 1st pr; Connie Willis, The New Hugo Winners, Vol.3, 1994, VG+ BC.

#258 — 7 VOLUMES OF MAMMOTH BOOK OF SF— Mammoth Book of Short SF Novels, 1986, VG SC; Mammoth Book of Classic SF: The 1930s, 1988, VG SC (price tag upper right FC); Mammoth Book of Golden Age SF: The 1940s, 1989, VG SC; Mammoth Book of Vintage SF: The 1950's, 1990 NF SC; Mammoth Book of New World SF: The 1960s, 1991, NF SC; Mammoth Book of Fantastic SF: The 1970s, 1992, VG SC; Mammoth Book of Modern SF: the1980s, 1993, VG+ SC — presented by Isaac Asimov, all Carrol & Graf, 1st ed.

#259 — 3 CORDWAINER SMITH HARDCOVERS — The Best of Cordwainer Smith, 1975, VG- BC; Norstilia, 1974, VG+, NESFA Press, 1st revised ed, 5th pr; The Rediscovery of Man, 1993, F, NESFA Press, 1st ed, 6th pr.

#260 — 7 CORDWAINER SMITH PAPERBACKS — The Instrumentality of Mankind, 1985, F, Ballantine, 2nd pr; Norstilia, 1985, VG+, Ballantine, 4th pr; The Planet Buyer, 1964, VG+, Pyramid, 1st pr, price tag on FC; Quest of the Three Worlds, 1978, VG+, Ballantine, 1st pr; Stardreamer, 1971, G+, Beagle Books, 1st pr; The Underpeople, 1968, VG-, Pyramid, 1st pr, price tag on FC; You Will Never Be the Same, 1970, G+, Berkley, 1st pr, insect damage to top.

#261 — 21 A. E. VAN VOGT RELATED BOOKS — The Anarchistic Colossus, 1977, G, Ace, 1st pr, blue tape at bottom of spine; Away & Beyond, 1977, G, Jove, 1st pr, sticker on FC, XL; The Book of van Vogt, 1972, VG-, DAW Books, 10th pr, top FC rubbed off; Children of Tomorrow, 1970, VG, Ace, 1st pr; Computerworld, 1983, VG-, DAW Books, 1st pr; The Darkness of Diamond, 1972, G, Ace, 1st pr; Earth Factor X (AKA The Secret Galactics), 1976, VG+, DAW Books, 1st pr; Future Glitter, 1973, VG-, Ace, 1st pr; Mission: Interplanetary (Voyage of the Space Beagle), 1952, VG-, Signet, 1st pr; Null-A-Three, 1985, VG+, DAW Books, 1st pr; Pendulum, 1978, NF, DAW Books, 1st pr; The Players of Null-A, 1974, VG, Berkley, 1st pr, price tag on BCo; Quest for the Future, 1970, VG-, Ace, 1st

pr, some spine roll; Renaissance, 1979, Fair, Pocket Books, 1st pr, XL; The Silkie, 1973, VG, New English Library, 1st pr; Slan, 1968, VG+ BC; Transfinite, 2002, F, NESFA Press, 1st ed, Bob Eggleton DJ; The Universe Maker, 1953, G, Ace, 1st pr in single format, Jack Gaughan cover & illustrations; The World of Null-A, 1970, G, Berkley, 1st pr — all by A. E. van Vogt; H. L. Drake's A. E. van Vogt: Science Fantasy's Icon, 2001, F SC, 1st ed; John C. Wright's Null-A Continuum, 2008, NF, Tor, 1st pr.

#262A — 12 HARRY HARRISON BOOKS — The Adventures of the Stainless Steel Rat, 1986, VG, Berkley, 13th pr; The Deathworld Trilogy, 1968, VG+ BC; Planet of the Damned, 1977, VG+, Orbit, 2nd pr; To the Stars, 1982, VG BC; A Transatlantic Tunnel, Hurrah!, 1972, VG-, Tor, 1st pr; The Turing Option, 1993, VG, Warner Books, 2nd pr; West of Eden, 1984, VG- BC; West of Eden (Eden 1), 1985, VG-, Bantam, 1st pr; Wheelworld, 1981, VG, Bantam, 2nd pr; Winter in Eden (Eden 2), 1987, VG+, Bantam, 1st pr; Winter in Eden, 1986, VG- BC; Return to Eden (Eden 3), 1988, VG-NF BC.

