

## PULPFEST 2023 AUCTION

### Abbreviations

DJ = dust jacket  
dmg = damage  
ed = edition  
1st = first edition  
G & D = Grosset & Dunlap  
HC = hardcover  
RP = reprint edition  
SC = softcover  
SF = science fiction

### Grades

G = good  
VG = very good  
NF = near fine  
F = fine

## JOECK'S ESTATE

### Lot #1 — 2 Poul Anderson HCs

- **7 Conquests**—stories from 1955 - 1969, 1969 MacMillan 1st, VG, NF DJ, ex-library, signed
- **Vault of the Ages**—1952 Winston Juvenile, VG, VG+ Paul Orban DJ, Alex Schomburg endpapers

### Lot #2 — 7 Isaac Asimov books

- **Foundation & Earth**—1952 Gnome Press 1st, VG, no DJ, signed
- **Foundation & Empire**—1986 Doubleday 1st, F, G DJ
- **Foundation's Edge**—1982 Doubleday 1st, F, NF DJ
- **I, Robot**—Grosset & Dunlap RP, G+, no DJ.
- **Lucky Starr & the Moons of Jupiter** (as Paul French)—1957 Doubleday 1st, VG, no DJ
- **Pebble in the Sky**—1950 Doubleday 1st, VG, no DJ
- **Yours, Isaac Asimov: A Lifetime of Letters**—1995 Doubleday 1st SC, F

### Lot #3 — Jack Bechdolt's *The Torch* (RESERVE)

- 1948 Prime Press 1st, NF, VG DJ. Originally serialized by *Argosy*.

### Lot #4 — 6 Early Sanctum Books Doc Savage Doubles, all VG-NF ± The Fantastic Pulp

- **#8**—Sea Magician & Living-Fire Menace
- **#9**—The Majii & The Golden Man
- **#10**—Dust of Death & Stone Man

- **#12**—Squeaking Goblin & Evil Gnome
- **#13**—Brand of the Werewolf & Fear Cay
- **#15**—Red Spider & “Other Cold War Thrillers,” Bob Larkin cover
- **The Fantastic Pulp**—edited by Peter Haining—remaindered SC, hole punch in cover, otherwise VG

### Lot #5 — 3 Golden Press Doc Savage Juveniles — all Western Pub., G-VG HC, pictorial wraps

- **#2**—Death In Silver
- **#3**—The Ghost Legion
- **#6**—Secret In the Sky

### Lot #6 — 3 Armed Services Editions paperbacks

- **The Education of T. C. Mits** by Hugh Gray & Lillian R. Lieber, modern mathematics, #Q-4, G
- **Jumper** by Nicholas Kalashnikoff—horse story, #1062, G+
- **One Day at Beetle Rock** by Sally Carrighar—animal stories, #1061, about VG

### Lot #7 — 2 HC SF Memoirs

- **The Futurians** by Damon Knight—1977 John Day 1st, NF, VG DJ
- **The Way the Future Was** by Frederik Pohl—1978 Del Rey 1st, VG, VG+ DJ

### Lot #8 — 2 SC SF Magazine Histories by Mike Ashley

- **The Time Machines: The Story of the Science-Fiction Pulp Magazines to 1950**
- **Gateways to Forever: The Story of the SF Magazines from 1970 - 1980**—both are 2007 Liverpool University 1st SC ed, NF

### Lot #9 — *The Big Swingers* by Robert Fenton

- First full-scale biography of Edgar Rice Burroughs, 1967 Prentice-Hall 1st, VG, G DJ

### Lot #10 — 2 James Blish HCs

- **The Duplicated Man** (co-written with Robert Lowndes)—1959 Avalon Books 1st, F, no DJ
- **Earthman Come Home**—1955 Putnam 1st, F, VG DJ

### Lot #11 — 3 John W. Campbell HCs

- **The Atomic Story**—1947 Henry Holt 1st, VG, VG DJ
- **Invaders from the Infinite**—1961

Gnome Press 1st, G+, no DJ

- **The Mightiest Machine**—1947 Hadley Publishing 1st, G, fair DJ, illustrations by R. Pailthorpe

### Lot #12 — 3 Arthur C. Clarke HCs

- **Prelude to Space**—1954 Gnome Press 1st, G, G DJ
- **The Songs of Distant Earth**—1986 Del Rey 1st, F, VG DJ
- **3001: The Final Odyssey**—1997 Del Rey 1st, F, NF DJ

### Lot #13 — 6 Jules Verne Items

- **Jules Verne: The Biography of an Imagination** by George Waltz, 1943 Henry Holt 1st, VG, no DJ
- **Jules Verne Bibliographies**—a compilation of webpage printouts
- **The Mysterious Island**—A. L. Burt RP, G-VG, no DJ
- **The Space Novels of Jules Verne**—SC Dover RP, includes “To the Sun” and “Off On a Comet”
- **20,000 Leagues Under the Sea**—Grosset & Dunlap RP, G-VG, no DJ
- **Underground City or The Child of the Cavern**—Alta Edition, Porter & Coates, c. 1880-85, illustrated, G, no DJ

### Lot #14 — 3 HC Future War Novels

- **The Long Night**—Martin Caidin's 1st novel concerns a nuclear attack on a US city; 1956 Dodd, Mead, 1st, G, G DJ, signed
- **The Conquered Place**—Robert Shafer novel about a totalitarian takeover of the USA; 1954 Putnam 1st, VG, VG DJ
- **Invasion**—Nazis invade the US in Hendrik Willem Van Loon's novel; Grosset & Dunlap RP, NF, no DJ

### Lot #15 — G. I. Revues — 10 Package Shows (RESERVE)

- **At Ease, Volume XVI**—created by the Special Services Division of the American Service Forces, this paperback was published in 1944 by Street & Smith. Anthology of musical sketches to entertain US troops & sailors. Foreword by Richard Rogers

### Lot #16 — 3 Winston Juveniles

- **Earthbound** by Milton Lesser—1952 1st, VG, VG DJ
- **Stadium Beyond the Stars** by Milton Lesser—1960 1st, VG, G-VG DJ
- **Vandals of the Void** by Jack

Vance—1953 1st, F, no DJ

**Lot #17 — 8 Boys Aviation  
Adventure Juveniles**

- **Air Monster** by Edwin Green—the world's largest dirigible, 1932 Goldsmith, VG, no DJ
- **A Lucky Terrell Flying Story: The Flying Wing**—1946 Grosset & Dunlap, F, NF DJ
- **Red Randall in Burma** by Robert Sidney Bowen—1945 Grosset & Dunlap, VG, VG DJ
- **Red Randall Over Tokyo** by Robert Sidney Bowen—1944 Grosset & Dunlap, VG, VG DJ
- **Secret Pilot** by George E. Rochester—an atomic-powered flying suit—1954 Epworth Press (British) VG, VG DJ
- **Skycruiser** by Howard M. Brier—1948 Comet Books, 2nd printing, G-VG SC
- **The Sky Detectives** by Ambrose Newcomb—1939 Goldsmith, G, G DJ
- **Ted Scott Flying Stories #2: Rescued In the Clouds**—1927 Grosset & Dunlap, VG, VG DJ

**Lot #18 — 3 Fantasy Press 1st  
editions in HC (RESERVE)**

- **The Crystal Horde** by John Taine, illustrated by Hannes Bok—1952, F, NF DJ, signed
- **The Forbidden Garden** by John Taine—1947, VG+, no DJ, signed (as Eric Temple Bell)
- **Sinister Barrier** by Eric Frank Russell, illustrated by Edd Cartier—1948, G-VG, no DJ

**Lot #19 — 3 Sam Moskowitz  
Studies (RESERVE)**

- **Explorers of the Infinite: Shapers of SF**—1963 Meridian Books 1st, SC, G-VG
- **Strange Horizons: The Spectrum of SF**—1976 Scribner's 1st, G-VG, VG DJ, ex-library
- **Under the Moons of Mars**—history & anthology of scientific romances. 1970 Holt, Rinehart, & Winston 1st, NF, VG DJ

**Lot #20 — The Steranko History of  
Comics 2 by James Steranko**

- 1972 Supergraphics, 1st, G-VG, oversized SC

**Lot #21 — 3 Hal Clement HCs**

- **Iceworld**—1954 Gnome Pres 1st,

VG, G-VG DJ

- **Needle**—1950 Doubleday 1st, fair, no DJ
- **Small Changes**—collects stories from 1944 - 1966; 1969 Doubleday 1st, VG, VG DJ, signed

**Lot #22 — 5 L. Sprague de Camp  
HCs**

- **The Glory That Was**—1960 Avalon Books 1st, NF, no DJ
- **The Hand of Zei**—1963 Avalon Books 1st, VG, NF DJ
- **The Hand of Zei**—1981 Owlswick Press RP, VG, pictorial boards cover by Edd Cartier & Kelly Freas, illustrated by Edd Cartier
- **Tales from Gavagan's Bar** (with Fletcher Pratt), 1953 Twayne 1st, NF, NF DJ
- **Wall of Serpents** (with Fletcher Pratt), 1960 Avalon Books 1st, NF, no DJ

**Lot #23 — Robert A. Heinlein's  
Assignment in Eternity (RESERVE)**

- a collection of four long stories — 1953 Fantasy Press 1st, F, NF Ric Binkley DJ

**Lot #24 — Donald Westlake's  
Tomorrow's Crimes**

- 10 SF-crime stories from 1961 to 1984 — 1989 Mysterious Press 1st, F, G DJ

**Lot #25 — 7 SC SF Studies from  
Advent Publishers, all about VG**

- **Heinlein in Dimension** by Alexi Panshin (1968)
- **In Search of Wonder** by Damon Knight (1960)
- **The Issue at Hand** by William Atheling, Jr. (1964)
- **More Issues at Hand** by William Atheling, Jr. (1970)
- **A Requiem for Astounding** by Alva Rogers (1964)
- **The SF Novel**—Earl Kemp edited anthology of essays by A. Bester, R. Bloch, B. Davenport, R. A. Heinlein, & C. M. Kornbluth (1959)
- **The Universes of E. E. Smith** by Ron Ellis & Bill Evans (1966)