#262B — 17 SF ANTHOLOGIES EDITED BY HARRY HARRISON — Best SF: 1967, 1968, G, Berkley, 1st pr, overall creasing; Best SF: 1968, 1969, G, Berkley, 1st pr, overall creasing; Best SF: 1969, 1970, G, Berkley, 1st pr, overall creasing; Best SF: 1970, 1971, Fair, Berkley, 1st pr, part of FC rubbed off, loose from spine; Best SF: 1971, 1972, G, Berkley, 1st pr, Year's Best SF, No. 6, 1973, G, Berkley, 1st pr; Best SF: 1973, 1974, VG, Berkley, 1st pr; The Year's Best SF 9, 1976, G, Orbit, 1st pr, some soiling, British; Decade: The 1960s, 1979, VG+, Panther, 1st pr, British — all edited by Harrison & Brian Aldiss; Nova One, 1973, poor - fair, Dell, 1st pr (missing pp. 1 - 8); Nova 2, 1974, VG, Dell, 1st pr; Nova 3, 1975, VG, Sphere, 1st pr, British; Nova 4, 1975, VG-, Manor Books, 1st pr; SF: Author's Choice, 1968, G, Berkley, 1st pr, spine roll, creases; SF: Author's Choice 2, 1970, G, Berkley, 1st pr, spine loosening; SF: Author's Choice 3, 1971, VG, Berkley, 1st pr; SF: Author's Choice 4, 1974, G, Berkley, 1st pr, back cover mostly rubbed off (end of lot).

#263 — FUTURES: 50 YEARS IN SPACE — David Hardy & Patrick Moore, 2004, F HC, Harper Design, new revised ed.

#264 — 17 ROBERT SILVERBERG BOOKS — The Alien Years, 1998, VG HC, 1st ed, XL; The Collected Stories of Robert Silverberg, 1992, VG SC, Bantam, 1st pr; Collision Course, 1977, NF, Ace, 1st pr in the single format; Dying Inside, 2002, NF SC, eBooks, 1st pr; The Feast of St. Dionysis, 1979, F, Berkley, 1st pr; Lost Cities & Vanished Civilizations, 1963, VG-, Bantam, 6th pr; Majipoor Chronicles, 1982, NF SC, Arbor House, 1st pr; The Man in the Maze, 1989, VG-, Avon, 1st pr; The Masks of Time, 1978, VG+, Berkley, 1st pr; Moonferns and Starsongs, 1971, VG-, Ballantine, 1st pr; The Mountains of Majipoor, 1995, VG BC; Son of Man, 1987, F, Warner Books, 2nd pr; Starborne, 1996, VG- HC, Bantam, 1st pr, taped tear at top of DJ; Tom O'Bedlam, 1985, VG+, Donald I. Fine, 1st ed; Valentine Pontifex, 1983, VG- BC; The World Inside, 1971, VG BC; The World Inside, 1983, VG- PB, Avon, 1st pr, XL.

#265 — 25 SF ANTHOLOGIES EDITED BY ROBERT SILVERBERG — Alpha 1 - 5 (all Ballantine, 1st pr), G+ (spine crease), VG, VG+, G+, VG; Alpha 6 - 9 (all Berkley, 1st pr), G+, G-, VG- (price tag & marker on FC), VG; Far Horizons, 2000, VG+, Eos, 1st pr; Legends, 1998, VG-, Tor, 1st pr; Mind to Mind, 1974, NF, Dell, 1st pr; New Dimensions 1, 1973, VG-, Avon, 1st pr; New Dimensions 2, 1974, G+, Avon, 1st pr; New Dimensions 3, 1974, VG-, Signet, 1st pr, stains FC & Bro; New Dimensions 4, 1974, VG+, Signet, 1st pr; New Dimensions 5, 1976, VG-, Perennial Library, 1st pr; New Dimensions 11, 1980, G, Pocket Books, 1st pr; New Dimensions 12, 1981, VG, Pocket Books, 1st pr; SF: The Best of 2001 - 2004, all NF, eBooks, 1st pr; Timegate, 1989, VG-, Baen, 1st pr, minor rodent damage; Timegate, Vol. 2, 1990, G, Baen, 1st pr, top corner FC missing.

#266A — DOZOIS BEST OF THE BEST — 2005 NF SC, St. Martins, 1st ed.

#266B — 5 GARDNER DOZOIS ANTHOLOGIES — The Good Old Stuff, 1998, VG SC, St. Martin's, 1st ed; The Good New Stuff, 1999, F SC, St. Martin's, 1st ed; Modern Classics of SF, 1991, F SC, St. Martin's, 1st ed; Supermen, 2002, NF SC, St. Martin's, 1st ed; Worldmakers, 2001, F SC, St. Martin's, 1st ed (end of lot).

#267 — SFWA GRANDMASTERS, VOL. 1 - 3 — edited by Frederik Pohl, all Tor, 1st editions, 1 — 1999, NF; 2 — 2000, VG+; 3 — 2001, VG.

#268 — 4 HALL OF FAME ANTHOLOGIES — The Fantasy Hall of Fame, edited by Robert Silverberg & Martin H. Greenberg, 1983, VG- HC, Arbor House, 1st pr, DJ tear, back corner bumped; The SF Hall of Fame, Vol. 1, edited by Silverberg, 1970 NF BC; The SF Hall of Fame, Vol. 2A - 2B, edited by Ben Bova, 1973, VG+ BC.

#269 — 2 WORLDCON ANTHOLOGIES — The SF Roll of Honor, 1975, G, BC, DJ tears, tape across spine & BCo, edited by Frederik Pohl; Worldcon Guest of Honor Speeches, 2006, F, ISFIC Press, 1st ed

#270 — ALGOL/STARSHIP #24 - 44 — fanzine published by Andrew Porter from 1963 to 1984 won a Hugo Award in 1974. The set includes the final 21 issues of the periodical beginning with the Summer 1975 issue and running through the final issue, dated Winter-Spring 1984. Subtitled "The Magazine About SF," it featured such columnists as Ted White, Richard A. Lupoff, Vincent Di Fate, Robert Silverberg, Frederik Pohl, and others. The run — which is **generally in VG+ to NF condition** — features cover art by Di Fate, Kelly Freas, Jack Gaughan, Mike Hinge, Richard Powers, John Schoenherr, and others. The run features slick covers with book paper interiors. Issue #42 is missing its back cover, but is otherwise in VG shape. The final (20th anniversary) issue features a white cardstock cover with purple printing.

#271 — 2 DIGEST-SIZED SF NOVELS — Murray Leinster's "Fight for Life" was published by Crestwood in 1949 as "Prize Science-Fiction Novels" #10. It wasn't the tenth SF novel published as a Crestwood digest, but part of a series that included other genres such as "Prize Mystery Novels" and "Prize Western Novels." Leinster story — originally published as "Laws of Chance" in the March 1947 STARTLING STORIES — is only one of two known "Prize Science-Fiction Novels." The other is Manly Wade Wellman's Sojarr of Titan (#11). **The FC has some minor soiling and nicks along the edges. The BC is rubbed along the spine. The spine is somewhat**

creased. Overall, a VG or better copy. George O. Smith's "Operation Interstellar" is an original SF novel published by Century Publications' Merit Books. It is number B-10 and one of two SF works released by Merit in this format. The other is "Worlds of If," by Rog Phillips (#B-13). "Operation Interstellar" was published in 1950 and featured cover art by Malcolm Smith. **The FC of this copy has some vertical white scratches a bit over an inch from the spine. The bottom other corner is creased and partially rubbed away. There is some minor edge wear at the top. The BC has a bit of soiling. The spine is somewhat creased. Overall, a VG or less copy. The paper in both books is off-white with some edge browning.**

#272 — 11 ISSUES OF REALMS OF FANTASY — some of the last issues of the magazine's run, beginning with the August 2009 number and running through April 2011. The magazine would last for just 3 more issues after that. The set is in **near-fine condition with most covers protected by mailing sleeves**. Edited by Shawna McCarthy, this magazine debuted with its October 1994 issue as a full-color slick. REALMS OF FANTASY featured stories by Harlan Ellison, Tanith Lee, Robert Silverberg, F. Paul Wilson, Jane Yolen, and Roger Zelazny, as well as many newer writers. Full-color throughout. It ran for 101 issues, ending with its October 2011 number.