**Lot #26 — 6 Classic SF  
Anthologies in HC**

- **Flight Into Space**—edited by Donald A. Wollheim, 1951 Frederick Fell 1st, G, VG DJ
- **My Best SF Story**—edited by Leo Margulies & Oscar J. Friend, 1950

Merlin Press, 2nd printing, G-VG, no DJ

- **9 Tales of Space and Time**—edited by Raymond J. Healy, 1954 Henry Holt 1st, VG - NF, VG DJ
- **Portals of Tomorrow**—edited by August Derleth, 1954 Rinehart 1st, VG, G-VG DJ
- **SF 59**—"Best of 1959," edited by Judith Merrill, 1959 Gnome Press 1st, VG, G-VG DJ
- **World of Wonder**—edited by Fletcher Pratt, 1951 Twayne, 2nd printing, VG, G-VG DJ

**Lot #27 — Tom Corbett, Space  
Cadet #1 - 8, Grosset & Dunlap HC  
— all 8 are VG, VG DJ**

- **#1**—Stand By for Mars!
- **#2**—Danger In Deep Space
- **#3**—On the Trail of the Space Pirates
- **#4**—The Space Pioneers
- **#5**—The Revolt on Venus
- **#6**—Treachery in Outer Space
- **#7**—Sabotage in Space
- **#8**—The Robot Rocket

**Lot #28 — 3 Armed Services  
Editions historical paperbacks**

- **The Bitter Tea of General Yen** by Grace Zaring Stone's novel of the Chinese civil war, #1125, G+
- **Freedom Road** by Howard Fast, Southern Reconstruction, #T-26, G
- **Saints and Strangers** by George Wilson on the Pilgrims, #1052, VG

**Lot #29 — Men's Adventure  
Magazines (RESERVE)**

- Max Allan Collins & George Hagenauer history, with images from The Rich Oberg Collection—2008 Taschen 1st, NF, NF DJ

**Lot #30 — 2 Books about SF Fans  
& Pros**

- **Futurespeak: A Fan's Guide to the Language of SF** by Roberta Rogow, 1991 Paragon House 1st, F, VG+ DJ, signed
- **SF Handbook, Revised** by L. Sprague & Catherine deCamp, 1975 Owlswick Press, F, no DJ, ex-library

**Lot #31 — 3 Robert A. Heinlein  
HCs (RESERVE)**

- **Citizen of the Galaxy**—1957 Scribner's 1st, 1st printing, VG-NF, VG DJ
- **Double Star**—early SF book club

ed of 1956 1st ed

- **Rocket Ship Galileo**—1947 Scribner's 1st, later printing, VG, no DJ (Heinlein's 1st HC)

#### **Lot #32 — 5 Lester del Rey HCs**

- **Attack from Atlantis**—1953 Winston Juvenile, NF, VG Paul Orban DJ
- **Day of the Giants**—1959 Avalon Books 1st, F, no DJ, signed
- **Mission to the Moon**—1956 Winston Juvenile, NF, NF DJ, signed
- **The Mysterious Sky**—1964 Chilton 1st, VG, G-VG DJ, signed
- **Step to the Stars**—1954 Winston Juvenile, VG, no DJ, signed

All 3 Winston Juvenile feature Alex Schomburg endpapers

#### **Lot #33 — 4 Edmond Hamilton HCs**

- **City at World's End**—1951 Frederick Fell 1st, G, VG DJ
- **The Star Kings**—1949 Frederick Fell 1st, G, VG DJ
- **The Star Kings**—1949 Frederick Fell 1st, fair, no DJ
- **The Star Kings**—1951 Bergendahls Forlag 1st German ed, G-VG, no DJ (in German)

#### **Lot #34 — 4 Edgar Allan Poe Items**

- **Complete Works**—P. F. Collier HC RP, G-VG, no DJ
- **Poe** by Hanns Heinz Ewers—1917 B. W. Huebsch, scarce HC, G-VG, no DJ
- **The SF of Edgar Allan Poe**—read by Paul Scofield, 1986 Dove, 2 cassette recordings
- **Tales of Mystery & Imagination**—1971 Everyman's Library British RP, VG, near VG Mervyn Peake DJ

#### **Lot #35 — 2 SF HCs by Leading Women Writers of the 1950s**

- **Children of the Atom** by Wilmar Shiras—1953 Gnome Press 1st, VG, G+ Frank Kelly Freas DJ
- **Shadow on the Hearth** by Judith Merrill—1950 Doubleday 1st, G-VG, fair-good DJ

#### **Lot #36 — 12 Avalon First Editions in HC**

- **Alien World** by Adam Lukens, 1963, VG, VG Ed Emshwiller DJ, ex-library
- **Collision Course** by Robert Silverberg, 1961, VG, no DJ

- **The Dark Planet** by J. Hunter Holly, 1962, F, no DJ
- **The Drums of Tapajos** by Colonel S. P. Meek, 1961, F, no DJ
- **Encounter** by J. Hunter Holly, 1959, F, no DJ
- **The Gray Aliens** by J. Hunter Holly, 1963, VG, VG Ed Emshwiller DJ, ex-library
- **Immortality Delivered** by Robert Sheckley, 1958, VG, VG DJ
- **Island in the Sky** by Manly Wade Wellman, 1961, F, no DJ
- **Lost in Space** by George O. Smith, 1959, NF, no DJ
- **The Rim of Space** by A. Bertram Chandler, 1961, VG, no DJ
- **The Time Chariot** by Earl Hickey, 1966, VG, VG Gray Morrow DJ, ex-library
- **Troyana** by Colonel S. P. Meek, 1961, F, no DJ

#### **Lot #37 — 2 Armed Services Editions in VG+ Condition**

- **Gold and Guns on Halfaday Creek** by James B. Hendryx, #1073, 4th book in series from *Argosy & Short Stories*
- **I'll Try Anything Twice** by Fred Russell, #101, sports humor and anecdotes by the longtime sports editor for the *Nashville Banner*

#### **Lot #38 — 3 Alfred Hitchcock Juvenile Anthologies + One Other**

- **Alfred Hitchcock's Ghostly Gallery**—1962 Random House, VG pictorial wraps, VG DJ
- **Alfred Hitchcock's Haunted Houseful**—1961 Random House, VG pictorial wraps, no DJ
- **Alfred Hitchcock's Spellbinders in Suspense**—1967 Random House, VG pictorial wraps, G DJ
- **Spooks Deluxe: Excursions Into the Supernatural** by Franklin Watts, 1st printing, VG, G DJ

#### **Lot #39 — 2 SF Oddities in HC**

- **Serve It Forth: Cooking with Anne McCaffrey**—recipes from leading SF and fantasy writers, NF, pictorial wraps
- **The Space Child's Mother Goose: Verses** by Frederick Winsor, illustrated by Marian Parry, 1958 Simon & Schuster 1st, VG, VG DJ

#### **Lot #40 — 2 Books Related to Sherlock Holmes (RESERVE)**

- **The Encyclopaedia Sherlockiana** by Jack Tracy, 1979 Avon SC, 1st printing, remaindered, G-VG
- **Uncollected Stories by Arthur Conan Doyle**—1982 Doubleday 1st US ed, F, VG+ DJ

#### **Lot #41 — 3 Robert A. Heinlein HCs (RESERVE)**

- **The Cat Who Walks Through Walls**—1985 Putnam 1st, NF, VG Michael Whelan DJ
- **Farmer in the Sky**—1st printing, 1950 Scribner's 1st, VG-NF, no DJ
- **Space Cadet**—1949 Scribners RP of 1948 1st, G, VG- DJ

#### **Lot #42 — 2 Lewis Padgett (C. L. Moore & Henry Kuttner) HCs**

- **A Gnome There Was**—stories from 1941 - 49, 1950 Simon and Schuster, 1st, G, fair DJ
- **Mutant**—1953 Gnome Press 1st, VG, VG - NF DJ

#### **Lot #43 — Murray Leinster's Sidewise in Time**

- 6 pulp stories from 1934-1946; 1950 Shasta 1st, G, G DJ

#### **Lot #44 — 6 Scientific Romances in HC by ERB and Otis A. Kline**

- **At the Earth's Core**—Grosset & Dunlap RP, G, no DJ
- **Jungle Tales of Tarzan**—Grosset & Dunlap RP, G, no DJ
- **The Warlord of Mars**—Grosset & Dunlap RP, G, no DJ
- **The Outlaws of Mars**—1961 Avalon Books 1st, NF, no DJ
- **Planet of Peril**—1961 Avalon Books 1st, F, no DJ
- **The Swordsman of Mars**—1960 Avalon Books 1st, NF, no DJ

#### **Lot #45 — 1st Authorized U. S. Edition of Jules Verne's Mysterious Island, "Wrecked in the Air" (RESERVE)**

- 1874 Scribner, Armstrong, & Co., includes 48 illustrations & map, gold-stamped, VG, no DJ

#### **Lot #46 — 3 Armed Services Editions literary paperbacks**

- **The Best Plays of 1943 - 1944**—six plays by Lillian Hellman, Moss Hart, and others, #T-25, G
- **Selected Poems of Carl Sandburg**—front cover half-loose, #N-6, G
- **A Wartime Whitman**—Walt

Whitman poems, #S-1, VG

**Lot #47 — 7 Gnome Press First Editions, all in HC**

- **Agent of Vega** by James H. Schmitz, 1960, G-VG, no DJ
- **The Bird of Time** by Wallace West 1959, G, insect damage, no DJ
- **The Dawning Light** by Robert Silverberg & Randall Garrett, 1959, G-VG, no DJ
- **Five SF Novels** by A. E. van Vogt, Fritz Leiber, Jack Williamson, Norvell W. Page, & Norman Knight 1952, VG, G-VG DJ
- **The Path of Unreason** by George O. Smith, 1958, G-VG, no DJ
- **The Starmen** by Leigh Brackett, 1952, VG in VG DJ
- **Typewriter In the Sky** by L. Ron Hubbard, fair, water dmg, no DJ