#273 — 20 LARRY NIVEN BOOKS — Crashlander, 1997, NF, Ballantine, 1st pr; Convergent Series, 1983, VG, Ballantine, 4th pr; Destiny's Road, 1997, VG, 1st ed, XL; The Draco Tavern, 2006, NF, Tor, 1st ed; The Flight of the Horse, 1974, VG+, Ballantine, 2nd pr; A Hole in Space, 1974, VG, Ballantine, 1st pr; The Integral Trees, 1983, G, XL, 1st ed; The Integral Trees, 1985, VG, Ballantine, 1st pr, Michael Whelan cover; Neutron Star, 1971, VG, Ballantine, 2nd pr; N Space, 1991, F, Tor, 1st pr; The Patchwork Girl, 1984, VG, Orbit, 1st pr, British; Playgrounds of the Mind, 1992, VG+, Tor, 1st pr; Protector, 1976, G-, Ballantine, 5th pr; Ringworld, 1974, VG+, Ballantine, 6th pr; The Ringworld Engineers, 1981, VG, Ballantine, 1st pr; The Ringworld Throne, 1997, NF, Ballantine, 1st pr; Tales of Known Space, 1983, NF, Ballantine, 7th pr; A World Out of Time, 1976, VG BC; A World Out of Time, 1978, VG-, Ballantine, 4th pr, FC price tag; World of Ptavvs, 1986, VG-, Ballantine, 11th pr.

#274 — 14 LARRY NIVEN COLLABORATIONS — The Barsoom Project, 1989, VG BC; The Descent of Anansi, 1982, VG, Tor, 2nd pr; Dream Park, 1983, VG, Ace, 4th pr; Saturn's Race, 2000, VG, Tor, 1st pr — all with Steven Barnes; Footfall, 1986, G-, Ballantine, 1st pr, moderate water damage; The Gripping Hand, 1993, NF, Pocket Books HC, 2nd pr; Inferno, 1977, G, Pocket Books, 4th pr; Lucifer's Hammer, 1991, VG-, Fawcett, 4th pr; The Mote in God's Eye, 1974, VG- BC, DJ tears at top & bottom of spine; Oath of Fealty, 1982, VG, Pocket Books, 2nd pr — all with Jerry Pournelle; Beowulf's Children, 1996, VG+, Tor, 4th pr; The Legacy of Heart, 1987, F, Simon & Schuster, 1st ed — both with Pournelle & Barnes; Fallen Angel, 1991, VG, Baen, 1st pr, Steve Hickman cover — with Pournelle and Michael Flynn; Man-Kzin Wars IV (created by Larry Niven), 1991, G, Baen, 1st pr, Steve Hickman cover, stories by Greg Bear & S. M. Stirling and Donald Kingsbury.

#275A — 14 DAVID BRIN BOOKS — Brightness Reef, 1995, F BC; Earth, 1990, F, Bantam Spectra, 1st ed; Earthclan, 1987, VG BC; Heaven's Reach, 1998, F, Bantam Spectra, 1st ed; Infinity's Shore, 1996, F BC; Contacting Aliens: An Illustrated Guide to David Brin's Uplift Universe (with Kevin Lenagh), 2002, F SC, Bantam Spectra, 1st ed; Sense of Wonder, April/May 1993, VG pamphlet, interview with Brin.

#275B — 14 DAVID BRIN BOOKS — Glory Season, 1994, NFG, Bantam 1st pr; Otherness, 1994, VG, Bantam 1st pr; The Postman, 1997, VG-, Bantam 15th pr; The Practice Effect, 1985, VG+, Bantam 5th pr; The River of Time, 2001, NF, Orbit, 3rd pr, British; Started Rising, 1983, G+, Bantam 1st pr; Sundiver, 1989, VG+, Bantam 4th pr; The Uplift War, 1987, VG_, Bantam 1st pr (end of lot).

#276 — 6 BOOKS ON WRITING SF — Aliens and Alien Society: A Writer's Guide, 1995, F HC, Writer's Digest Books, 1st ed; Space Travel: A Writer's Guide, 1997, F SC, Writer's Digest Books, 1st ed; Time Travel: A Writer's Guide, 1997, F SC, Writer's Digest Books, 1st ed; Writer's Guide to Creating a SF Universe, 1993, F HC, Writer's Digest Books, 1st ed; Writing SF That Sells, 1982, G+ SC, Contemporary Books, 1st ed, long corner crease FC; World-Building: A Writer's Guide, 1996, F HC, Writer's Digest Books, 1st ed.

#277 — 4 SF INTERVIEW COLLECTIONS — Across the Wounded Galaxies: Interviews with Contemporary American SF Writers, 1990, NF SC, U. of Illinois Press, 1st ed; The Sound of Wonder, Vol. 1, 1985, VG SC, Oryx Press, 1st ed, XL; The Sound of Wonder, Vol. 2, 1985, VG SC, Oryx Press, 1st ed, XL; Voices for the Future, Vol. 1, 1976, VG SC, Popular Library, 1st pr, soiling to FC, BCo, spine.

#278 — 17 TERRY CARR'S YEAR'S BEST SF ANTHOLOGIES — The Best SF Novellas of the Year #1, 1979, VG, Ballantine, 1st pr; The Best SF Novellas of the Year #2, 1980, G+, Ballantine, 1st pr; The Best SF of the Year #1 - 9, 1972 - 1980, G to VG+ condition, all Ballantine, 1st pr (4 G, 1 G+, 3 VG-, 1 VG, 1 VG+); The Best SF of the Year #10 - 15, 1981 - 1986, G- to VG+ condition, all Pocket Books, 1st pr (1 G-, 4 VG, 1 VG+).

#279 — 16 TERRY CARR UNIVERSE SF ANTHOLOGIES — Universe 1, 1971, VG-, Ace, 1st pr; Universe 2, 1972, VG-, Ace, 1st pr; Universe 3 - 5, 1973 - 1976, VG, VG, VG-, Popular Library, 1st pr; Universe 7 - 9, 1977 - 1979, VG-, VG, VG+, Popular Library, 1st pr; Universe 10 - 12, 1980 - 1982, VG+, VG, VG+, Zebra Books, 1st pr; Universe 13 - 15, 1983 - 85, al VG+, Tor, 1st pr; Terry's Universe, edited by Beth Meacham, 1989, NF, Tor, 1st pr; This Side of Infinity, 1972, VG+, Ace Books, 1st pr.

#280A — 26 L. RON HUBBARD PRESENTS WRITERS OF THE FUTURE — Volume 1 - 8, 10 - 14 (1985 - 1998), all Bridge Publications, 1st pr, VG- to F condition (2 VG-, 6 VG, 4 VG+, 1 F), 7 Frank Frazetta covers.

#280B — 26 L. RON HUBBARD PRESENTS WRITERS OF THE FUTURE — Volume 15 - 27 (1999 - 2011), all Bridge Publications, 1st pr, VG- to NF condition (2 VG-, 4 VG, 6 VG+, 1 NF, 3 Frank Frazetta covers (end of lot)).

#281A — 9 INTERNATIONAL SF ANTHOLOGIES — Australian SF, 1984, VG+ SC, 1st ed; The SFWA European Hall of Fame, 2007,

NF SC, 1st ed.

#281B — 9 INTERNATIONAL SF ANTHOLOGIES — The Penguin World Omnibus of SF, 1987, NF, Penguin, 2nd pr, British; Soviet SF, 1962, VG+, Collier, 1st pr; Terra SF: Year's Best European SF, 1981, VG, DAW Books, 1st pr; Terra SF 2: Year's Best European SF, 1983, G, DAW Books, 1st pr; , significant spine fading; More Soviet SF, 1962, VG+, Collier, 1st pr; Other Worlds, Other Seas, 1970, VG, Berkley, 1st pr; The Best from the Rest of the World, 1977, VG-, DAW Books, 1st pr, Jack Gaughan cover (end of lot).