**Lot #48 — 5 Grosset & Dunlap HC Tom Swift Adventures**

- **#4**—Tom Swift & His Submarine Boat, 1910, G, no DJ
- **#22**—Tom Swift & His Air Scout, 1919, VG, no DJ
- **#2**—Tom Swift Jr. & His Jetmarine, 1954, VG, VG DJ
- **#9**—Tom Swift Jr. on the Phantom Satellite, 1956, VG, VG DJ
- **#19**—Tom Swift Jr. & His Triphibian Atomicar, 1962, VG, pictorial wraps

**Lot #49 — 4 Whitman HC**

**Newspaper Comic Strip Juveniles**

- **Boots & the Mystery of the Unlucky Vase**, based on "Boots & Her Buddies," 1943, VG, no DJ
- **Dick Tracy**, based on Chester Gould's strip, 1943, G-VG, no DJ
- **Red Ryder and Gun-Smoke Gold** based on Fred Harmon's strip, 1954, VG, no DJ, pictorial wraps
- **Tillie the Toiler: Masquerading Duchess** from Russ Westover's strip, 1943, G-VG, no DJ

**Lot #50 — History of the SF Magazines, V. 1 - 3 by Mike Ashley**

- **Vol. 1 (1926 - 1935)**—1976 Henry Regnery 1st US SC ed, VG - NF
- **Vol. 2 (1936 - 1945)**—1976 Henry Regnery 1st US SC ed, VG - NF
- **Vol. 3 (1946 - 1955)**—1977 Contemporary Books 1st US ed, G, G-VG DJ

**Lot #51 — 4 SC Books about SF**

- **The Science in SF** by Peter

- Nichols, 1983 Knopf 1st US, VG
- **SF Art** by Chris Foss, 1976 Hart-Davis, MacGibbon 1st, G-VG
- **The SF Book of Lists** by Maxim Jakubowski & Malcolm Edwards, 1983 Berkley 1st, VG+
- **Wasn't the Future Wonderful** by Tim Onosko, 1979 E. P. Dutton 1st, G-VG

**Lot #52 — 3 Raymond F. Jones HCs**

- **The Cybernetic Brains**—1962 Avalon Books 1st, F, no DJ
- **Renaissance**—1951 Gnome Press 1st, VG, VG DJ
- **Son of the Stars**—1952 Winston Juvenile, G, water damage, G DJ

**Lot #53 — 3 Clifford Simak HCs**

- **Cosmic Engineers**—1950 Gnome Press 1st, VG, VG Edd Cartier DJ
- **Out of Their Minds**—1970 Putnam 1st, VG, G Richard Powers DJ
- **Worlds of Clifford Simak**—1954 - 1960 stories—1960 Simon and Schuster 1st, G, G DJ

**Lot #54 — 3 A. E. van Vogt First Edition HCs (RESERVE)**

- **Masters of Time**—1950 Fantasy Press 1st, G, G Edd Cartier DJ
- **Slan**—1946 Arkham 1st, G, G DJ
- **The Voyage of the Space Beagle**—1950 Simon and Schuster 1st, VG, near VG Lew Glansman DJ

**Lot #55 — Arch Oboler's House on Fire + Jim Harmon's The Great Radio Heroes**

- **House on Fire**—1st novel by creator of *Lights Out*, 1969 Bartholomew House 1st, NF, VG DJ
- **The Great Radio Heroes**—classic history of old-time-radio, G-VG Ace Books 30255, 2nd printing

**Lot #56 — 5 Convention Limited Edition HCs in white DJ, all NF, + 2 SC Chapbooks (RESERVE)**

- **Better Than One** by Damon Knight & Kate Wilhelm, Noreascon II, 1980
- **Frankenstein: A Play in Two Acts** adapted by Victor Gialanella, 1982 NF SC
- **Homebrew** by Poul Anderson, Boskone, 1976, signed
- **A Time When** by Anne McCaffrey, 1975 NESFA Press, signed
- **Tomorrow May Be Even Worse:**

- An alphabet of SF cliches**—verse by John Brunner, drawings by "ATom," blue SC in F, Boskone, 1978, signed by Brunner
- **Viewpoint**—Ben Bova, Boskone, 1977, signed
- **Would Could Should: The SF Society Anthology**, 1988 SC chapbook, NF

**Lot #57 — 5 SF Magazine Anthologies**

- **Astounding SF Anthology** edited by John W. Campbell, 1952 Simon & Schuster 1st, NF, no DJ
- **The Best from Fantasy & SF, 3rd Series** edited by Anthony Boucher & J. Francis McComas, 1964 Doubleday 1st, G-VG, no DJ
- **The Best from Startling Stories** edited by Samuel Mines, 1953 Henry Holt 1st, NF, VG DJ
- **Unknown Worlds: Tales from Beyond** edited by Stanley Schmidt & Martin H. Greenberg, 1993 Bristol Park, VG SC
- **Worlds of If** edited by Frederick Pohl, Martin H. Greenberg, & Joseph D. Olander, 1986 Bluejay Books 1st printing, F, VG+ DJ

**Lot #58 — 8 Juvenile SF & Space Adventures**

- **The Forgotten Star** by Joseph Greene, 1959 Western Pub, G-VG, VG DJ
- **The Magic Ball from Mars** by Carl L. Biemiller, 1953 William Morrow & Co. 1st, VG, VG DJ
- **Mike Mars at Cape Canaveral** by Donald Wollheim, 1961 Doubleday 1st, NF, NF DJ
- **Miss Pickerell Goes to Mars** by Ellen MacGregor, 1965 Scholastic Book Services, VG SC
- **Miss Pickerell On the Moon** by Ellen MacGregor & Dora Pantell, 1965 McGraw-Hill, VG, pictorial wraps
- **Mr. Wizard's Science Secrets** by Don Herbert, 1953 Popular Mechanics Press, 2nd printing, G-VG, G DJ
- **Teen-Age SF Stories** by Richard M. Elam, Jr., Grosset & Dunlap RP, NF, NF DJ
- **Tom Corbett Space Cadet #2—Danger In Deep Space**—1953 Grosset & Dunlap, G, fair DJ

**Lot #59 — 3 larger Armed Services Editions related to World War II**

- **The Best from Yank**—stories, cartoons, & more from the editors of the US Army weekly, #934, G+
- **A History of the War** by Rudolf Motley, details the first four years of WWII, #S-216, about VG
- **While You Were Gone**, Jack Goodman on wartime life in the USA, #1178, about VG

#### Lot #60 — 8 Studies of SF and Horror Films

- **The Horror Film** by Ivan Butler, 1967 A. S. Barnes, 1st SC ed, VG
- **An Illustrated History of the Horror Film** by Carlos Clarens, 1968 Capricorn Books, VG SC
- **Movie Monsters** by Denis Gifford, 1969 Studio Vista 1st SC ed, G-VG
- **SF in the Cinema** by John Baxter, 1970 A. S. Barnes 1st SC ed, G+
- **SF Film** by Denis Gifford, 1971 Studio Vista 1st SC ed, VG
- **SF: Studies in Film** by Frederik Pohl & Frederik Pohl IV, 1981 Ace Books 1st SC ed, VG
- **They're Here: Invasion of the Body Snatchers**—tribute to film & Finney novel, edited by Ed Gorman and Kevin McCarthy, 1999 Berkley Boulevard 1st SC ed, G-VG
- **The War of the Worlds**—collects the novel, radio script, & a CD of the 1938 broadcast, Sourcebooks, 2nd printing, 2005, NF SC

#### Lot #61 — 9 E. E Smith HCs

- **First Lensman**—1950 Fantasy Press 1st, G, G DJ
- **Grey Lensman**—1951 Fantasy Press 1st, G, VG Hubert Rogers DJ
- **Second Stage Lensman**—1953 Fantasy Press 1st, G-VG, no DJ
- **The Skylark of Space**—1950 F. F. F. Pub. 3rd ed, G-VG, fair-good DJ
- **Skylark of Valeron**—1949 Fantasy Press 1st, G, G DJ
- **Skylark Three**—1948 Fantasy Press 1st, G, VG DJ
- **Spacehounds of IPC**—1947 Fantasy Press 1st, G, G DJ
- **Triplanetary**—1948 Fantasy Press 1st, G, G DJ
- **The Vortex Blaster**—1960 Gnome Press 1st, VG, no DJ

#### Lot #62 — 4 Jack Williamson HCs

- **The Cometeers**—1950 Fantasy Press 1st, NF, G-VG DJ, illustrated by Edd Cartier
- **The Legion of Space**—1947

- Fantasy Press 1st, NF, VG DJ
- **The Legion of Time**—1952 Fantasy Press 1st, NF, VG DJ
- **Mazeway**—1990 Del Rey 1st, F, VG-NF DJ

#### Lot #63 — 2 Wilson Tucker HCs

- **Ice and Iron**—1974 Doubleday 1st, NF, VG DJ
- **The Science-Fiction Subtreasury**—ten stories from 1942 - 1954, 1954 Rinehart 1st, F, F DJ

#### Lot #64 — 4 Horror & SF books

- **The Necronomicon: The Book of Dead Names**—1996 water dmg, Skoob Books SC, 3rd printing, G
- **Best Ghost Stories of M. R. James**—1946 Tower Books, 4th printing, G, VG DJ
- **Tales from Underwood by David H. Keller**—stories from *Amazing Stories*, *Weird Tales*, etc., 1952 Arkham House, about VG, no DJ
- **The Watchers Out of Time by H. P. Lovecraft & August Derleth**—2008 Del Rey SC, NF, price sticker on the back cover

#### Lot #65 — 5 Books about Lost Worlds

- **Another Look at Atlantis** by Willy Ley, 1969 Bell Publishing 1st, NF, G-VG DJ
- **Lands Beyond** by L. Sprague de Camp & Willy Ley, 1952 Rinehart & Co. 1st, G, VG DJ
- **Lost Cities & Vanished Civilizations**, 1962 Chilton 1st, VG, G+ DJ
- **Lost Continents** by L. Sprague de Camp, 1954 Gnome Press 1st, VG, VG DJ
- **Strangest of All**—edited by Frank Edwards, 1962 Ace Star K-144 paperback, 1st printing, G

#### Lot #66 — 6 Sax Rohmer HCs without dust jackets

- **Bat Wing**—A. L. Burt RP, G
- **Brood of the Witch Queen**—1924 Doubleday 1st, G - VG
- **The Hand of Fu Manchu**—A. L. Burt RP, VG
- **The Mask of Fu Manchu**—A. L. Burt RP, G-VG
- **Tales of Chinatown**—A. L. Burt RP, VG
- **Yellow Shadows**—A. L. Burt, RP, G-VG

#### Lot #67 — 4 British SF Novels

- **The Giant Stumbles** by John Lymington, 1960 Hodder & Stoughton 1st, NF, VG DJ
- **Man of Metal** by R. L. Fanthorpe (as Pel Torro), 1970 Lenox Hill Press 1st US ed, F, NF DJ
- **The Midwich Cuckoos** by John Wyndham, 1969 Walker & Co 1st HC printing after Ballantine 1958 U.S. 1st, F, VG+ Jack Gaughan DJ
- **Re-Birth (AKA *The Chrysalids*)** by John Wyndham, 1970 Walker & Co, 1st HC printing after Ballantine 1955 U.S. 1st, VG in VG Jack Gaughan DJ

#### Lot #68 — 10 SF Criticisms and Studies

- **Bridges to SF**, edited by George Slusser, et al, essays anthology, 1980 Southern Illinois University 1st, F, VG DJ
- **The Dreams Our Stuff Is Made Of** by Thomas M. Disch, 2000 Simon & Schuster 1st SC ed, NF
- **Modern SF: Its Meaning & Its Future**, edited by Reginald Bretnor, essays by SF pros, 1953 Coward-McCann 1st, G, G DJ
- **New Maps of Hell by Kingsley Amis**, SF utopias, 1960 Harcourt, Brace, & Co. 1st, G, G DJ
- **Of Worlds Beyond**, edited by Lloyd Arthur Eshbach, essays by SF pros, 1965 Dennis Dobson 1st British ed, NF, VG DJ
- **Robert A. Heinlein: America as SF** by H. Bruce Franklin, 1980 Oxford University 1st, G+ SC
- **SF in the Real World** by Norman Spinrad, essays, 1980 Southern Illinois University 1st, G+ SC
- **SF Today and Tomorrow**, edited by Reginald Bretnor, essays, 1974 Harper & Row 1st, G, VG DJ
- **SF Voices No. 2** by Jeffrey M. Elliott, interviews with Poul Anderson, Ray Bradbury, Larry Niven, Robert Silverberg, and A. E. van Vogt, 1979 Borgo Press 1st, VG, no DJ
- **Voyages to the Moon** by Marjorie Nicolson, history of imaginary space travel, 1948 Macmillan 1st, G, fair-G DJ

#### Lot #69 — 3 Armed Services Editions pop fiction paperbacks

- **Dual in the Sun** by Niven Busch, #N-17, G, front cover substantially rubbed; later adapted as a film starring Jennifer Jones, Joseph

- Cotten, & Gregory Peck film
- **God's Little Acre** by Erskine Caldwell, #945, G; decline of a poor white family in rural Georgia
- **Young Man with a Horn** by Dorothy Baker, #S-10, G+; 1st jazz novel, inspired by Bix Beiderbecke

#### **Lot #70 — 9 H. G. Wells Books**

- **The Croquet Player**—1937 Viking Press 1st US ed, VG, G-VG DJ
- **Experiment in Autobiography**—1934 Macmillan 1st US ed, G-VG, no DJ
- **Italy, France, and Britain at War**—1917 Macmillan 1st US ed, 6th or 7th printing, VG, no DJ
- **The Outline of History, Volume II**—Garden City Books RP, G, no DJ
- **The SF of H. G. Wells** by Frank McConnell, critique of Wells' work; 1981 Oxford University Press 1st, NF SC
- **7 SF Novels of H. G. Wells**—Dover RP, G+, no DJ
- **The Shape of Things to Come**—1933 Macmillan 1st US, VG, no DJ
- **Things to Come**—1935 Cresset Press 1st, G - VG, no DJ; described as a film story based on material contained in his history of the future, *The Shape of Things to Come*
- **28 SF Stories of H. G. Wells**—Dover RP, VG, no DJ

#### **Lot #71 — Bobbsey Twins & Happy Hollisters Juveniles**

- **The Bobbsey Twins In the Land of Cotton**—1957 Grossett & Dunlap, VG, G DJ
- **The Happy Hollisters & the Mystery of Missile Town** (two copies)—1961 Doubleday, both VG, VG DJ
- **Happy Hollisters & the Secret of the Lucky Coins**—1962 Doubleday, VG, VG DJ

#### **Lot #72 — 8 Vintage HCs by Popular Writers of the Past**

- **The Bell Street Murders** by S. Fowler Wright—1931 Macaulay Co. 1st, about VG, no DJ
- **Hunchback House** by Donald Bayne Hobart, originally serialized in *Detective Fiction Weekly* in 1928—1929 Whitman 1st, G+, no DJ
- **The Leopard Woman** by Stewart Lucas White, originally serialized in *The Saturday Evening Post* in 1916—1916 Doubleday, Page & Co.

- 1st, G-VG, no DJ
- **Mr. Chang's Crime Ray** by A. E. Apple, originally published in *Detective Story Magazine* in 1927; 1928 Chelsea House, G, no DJ
- **Mr. Mirakel** by E. Phillips Oppenheim, Grosset & Dunlap RP, VG, G DJ
- **Om—The Secret of Ahbor Valley** by Talbot Mundy, first serialized in *Adventure* in 1924; 1924 Bobbs-Merrill 1st, G-VG, fair DJ
- **The Slayer of Souls** by Robert W. Chambers, originally serialized in *Hearst's Magazine*, later reprinted in *Famous Fantastic Mysteries*—undated, probably 1920 George H. Doran 1st, VG, no DJ
- **The Wallet of Kai Lung** by Ernest Bramah, originally published in *Land and Water* in 1917—undated, probably 1923 George H. Doran 2nd US ed, VG, G DJ

#### **Lot #73 — 8 Book Collecting & Related Guidebooks**

- **Collecting SF, Fantasy, & Horror Paperbacks** by Gary Lovisi, 2002 Gryphon Books 1st, VG SC
- **Double Your Pleasure: The Ace SF Double** by James A. Carrick, 1989 Gryphon Books 1st, NF SC
- **Grading & Caring for Big Little Books**—bound computer printout
- **Official Guide to the Fantastics** by Michael Resnick, 1976 House of Collectibles 1st, VG- SC
- **The Official Price Guide to Paperbacks** by Jon Warren, 1991 House of Collectibles 1st, G SC
- **Paperback Primer** by Thomas L. Bonn, 1981 Paperback Quarterly Publications 1st, NF SC
- **The Paperback Price Guide #2** by Kevin Hancer, 1982 Harmony Books 2nd ed, VG SC
- **Space Adventure Collectibles** by T. N. Tumbusch, 1990 Wallace-Homestead 1st, G-VG SC

#### **Lot #74 — 14 SF, Film, and Comic Fanzines & Semi-Prozines**

- **Bookman's Weekly, Oct 26, 1987** special SF & fantasy issue, VG+
- **En Garde #6, 1969**—fanzine for fans of TV's *The Avengers*, *The Prisoner*, etc., VG+
- **The Fans of Central Jersey #14, Apr 1977**—John Byrne interview, more, VG+ to NF
- **Filmfax #37, Feb/Mar 1993**—focus on *The Creature from the*

*Black Lagoon*, NF

- **Filmfax #56, May, June 1996**—articles on American International Pictures, Roger Corman, prison films, and more, NF
- **QRM, dated Oct 1967 on the cover (actually Feb 1968)**—Frederik Pohl, etc., VG, back cover partially loose

#### **The next 6 books are SF Review—edited by Richard Geis—the 1st 4 listed have Stephen Fabian covers**

- **#29, Jan-Feb 1979**—John Brunner, Michael Moorcock, & Hank Stine interviews, VG
- **#34, Feb 1980**—Donald Wollheim & Charles Sheffield interviews, Harlan Ellison profile, NF
- **#39, Summer 1981**—Gene Wolfe interview, Barry Malzberg on 80s SF, NF
- **#44, Summer 1982**—Anne McCaffrey interview, Norman Spinrad on SF, VG
- **#45, Winter 1982**—Terry Carr interview, Keith Laumer profile, Aldis Budrys on pulps, NF
- **#48, Fall 1983**—unpublished work of Cordwainer Smith, more, VG+
- **Spockalania #2, April 1968 (3rd printing)**, VG, *Star Trek* fanzine
- **Towards a Theory of SF (1971)**—essay by John J. Pierce that attempts to define SF (based on a 1968 essay that was published by Sam Moskowitz)

#### **Lot #75—4 SF Convention Program Books**

- **Discon 2**—1974 program book for the 32nd World SF Convention in Washington, DC, featuring Roger Zelazny and Andrew J. Offutt, VG+
- **Inguanacon**—1978 program book for the 36th World SF Convention in Phoenix, AZ, featuring Harlan Ellison & F. M. Busby, VG+
- **NESFA Hymnal**—produced for Boskone 11, March 1974, by the New England SF Association; limited to 500 copies; words to 38 folk songs, VG
- **Noreascon Two—Project Report Two**, May 1979, for the 38th World SF Convention, Boston, MA featuring Kate Wilhelm & Damon Knight & Robert Silverberg; cover art by Stephen Fabian, VG+

#### **END JOECK'S ESTATE**

## **PULPFEST 2023 MEMBER SUBMISSIONS**

**#76: A. Merritt's "The Ship of Ishtar" in ARGOSY** — complete 6-part serial from ARGOSY; includes 10/29, 11/5, 11/12, 11/19, 11/26, & 12/3/1938. Also features complete stories by H. Bedford-Jones, Murray Leinster, Richard Sale, and others. During this period, ARGOSY was combined with Munsey's ALL-AMERICAN FICTION MAGAZINE. Per the seller, the issues are VG. The 11/26 issue -- the yellow one -- has about 3 inches of masking tape applied to the spine, curling around slightly onto the front and back covers.