#282A — 31 COPIES OF NEW WRITINGS IN SF (BRITISH & US EDITIONS) — New Writings in SF 1 - 14, all edited by John Carnell (volumes 7 - 9, both UK & US editions), 1966 - 1972, G- VG condition (2 in G, 1 G+, 3 in VG-, 9 in VG), UK editions are Corgi, 1st pr; US editions are 1st US pr, #6 is XL.

#282B — 31 COPIES OF NEW WRITINGS IN SF (BRITISH & US EDITIONS) — New Writings in SF 15 - 30, #15 - 21 edited by John Carnell, #22 - 30 edited by Kenneth Bulmer, all UK 1st pr published by Corgi, G- NF condition (1 G, 2 in VG-, 5 in VG, 5 in VG+, 3 in NF, #16 has a price sticker on FC, #s 19 & 20 have a price stickers on BC, #28 & 29 have blank spines (end of lot).

#283 — 11 C. J. CHERRYH BOOKS — The Chanur Saga, 2000, NF, DAW, 4th pr; Cuckoo's Egg, 1985, G, DAW, 1st pr; Cyteen: The Betrayal, 1989, VG-, Popular Library, 2nd pr; Downbelow Station, 1981, G+, DAW, 8th pr; Exile's Gate, 1988 VG BC; The Faded Sun: Kesrith, 1978, VG BC; The Faded Sun: Shon'jir, 1979, G+, DAW, 2nd pr; Foreigner, 1994, F, DAW, 1st ed; Fortress in the Eye of Time, 1995, VG+ BC; Hammerfall, 2001, VG+, XL, 1st ed; Rimrunners, 1989, VG+ BC.

#284 — 15 SF ANTHOLOGIES EDITED BY JUDITH MERRIL — England Swings, SF, 1968, VG, Ace, 1st pr; S-F: The Best of the Best, 1967, VG-, Dell, 1st pr, spine roll, some creases; S-F: The Year's Greatest Science-Fiction & Fantasy, 1956, G, Dell, 1st pr, portion of FC & BC rubbed off, soiled; S-F: The Year's Greatest Science-Fiction & Fantasy: 2nd, 1957, VG, Dell, 1st pr; S-F: The Year's Greatest Science-Fiction & Fantasy, 3rd, 1958, G+, Dell, 1st pr; S-F: The Year's Greatest Science-Fiction & Fantasy, 4th, 1959, G+, Dell, 1st pr; A Shirt in the Dark, 1950, G+, Bantam 751, 1st pr, copyright page loose, spine creasing and rubbing, general wear; The Year's Best S-F, 5th Annual Edition, 1961, NF, Dell, 1st pr; The Year's Best S-F, 6th Annual Edition, 1962, G, Dell, 1st pr, creasing all over; The Year's Best S-F, 7th Annual Edition, 1963, F, Dell, 1st pr; The Year's Best S-F, 8th Annual Edition, 1964, VG, Dell, 1st pr, some spine roll; The Year's Best S-F, 9th Annual Edition, 1965, VG, Dell, 1st pr; The Year's Best S-F, 10th Annual Edition, 1965, VG-, Dell, 1st pr; The Year's Best S-F, 11th Annual Edition, 1967, VG, Dell, 1st pr; The Year's Best S-F, 12th Annual Edition, 1969, VG-, Dell, 1st pr.

#285 — FAST FORWARD 1 & 2 — Fast Forward 1, 2007, F, PYR, 3rd pr & Fast Forward 2, 2008, F, PYR, 1st pr — both edited by Lou Anders.