**#77: 100 issues of DIME NOVEL ROUND-UP + 2 supplements in FINE condition** — includes issue #s 516, 601, and 649 - 747 complete (Feb 1998 - Spring 2015) + the 1997 and 1998 supplements of THE YEAR'S WORK IN DIME NOVELS, SERIES BOOKS, AND PULP MAGAZINES. In addition to many articles on the collecting, preservation, and study of old-time dime and nickel novels, popular story papers, and series books, the long-running and highly respected journal includes articles on pulp magazines. Featured in the run are articles on DETECTIVE STORY MAGAZINE (the first specialized detective pulp), BLACK MASK and the origins of the hard-boiled detective, ADVENTURE, ARGOSY, WEIRD TALES, notes on the origin of The Shadow, SCOOPS (the first British science fiction boys' paper), the Canadian pulp magazine industry, Hubert Rogers in the pulps, a thematic history of the pulp magazine, pulp writers Theodore Roscoe and Leslie McFarlane, Sherlock Holmes story papers in Continental Europe, H. Rider Haggard's female characters, Jules Verne, Sax Rohmer, John Buchan, Max Brand's Silvertip stories in the pulps and comics, Tom Swift, Red Ryder, and much more. **RESERVE.**

**#78: Authorized reproduction of the dust jacket for the 1st edition of ERB's TARZAN OF THE APES** — originally published by A. C. McClurg in 1914, the jacket features artwork by Fred J. Arting. Limited edition, letterpress printed in three colors on 80# blue-gray stock, exactly like the original. Reproduction by Recoverings, authorized by Edgar Rice Burroughs, Inc. A \$60 value. (PROCEEDS TO PULPFEST)

**#79: Framed art print of Samson Pollen's cover art for a paperback edition of William MacLeod Raine's THE FIGHTING EDGE, published by Warner's Popular Library in 1986** — also included is the lot is a laminated artist's proof of the book cover. Offered by Jacqueline Pollen, the artist's widow — **RESERVE.**

**#80: Framed art print of Samson Pollen's movie poster art for the film SLAVE OF THE CANNIBAL GOD** — starring Ursula Andress, Stacy Keach, and Claudio Cassinelli, the film was released in the USA in 1978 by New Line Cinema. An Italian horror film, it was directed by Sergio Martino. Offered by Jacqueline Pollen, the artist's widow — **RESERVE.**

**#81: Framed art print of a Samson Pollen illustration of unknown origin** — many of Pollen's illustrations — literally hundreds of paintings — were used as interior illustrations for stories in the Atlas/Diamond group of men's adventure magazines published by Martin Goodman's Magazine Management Company. Goodman was the founder of Marvel Comics. Offered by Jacqueline Pollen, the artist's widow — **RESERVE.**

**#82: Original artwork, on 17 X 27 board, by Samson Pollen for the Tower Books paperback edition of William P. McGivern's and Maureen McGivern's THE SEEING** — originally published by Tower Books in 1980. Also included in the lot is a laminated artist's proof of the book cover. During the 1940s and 50s, William McGivern was a prolific contributor to AMAZING STORIES and FANTASTIC ADVENTURES. Offered by Jacqueline Pollen, the artist's widow — **RESERVE.**

**#83: Original artwork, on board, by Samson Pollen for the paperback edition of Sylvia Thorpe's THREE LOVES** — originally published by Fawcett Coventry in 1981. Also included in the lot is a laminated artist's proof of the book cover. As Sylvia Thorpe, June Sylvia Thimblethorpe wrote over 25 historical romance novels from 1950 to 1983. Offered by Jacqueline Pollen, the artist's widow — **RESERVE.**

**#84: Original painting, on board, by Samson Pollen that illustrated "'Red Baron' Pilots Who Heisted a Mid-West Town" in the April 1974 issue of MEN** — published by Martin Goodman's Magazine Management Company. Goodman was the founder of Marvel Comics. The painting was showcased in the book POLLEN'S ACTION: THE ART OF SAMSON POLLEN, published by New Texture in 2019. Offered by Jacqueline Pollen, the artist's widow — **RESERVE.**

**#85: Framed original artwork by Samson Pollen for the paperback edition of L. P. Holmes' HIGH STARLIGHT** — published by Warner Books in 1986. Also included in the lot is a laminated artist's proof of the book cover. It was originally published in 1952 by Doubleday. Offered by Jacqueline Pollen, the artist's widow — **RESERVE.**

**#86: 8 Western Pulps in VG Condition** — TRIPLE WESTERN, Feb 1952; 10-STORY WESTERN, Aug 1947; NEW WESTERN, July 1944; MASKED RIDER WESTERN, Oct 1946; THRILLING WESTERN, Mar 1949; STAR WESTERN, Nov 1948; RANGE RIDERS WESTERN, Nov 1946; & POPULAR WESTERN, Aug 1951 (VG- due to spine damage).

**#87: 3 consecutive 1939 issues of THE SHADOW in VG** — all feature Graves Gladney cover art -- April 15, 1939, "Battle of Greed" by Walter Gibson; May 1, 1939, "Death's Harlequin" by Theodore Tinsley; and May 15, 1939, "The Three Brothers" by Walter Gibson -- **RESERVE.**

**#88: 3 issues of THE SHADOW MAGAZINE from 1934 in VG** — all written by Walter B. Gibson and featuring George Rozen

cover art -- May 15, 1934, "Death Clew"; July 1, 1934, "Charg, Monster"; and Aug 1, 1934, "The Crime Master" -- **RESERVE**.

**#89: GOLDEN FLEECE for Nov 1938 in G to VG** -- second issue, featuring Robert E. Howard's "Black Vulmea's Vengeance." The cover art is by Harold Delay. About VG with 2 star-shaped punch-outs on the front cover and "SXT" written near the right edge (remainder marks?) -- **RESERVE**.

**#90: DETECTIVE SHORT STORIES for June 1941 in G - VG** -- interior pages are tanning. Features stories by Roger Torrey, Lawrence Treat, and others, plus cover art by J. W. Scott. Published by Martin Goodman's Manvis Publications.

**#91: 3 issues of G-MEN DETECTIVE from the 1940s in VG** -- Fall 1944, Feb 1946, & May 1947. The Dan Fowler stories are by G. T. Fleming-Roberts, Jean Francis Webb, & Edward Churchill. Also feature stories by Ray Cummings, Norman Daniels, Laurence Donovan, Johnston McCulley, and others.

**#92: 3 issues of THE PHANTOM DETECTIVE in VG** -- May 1933, 3rd issue of the run, with cover by Rafael DeSoto and lead story by D. L. Champion. Two spots of spine damage on this scarce, early issue; Sept 1934; Jan 1941 with lead story by Laurence Donovan.

**#93: "The Shadow Club" Member Ink Stamp** -- this rare pulp premium was offered by THE SHADOW MAGAZINE from April 1, 1934 to the end of August, 1934 which accounts for its rarity. At some time in the past, the rubber stamp became unglued from the wooden handle. The handle is 1.25" tall with the bottom (where the stamp had been attached) is 1" x 7/8". The owner scratched the word "THE" into the top of the stamp. The rubber appears to be in fine shape with a likeness of The Shadow in the center of a circle and the words "The Shadow Club" in all caps surrounding the image. At the bottom of the rubber is the word "MEMBER," in all caps. The rubber appears to be in fine condition and will likely produce a complete stamp if reattached to the handle and inked. The red paint on wide sides of the wooden handle is scratched. The narrow sides of the handle are not painted. This is an exceedingly rare pulp premium with very few turning up over the years. Offered by the estate of Woody Hagadish -- **RESERVE**.

**#94: Lot of 15 Science Fiction Pulp in VG to VG+** -- AMAZING STORIES, March 1950; AMAZING STORIES, Feb 1951; A. MERRITT'S FANTASY, July 1950; ASTOUNDING STORIES, Oct 1935; ASTOUNDING STORIES, Dec 1935; FAMOUS FANTASTIC MYSTERIES, April 1948; FAMOUS FANTASTIC MYSTERIES, June 1948; FAMOUS FANTASTIC MYSTERIES, Aug 1948; FAMOUS FANTASTIC MYSTERIES, Oct 1948; FAMOUS FANTASTIC MYSTERIES, Dec 1948; FANTASTIC ADVENTURES, Dec 1949; FANTASTIC ADVENTURES, Nov 1950; FANTASTIC STORY MAGAZINE, Nov 1952; & UNKNOWN, June 1941.

**#95: Lot of 15 Vintage Science Fiction Paperbacks in VG to VG+** -- ADVENTURES ON OTHER PLANETS; CROSSROADS IN TIME; THE DAY OF THE TRIFFIDS; 5 UNEARTHLY VISIONS; 4 FOR THE FUTURE; GREAT SCIENCE FICTION BY SCIENTISTS; OPERATION FUTURE; THE POCKET BOOK OF SCIENCE FICTION (PermaBooks hardcover); REVOLT OF THE TRIFFIDS; ROD SERLING'S TWILIGHT ZONE REVISITED; THE SCIENCE FICTION GALAXY; SCIENCE FICTION OMNIBUS; SCIENCE FICTION THINKING MACHINES; 17 X INFINITY; & 13 GREAT STORIES OF SCIENCE-FICTION. Includes 11 science fiction anthologies edited by Groff Conklin; 2 anthologies edited by Donald A. Wollheim; and 2 Triffid novels by John Wyndham.

**#96: Lot of Bantam Books Doc Savage Paperbacks in G to VG** -- the run includes #s 1-21; 23-53; 57-67; 69; 81; also includes three of the Will Murray volumes in trade paperback, published by Adventures in Bronze/Altus Press.

**#97: Lot of 4 Air War Pulp in G - VG** -- AIR WAR, Fall 1944; FIGHTING ACES, Sept. 1943; SKY FIGHTERS, Nov. 1943; and WINGS Winter 1952. World War II aerial combat stories.

**#98: Lot of 3 WEIRD TALES in G - VG** -- June/July 1939, August 1939, October 1939. The two earlier issues contain parts 2 and 3 of Robert E. Howard's "Almuric." The October issue features HPL's "In the Walls of Eryx" and a reprint of Howard's Bran Mak Morn story, "The Worms of the Earth." Two issues have tape.

**#99: Lot of 15 Issues AUTHENTIC SCIENCE FICTION, British digest, in G - VG** -- #s 40, 41, 43, 48, 52, 55, 71, 73, 75, 78, 79, 80, 81, 82, & 83 from 1953 - 1957.

#### **DEARLY DEPARTED BOOKS CONSIGNMENT**

**#100: 2 ERB HARDCOVERS** -- *Pirates of Venus*, 3rd ed, published in 1940, bound in red cloth with blue lettering, a VG copy in a VG DJ. *Escape on Venus* - stated 1st ed, bound in blue pebbled cloth with red lettering, illustrated with 5 black & white plates by John Coleman Burroughs, VG+ condition.

**#101: 3 ERB HARDCOVERS** -- *The Return of Tarzan* - 1st A.L. Burt ed, bound in green cloth with white lettering, a G+ copy. March 1915 on the copy page, illus. by J. Allen St. John. *Tarzan, Lord of the Jungle*, 1st G & D ed (1929), bound in red cloth with black lettering, a VG copy. Contains 4 plates by J. Allen St. John. *Tarzan & the Jewels of Opar* - reprint ed, bound in green cloth with black lettering, a VG+ copy. Frontis plate illustration by J. Allen St. John.



**#102: 3 ERB 1ST EDITIONS** — *Tarzan and the Lost Empire* - 1st ed, bound in orange cloth with black lettering, a G copy with front board soiled by a 1" x 1 3/4" spot and the remains of an old ring mark. The spine is faded. The rear board has three faint damp stains. Former owner's name is inked on the front fly. The number 227 is inked at the bottom of the title page's inner gutter. *Tarzan the Untamed* - 1st ed, bound in green cloth with black lettering, Fair-G copy. Spine is torn along the front rear seams & starting to pull away from the backstrip. The interior hinges have tears but the sewing is still attached. 9 b&w plates by J. Allen St. John. *Tarzan & the Golden Lion* - 1st ed, with March 1923 on the copyright page, bound in mustard brown cloth with black lettering, a G copy. The binding is rubbed, worn, and soiled. Partial ring mark on the front cover's upper edge. Illustrated by J. Allen St. John with eight sepia plates, one is detached but present. 333 pages with two pages of ads following.

**#103: LOT OF 13 ARGOSY & ARGOSY ALL-STORY WEEKLY: 1925-1940** — All in G - VG. Dated 5/26, 5/29, 6/6, 6/27, 7/11, 7/18/25; 6/30/28; 11/17/34 (missing spine); 4/4/36; 6/11/38; 8/5/39; 2/17, 11/13/40.

**#104: THE ARGOSY, Volume 12, bound** — 13 consecutive issues starting with May 30, 1891 thru August 22, 1891. Contents overall firmly bound in VG condition, except pages 1 & 3 starting to pull away from binding, page 3 has a small chip to the blank margin. Slick paper on first 10 issues, last 3 issues on pulp paper. The binding is quarter-leather and black cloth in G condition.

**#105: 12 ARGOSY (10) & ARGOSY WEEKLY (2)** — the *Weekly* issues include March 15 (covers loose from staples) & May 3, 1941, both G. Slick *Argosy* issues include 10/1957, 1/1958, 1/1959, 4/1959, 6/1959, 1/1960, 8/1961, 4/1962, 9/1966, 12/1968, all in VG condition.

**#106: 10 AMAZING STORIES** — 3 bedsheets: *Amazing Quarterly*, Spring 1928 (Fair), *Amazing Stories*, May 1929, G-Xerox front cover & Nov. 1932- G, spine taped. 4 pulps: May 1948, August 1948, December 1948, Feb. 1949 — all VG. 3 digests: Oct 1962, June 1968, Feb 1967 — All VG or better.

**#107: 3 FANTASTIC ADVENTURES & 1 ASTOUNDING** — *Fantastic Adventures* — March 1942 (ERB Venus story) in G, paper repair front cover, July 1946, G, chip on rear cover, Dec. 1948, G. *Astounding* July 1937, G, damp stain.

**#108: 8 ISSUES BLUE BOOK MAGAZINE** — April 1922 G, corner chip, March 1931 Fair, no front cover, bedsheet, includes ERB's Tarzan; Mar 1934 VG, Sept. 1934 VG, Oct. 1937 G, chipped, includes ERB profile; May 1940 G, stain & chip at rear, Aug 1941 G, soiling (all pulp-size); Jan 1951 VG, bedsheet.

**#109: 10 SF PULPS - FAMOUS FANTASTIC MYSTERIES & FANTASTIC NOVELS** — *FFM* (8) — Dec. 1939 (3<sup>rd</sup> issue) G, chipped, Jan 1940 (4<sup>th</sup> issue) VG, store stamp, May-June 1940 G, chipped, Dec 1943 G, rubbed, June 1949 VG, Dec 1951 VG, Feb 1952 VG, June 1952 G, stained *Fantastic Novels* — July 1940 VG, May 1950 VG.

**#110: 3 PULPS** — *Dr. Yen Sin* Sept/Oct 1936, Xerox copy, including covers: *Doc Savage* July 1937 G, edge chips, spine rubbed. *The Shadow* Dec. 1, 1933, missing front cover, otherwise in VG+.

**#111: 10 STARTLING STORIES** — 3/1946 in VG, 7/1949 in VG, 1/1951 in G, 9/1951 in VG+, 9/1951 in VG, 11/1951 in VG, 7/1952 in VG, 10/1952 in VG, 12/1952 in VG, 1/1953 in VG.

**#112: 14 WESTERN PULPS** — *Popular Western* 4/1944 in G, 6/1951 in G, 12/1951 in VG, 3/1953 in VG; *Star Western* 3/1949 in VG, 1/1951 in G, 2/1953 in VG; *Thrilling Western* 10/1948 in VG, 9/1952 in G, 3/1953 in VG; *Western Action* 10/1952 in G+; *Western Rangers* 10/1953 in G, 12/1953 in VG, 6/1954 in G.

**#113: 12 WESTERN PULPS** — *Blue Ribbon Western* 2/1949 in VG, *Max Brand's Western* 5/1952 in G+, *Exciting Western* 5/1949 in G+, *Famous Western* 2/1954 in G, *Frontier Stories* Spring 1948 in G, *.44 Western* 3/1953 in G, *Giant Western* 10/1951 in G, *Real Western Stories* 10/1952 in G, 10/1957 in VG, 4/1958 in VG+, *Three Western Novels* 8/1950 in G, *Walt Coburn's Western* 3/1950 in G, *Western Ace High* 12/1953 in VG, *West* 11/1951 in VG.

**#114: 7 WEIRD TALES** — July 1953 in G, damp stain, Fall 1988 in F, Summer 1988 in F, Spring 1990 in F, Summer 1990 in F, Fall 1990 in F, Spring 1990 in F, bedsheet size.

**#115: 9 BEDSHEET SF PULPS** — *Science Wonder Stories* Jan 1930 in G, *Wonder Stories Quarterly* Fall 1930 in Fair, Xerox cover, incomplete, *Analog* March 1963 in VG, March, Apr, May, July, Sept, Oct 1964, all in VG condition.

**#116: 8 MISCELLANEOUS PULPS** — *Crime Busters* Jan 1938, Xerox copy, *McClure's* Feb 1924 in G- with a taped spine, no back cover, *The Shadow* Nov 15, 1933 in Fair, no back cover, creased, re-glued, *Complete Stories* May 1932 in G, chipping, *Science Fiction* June 1941 in VG, *Adventure* July 1951 in VG, *Red Book* April 1920 reading copy only, *OmniBook* May 1941 in G-, small chips, soiled.

**#117: 50 DIGEST-SIZED ASTOUNDING & ANALOG MAGAZINES, 1946-1974** — most are GOOD copies, some in VG.

**#118: 40 DIGEST-SIZED SF MAGAZINES: *Galaxy, Amazing, Fantastic Stories, F&SF, New Worlds, etc.*** — generally in G

to VG condition.

**#119: 31 WILL EISNERS' SPIRIT MAGAZINES & COMICS** — Comic Issues — #s 2, 3, 7, 10, 16, 18, 19, 34, 50, 51, 72, 73. Magazines — #16 (Warren), #17, #18, #21 to #34, #37, #40, #41, Quarterly #1 (all Kitchen Sink). All in Fine Condition.

**#120: 18 TERRY AND THE PIRATES Large Trade Paperbacks** — #s 2, 3, 8, 10 - 14, 16 - 24 (all Flying Buttress Publications) Plus *Terry & Pirates Raven-Evermore*, a complete 1941 episode, oblong, staple-bound edition (NBM Publishing). All in Fine condition.

**#121: 5 BIG LITTLE BOOKS — ALL WESTERNS** — *Buck Jones & the Night Riders* (Big Big Book #4065) VG, *Western Outlaw Billy The Kid* (BLB Cocomalt Premium) GD+, rolled spine, *Men of the Mounted* (BLB Cocomalt Premium) VG, *Zane Grey's King of Royal Mounted* (RARE, Poll-Parrot Shoes Premium), VG, *Gunsmoke* (BLB #1647) VG.