#286 — ANNOTATED FLATLAND & 9 MORE SCIENCE-INSPIRED SF BOOKS — The Annotated Flatland, Edwin Abbott, 2002, F HV, Perseus Press, 1st pr; Sphereland, Dionys Burger, 1983, NF SC, Barnes & Noble, 1st pr; The Planiverse, A. K. Dewdney, 1984, VG SC, Poseiden Press, 1st ed; Fantasia Mathematica, 1958, VG SC, Simon & Schuster, 2nd pr; The Mathematical Magpie, 1962, F SC, Simon & Schuster, 3rd pr — both edited by Clifton Fadiman; Mr. Thompkins in Paperback, George Garnow, 1994, F, Simon & Schuster, 22nd pr; The New /world of Mr. Thompkins, George Garnow & Russell Stannard, 1999 F HC, 1st ed; The Saber-Tooth Curriculum, J. Abner Peddiwell, 1932, VG, McGraw-Hill, later pr; Mathenauts, Rudy Rucker, 1987, F SC, Arbor House, 1st pr; Flatterland, Ian Stewart, 2001, F SC, Perseus Publishing, 5th pr.

#287A — 25 BOOKS ABOUT EXTRATERRESTRIAL LIFE & UFO'S — Isaac Asimov's Extraterrestrial Civilizations, 1979, G HC, Crown Publishers, 1st pr, tape at spine, FC corner missing; Ben Bova's & Byron Preiss's First Contact: The Search for Extraterrestrial Intelligence, 1990, NF SC, Plume, 1st pr, minor bottom corner bump; Ronald Bracewell's Intelligent Life in Outer Space, 1975, VG+ SC, W. H. Freeman 1st pr, minor bottom corner bump; James Christian's Extra-Terrestrial Intelligence: The First Encounter, 1979, G SC, Prometheus Books, 2nd pr; Cohan's & Stewart's What Does a Martian Look Like? F 2002 HC, John Wiley, 1st ed; Edward Edelson's Who Goes There? 1980, G SC, McGraw-Hill, 1st ed, XL; Jean Headman's Extraterrestrial Intelligence, 1995, NF HC, Cambridge U Press, 1st ed, small dents FC; Doris & David Jonas' Other Senses, Other Worlds, 1978, VG SC, Scarborough Books, 1st ed, frontispiece loose; Ian Ridpath's Messages From the Stars, 1979, G SC, Harper Colophon, 1st pr, FC & BC creases; Shklovskii's & Sagan's Intelligent Life in the Universe, 1966, VG SC, Dell, 12th pr, spine creases & bumps; Stephen Webb's Where Is Everybody? 2002, NF HC, Copernicus Books, 1st ed; Zuckerman's & Hart's Extraterrestrials: Where Are They? 1995, NF SC, Cambridge U Press, 1st ed, slight FC corner bump.

#287B — 25 BOOKS ABOUT EXTRATERRESTRIAL LIFE & UFO'S — Poul Anderson's Is There Life on Other Worlds? 1968, NF, Collier, 1st pr; Asimov's, Greenberg's, & Waugh's Flying Saucers, 1982, NF, Fawcett, 3rd pr; Kenneth Galland's The Inhabited Universe, 1963, VG, Fawcett, 2nd pr; Kenneth Heuer's Men of Other Planets, 1963, NF, Collier, 1st pr; David Holmes' The Search for Life on Other Worlds, 1967, NF, Bantam, 1st pr; H. Spencer Jones' Life On Other Worlds, 1956, G, Mentor, 7th pr (revised), cellophane peeling from BCo; John W. Macvey's Alone in the Universe? 1963, G HC, Macmillan, 1st pr, general wear & tear; Ian Ridpath's Worlds Beyond, 1975, NF SC, Harper & Row, 1st ed, corner bumps, scuffing; Carl Sagan's The Cosmic Connection, 1975, VG, Dell, 2nd pr; Jack Stoneley's Is Anyone Out There? 1975, G, Star Books, 1st pr, price tag & piece missing FC; Stoneley's & Lawton's CETI, 1976, VG, Warner Books, 2nd pr; Ronald Story's Encyclopedia of Extraterrestrial Encounters, 2001, NF SC, New American Library, 1st pr, remainder mark; Walter Sullivan's We Are Not Alone, 1966, VG HC, McGraw-Hill, 2nd pr, FC scratches & bumps, spine tears (end of lot).