**#122: 20 BIG LITTLE BOOKS+** — *Jack Armstrong* VG, *Jane Arden* VG, *Blondie* NF, *Brick Bradford* VG, *The Buccaneer* NF, *Dan Dunn: Dope Ring* VG, *Dan Dunn: Counterfeiters* NF, *Gang Busters* NF, *G-Man* NF, *Gunsmoke* NF, *Radio Patrol* VG, *Red Death* NF, *Tarzan Escapes* poor, missing pages 93-94, *Tarzan: The Mark of Red Hyena* NF, *Treasure island* GD+ (movie tie-in) (all Whitman BLB's); *Jimmy Allen in the Sky Parade* G (Lynn Publications' movie tie-in with photos); *Little Minister* (with Katherine Hepburn) G, *Oliver Twist* VG (both Engel-van Wiseman, movie tie-ins with photos); *Reg'lar Fellas* G (Cocomalt premium); *Skippy* VG (Phillip's Dental Paste Premium).

**#123: 15 PULP & SF REFERENCE BOOKS & FANZINES** — 5 hardcovers — *Weird Tales* 1<sup>st</sup> ed, F in F DJ; *Sin-A-Rama*, 1<sup>st</sup> ed, F; *20<sup>th</sup> Century SF Writers*, 1<sup>st</sup> ed, NF in VG+ DJ; *Guide to Walter Gibson Books* 1<sup>st</sup> ed, F; *Checklist of SF Anthologies* 1<sup>st</sup> ed, NF in VG DJ; 1 softcover — *Alternate Worlds* 1<sup>st</sup> print, VG; 2 staple-bound in wraps — *Hero Pulp Index* NF, *Pulp Crime Digests* F; 7 fanzines — *The SF Collector/Megavore* #1, 7, 8, 9, 11, 12, 13 NF.

**#124: 8 MYSTERY REFERENCE BOOKS** — 7 hardcovers — *History of Mystery* 1<sup>st</sup> ed, NF in F DJ; Hubin's & Huber's *Bibliography of the Detective Story* (1970), NF, no DJ, brown-bonded leather, authors' names in gold (This may be a pre-publication copy sent to contributors for comments and/or corrections. A very scarce predecessor to Hubin's award-winning *Crime Fiction*.); *Classic Era Of Crime Fiction* 1<sup>st</sup> ed, F in F DJ, *Detectionary* 2nd print, VG in VG, *Sixpenny Wonderfuls* 1<sup>st</sup> ed NF, no DJ, *Beside Companion to Crime* 1<sup>st</sup> ed, F in F DJ, *Art of Mystery Detective Stories*, 1<sup>st</sup> ed NF in NF DJ; 1 trade paperback — *Master of Villainy Sax Rohmer* VG.

**#125: BURROUGHS COLLECTIBLES with 6 Original DJs & More** — *Thuvia Maid of Mars*, G&D VG, *Chessmen of Mars*, G&D G, *Tarzan & the Golden Lion*, G&D G, *Tarzan the Magnificent*, ERB, Inc. VG, *Tarzan's Quest*, ERB, Inc. NF, *Tarzan Triumphant*, ERB, Inc. Fair; *Tarzan's Desert Rescue*, new book, unopened box, dusty, with cassette tape, 1978; *Tarzan & His Friends*, "Talking Story Book" w/cassette tape, opened but unused; *Tarzan Centerpiece*, 1977, new, unopened; *Tarzan Party Invitations*, unopened package of 8 party invitations.

**#126: LARGE LOT OF FANZINES** — well over 100 fanzines and a few prozines, plus con reports, etc. The earliest issues are from the late 1930's to early 1940's. Most are staple-bound, mimeographed issues. Includes *Cosmic Digest* (1944), *The Review* (1938), *Thurban I* (1953), *Comic Collector* (1964), *CanFan* (1956), *BooWatt*, *Cry of the Nameless*, *Zodiac #1*, *Delap's F & SF Review*, *Xenophile*, con reports from Noreascon (Boston's World SF Con), *Chicago World SF* (1952), etc. Most are addressed to Doc Barrett, a member of First Fandom. All in G or better condition.

**#127: 8 CRIPPEN & LANDU TRADE PAPERBACK 1<sup>ST</sup> Editions** — all are in Fine, as New condition. *Boy Detective & Summer of 74* by Art Taylor; *The Man Who Solved Mysteries* by Wm. Brittain; *The 9:50 Express* by Freeman Wills Croft; *Never Trust A Partner* by Robert E. Eckels; *Hunt in the Dark* by Q. Patrick; *Shooting Script* by Link & Levinson; *Gideon and the Young Toughs* by John Creasy; and *Constant Hearses* by Edward Hoch.

**#128: 21 PULP MAGAZINES** — 14 *Argosy & Argosy All-Story* from 1925 - 39, mostly reading copies, a few better, 3 missing back covers, 1 incomplete; 4 *Texas Rangers* from 1940 - 50, all in G; *Popular Western* June 1951 in G+, Nov 1945 in G; *Love Story* Jan 24, 1931 in G, chipping, stain.

**#129: 20 TRADE PAPERBACKS — PULP REPRINTS, MYSTERIES, & HORROR** — 7 Black Dog Press (Warren Miller, Richard Wormser, Robert Leslie Bellem, Arthur S. Hoffman, William M. Graydon, Beatrice Grimshaw, Harold Lamb); 2 Off-Trail Pub., *Super-Detective* by Bellem, *Texas Siberia Trail* by Wheeler-Nicholson; 5 Galaxy Press, all by L. Ron Hubbard; Armchair Fiction, *A Dame Called Murder* by Milton Ozaki; Bowling State Univ., *Dan Turner: Hollywood Detective*; Dover Pub. 2 Shadow novels by Maxwell Grant; *Mr. Suicide* and *The Mirrors* by Nicole Cushing (1 signed); *Biting Midnight* by Alexander & Johns (signed by Johns). All are in NF to Fine condition.

**#130: 16 STEVE CANYON PAPERBACK BEDSHEETS** — #1, 2, 4, 5, 6 (2 copies), 7, 10, 11, 12, 13, 14, 16, 17, 18, & 20. By Milton Caniff, published by Kitchen Sink, all are in Fine condition.

**#131: 10 MYSTERY HARDCOVERS** — Acheson's *The Grammarian's Funeral* VG; Beeding's *Twelve Disguises* VG, *The Three Fishers* VG, *Death Walks in Eastrepps* G; Booth's *Gold Bullets* G & D, VG in VG DJ, (all 1<sup>st</sup> ed.). Biggers's *7 Keys to*

**Baldpate** G & D, G, **Black Camel** VG; Beeding's **12 Disguises** G & D, VG; Burke's **Twinkletoes** 2<sup>nd</sup> ed in VG, **Nights In London** 1928 Holt ed in VG+ (all later ed.).

**#132: 15 MYSTERY HARDCOVERS IN DJ's** — Eric Ambler's **A Kind of Anger** VG in fair, **Siege of the Villa** NF in NF; James Barry's **Extreme License** VG+ in VG; J.F. Burke's **Location Shows** VG+ in VG, **Crazy Woman's Blues** F in F; Rex Burns' **Angel of Attack** NF in NF; Anthony Brown's **Slay Me Suddenly** VG+ in VG; Nan Bowen's **Hear No Evil** VG in VG; Kenneth Benton's **Craig & The Jaguar** NF in NF), **Craig & the Midas Touch** NF in NF; Nicholas Bentley's **The Events of Last Week** NF in NF; Frank Branston's **An Up & Coming Man** NF in NF; Michael Brett's **A Plague of Dragons** VG+ in G+; John Boland's **Counterpol** VG+ in VG (all 1<sup>st</sup> ed) for J.W. Burkes **3 Day Pass** NF in VG- (3<sup>rd</sup> printing).

**#133: 10 MYSTERY HARDCOVERS (6 IN DJ)** — W.R. Burnett's **Dark Hazard** VG, Henry Brinton's **Drug on the Market** VG in VG, **Coppers and Gold** VG in VG; Harriette R. Campbell's **The String Glove Mystery** G, crime map missing, partial DJ; Yseult Bridges' **How Charles Bravo Died** VG in VG (all 1<sup>st</sup> ed); Campbell's **Murder In Paris** VG; Carlyle's **Fugitive Millionaire** VG; Brennan's **Memo to a Firing Squad** NF in VG+; Charteris's **The Saint Plays with Fire** VG in VG, **The Saint in Miami** VG in VG (all later editions).

**#134: 10 MYSTERY HARDCOVERS** — James Cain's **Rainbow's End** NF in NF, **The Enchanted Isle** F in F, **Cocktail Waitress** F in F, **Career In C Major & Others** F in F, **The Butterfly** VG, no DJ; Peter Cheyney's **Never A Dull Moment** VG in G (scarce) (all 1<sup>st</sup> ed); Cheyney's **Lady Beware** VG in VG, **Ladies Won't Wait** VG+ in VG, Chandler's & Parker's **Poodle Springs** F in F; Tom Hiney's biography, **Raymond Chandler** F in F (all later editions).

**#135: 10 MYSTERY HARDCOVERS** — Victor Canning's **The Dragon Tree** VG in VG, **The Man from the Turkish Slave** VG in VG; Paul Conant's **Dr. Gatskill's Blue Shoes** VG in G; Laura Conway's **Night of the Party** NF in VG; Jean-Louis Cotte's **The Trap** NF in NF; Stephen Coulter's **Players in a Dark Game** NF in NF; George H. Coxe's **Dangerous Legacy** VG, no DJ (all 1<sup>st</sup> ed); Manning Coles's **Drink to Yesterday** VG in G, **Without Lawful Authority** NF in VG), **Drink to Yesterday** VG, no DJ (Knopf) (all later editions).

**#136: 10 MYSTERY HARDCOVERS** — Chipperfield's **Man In The Jury Box** NF, no DJ; Verne Chute's **Wayward Angel** VG in G; E. Cobb & M.C. Morgan's **Murder In Your Home** VG, no DJ (all 1<sup>st</sup> ed); Donald Henderson Clarke's **Confidential** NF in VG, **Nina** VG in VG, **Regards To Broadway** VG in NF, **The Housekeeper's Daughter** VG+ in VG; Chesterton's **Innocence of Father Brown** G, no DJ; Cobb's **Judge Priest Turns Detective** G; Freeman W. Crofts's **The Cask** VG+ in VG (all reprint ed).

**#137: 8 MYSTERY HARDCOVERS** — L. de Bra's **Ways That Are Wary** G (1925); John Dellbridge's **Sons of Tumult** G (1928); Lillian De La Torre's **Villainy Detected** VG (1947); Edgar Franklin's **In & Out** 1917 VG, R. Austin Freeman's **Pontifex, Son of Thorndyke** VG+ (1931); J.S. Fletcher's **The Massingham Butterfly** VG (1926); Frank Froest's **The Malestrom** NF (1916) (all 1<sup>st</sup> ed); De Mille's **An Open Question** G (1893) (reprint edition).

**#138: 10 MYSTERY HARDCOVERS, ALL 1<sup>st</sup> EDITIONS IN DJ** — Joan Fleming's **The Man Who Looked Back** NF in VG, **Alas Poor Father** F in NF; Lucy Freeman's **The Dream** NF in NF, **Psychiatrist Says Murder** NF in VG+; John Fredman's **The Fourth Agency** NF in NF, **Epitaph to A Bad Cop** NF in VG; Eugene Franklin's **Bold House Murders** NF in NF; Jocko Frederics' **Everybody's Ready to Die** NF in VG; Edwin Gage's **Phoenix No More** NF in NF; Wm. Campbell Gault's **Come Die With Me** VG in VG.

**#139: 8 MYSTERY HARDCOVERS** — Stephen Gould's (AKA Steve Fisher) **Murder of the Admiral** VG, no DJ; Erle S. Gardener's **Clue of the Runaway Bride** VG, no DJ Roland Daniel's **Shattered Hopes** VG in VG; Cortland Fitzsimmons' **Crimson Ice** G, no DJ; Damer & Scott's **Too Lively To Live** VG+ in VG (all 1<sup>st</sup> ed); Kernahan's **Captain Shannon** G, no DJ; Frederick Frost's **Secret Agent Number One** VG, no DJ; Fitzsimmons's **Whispering Window** VG in G (all later or reprint ed).

**#140: 12 CHELSEA HOUSE HARDCOVER MYSTERIES, ALL 1<sup>st</sup> EDITIONS** — Booth's **The House of Rogues** VG; Bennet-Thompson & Hubbards' **The Death Fire** VG+, **The Beak of Death** VG; Chichester's **Sanderson's Diamonds** NF, **The Bigamist** VG, **The Porcelain Mask** VG+; Coverdale's **The Seventh Shot** VG+; Ferguson's **The Black Company** VG; Grey's **The Tracking of K.K.** G; Kauffman's **Share and Share Alike** VG; Poate's **Pledged To The Dead** G Smith's **I Did It!** G.

**#141: 10 SCIENCE FICTION HARDCOVERS, ALL 1<sup>st</sup> EDITIONS** — Aronica's **Full Spectrum 2** FN in FN; Asimov, et al **Seven Deadly Sins & Cardinal Virtues of SF** NF in F; Asimov's **Nemesis** F in F; Asimov & Silverberg's **The Ugly Little Boy** F in F; J. G. Ballard's **The Kindness of Women** F in F, **The Day of Creation** F in F, **The Day of Creation** F in F (1<sup>st</sup> UK); Asprin's **The Bug Wars** F in NF; Meg Atkins's **Samain** F in F (horror); Baker's **Valiant Dust** F in F (all in DJ).

**#142: 8 SF HARDCOVER FIRST EDITIONS BY BRIAN ALDISS** — **New Arrivals Old Encounters** F in F, **An Island Called Moreau** F in F, **Last Orders** F in F, **A Rude Awakening** F in NF, **The Malacia Tapestry** F in F, **The Years Before Yesterday** F in F, **Dracula Unbound** F in F, **Space Odysseys** F in F (Anthology) (all in DJ).

**#143: 10 SF HARDCOVERS, ALL 1<sup>st</sup> EDITIONS** — John K. Bangs' **Pursuit of the House Boat** G, **Ghosts I Have Met** G; Greg Bear's **Legacy** F in F, **Eternity** F in F, **Hull Zero Three** F in F; Jonathan Barnes' **The Domino Men** F in F, **The Somnambulist** F in F; Clive Barker's **Inhuman Condition** F in F; John Barnes' **Earth Made of Glass** F in F, **Man Who Pulled**

**Down The Sky** F in F.

**#144: 10 SF HARDCOVERS** — Algernon Blackwood's *Dudley & Gilderoy* VG; Guy Boothby's *A Bid For Fortune* VG, *Dr. Nikola* VG, *Pharos The Egyptian* NF; Arnold Bennet's *The Strange Vanguard* G; E.F. Benson's *The Image In the Sand* NF; Stella Baker's *Pull Devil, Pull Baker* G; C. Bell's *People In The Sky* F in F; Berman's *Uninvited* F in F (all 1<sup>st</sup> ed); William Black's *Strange Adventure of a House Boat* reprint in G condition.

**#145: 10 SF HARDCOVER FIRST EDITIONS** — Michael Bishop's *Unicorn Mountain, Ancient of Days, A Little Knowledge, No Enemy But Time, Transfigurations, Stolen Faces, With The Deity, The Secret Ascension*; James Blaylock's *All The Bells On Earth, Night Relics* (All F in F DJ).

**#146: 10 HARDCOVER SCIENCE FICTION & HORROR BOOKS** — James Blish's *Mission To The Stars* VG in VG, *Anywhere* F in F, *All The Stars A Stage* NF in NF; Robert Bloch's *Lori* F in NF, *The Jekyll Legacy* F in F; Ben Bova's *Brothers* F in F, *Death Dream* F in F, *Future Quest* F in F (anthology); Hannes Bok's *Spinner of Silver and Thistle* F in F (Limited Ed) (all 1<sup>st</sup> ed); Algernon Blackwood's *Tales of the Mysterious & Macabre* VG in G (reprint ed) (all in DJ).

**#147: 10 HARDCOVER SF EDITIONS** — Ray Bradbury's *Quicker Than The Eye* F in F; Marion Z. Bradley's *Black Trillium* F in F, *Exile's Song* F in F; *Ghostlight* F in F, *Firebrand* F in F; B.M. Bower's *The Adam Chasers* VG+, no DJ; Drew Bolling's *The Tower of Shadows* F in F; John Boyd's *Andromeda Gun* NF in NF; Ernest Bramah's *The Moon of Much Gladness* VG in facsimile DJ (all 1<sup>st</sup> ed); Ernest Bramah's *The Wallet of Kai Lung* VG, no DJ, 2<sup>nd</sup> American Edition.

**#148: 10 HARDCOVER SF & HORROR EDITIONS** — David Brin's *Glory Season* F in F; John Brunner's *The Wrong End of Time* F in F; Thomas Burke's *East of Mansion House* VG in G; Owen Brookes's *The Gatherer* NF in NF, *Forget Me Knots* NF in NF; Emma Bull's *Finder* F in F; John Buchan's *The Dancing Floor* G, no DJ; Libba Bray's *A Great & Terrible Beauty* F in F; Noel-Anne Brennan's *Winter Coming* F in F, limited, signed Donald Grant (all 1<sup>st</sup> ed); Libba Bray's *Rebel Angels* F in F, 3<sup>rd</sup> printing.

**#149: 10 HARDCOVER SF & FANTASY EDITIONS** — Jack Butler's *Nightshade* F in F; James Branch Cabell's *The Way of Ecben* VG, no DJ, *The Silver Stallion* VG, no DJ; Michael Cadnum's *Saint Peters Wolf* F in F, (horror); Italo Calvino's *Numbers In the Dark* F in F; Richard Calder's *Dead Boys* F in F, (all 1<sup>st</sup> ed); Butler's *Erewhon* VG, no DJ, 3<sup>rd</sup> print, James Branch Cabell's *The Way of Ecben*, illus., VG in slipcase, no DJ, 2<sup>nd</sup> printing, *These Restless Heads*, illus. VG in G+; Fenton's *Edgar Rice Burroughs — The Big Swingers* F in NF DJ, 2<sup>nd</sup> printing.

**#150: 10 HARDCOVER SF FIRST EDITIONS** — Orson Scott Card's *Red Prophet* F in F, *Xenocide* F in F, *The Crystal City* F in F, *Alvin Journeyman* F in F; Victor Canning's *The Doomsday Carrier* F in F; Jayge Carr's *The Treasure In The Heart of the Maze* F in F; Terry Carr's *Cirque* F in F, *Fellowship of the Stars* F in F (anthology); Gladys Carroll's *Man on the Mountain* NF in NF; Lin Carter's *Invisible Death* F in F, review copy w/slip; (all in DJs).

**#151: 10 HARDCOVER SF FIRST EDITIONS** — Jonathan Carroll's *The Marriage Of Sticks* F in F, *Bones Of The Moon* F in F, *Outside The Dog Museum* F in F, *The Ghost In Love* F in F; Clive Cartmill's *Prelude To Armageddon* (#452 of 500 copies), F in F; Michael Chabon's *Summerland* F in F; Jeffrey Carver's *Infinity Link* F in F; David Cheney's *Son of Minos* NF, no DJ; Mark Channing's *Nine Lives* VG in VG; Jeffrey Castle's *Satellite E One* NF in NF.

**#152: 10 HARDCOVER SF FIRST EDITIONS** — C.J. Cherryh's *Chernevog* F in F, *Conspirator* F in F, *Peacemaker* F in F, *Chanur's Legacy* F in F, *Hunter of Worlds* NF in NF; Arthur C. Clarke's *The Songs of Distant Earth* F in F; I.F. Clarke's *The Pattern of Expectation, 1644-2001* FN in NF; Thomas Claeson's *SF: The Other Side of Realism* F, issued with no DJ; Joy Chant's *The High Kings* F in F, oversize, illus.; William Chester's *Hawk of the Wilderness* (Kioga series) VG, no DJ.

**#153: 10 HARDCOVER SF FIRST EDITIONS** — D.G. Compton's *Justice City* F in F, *Ascendancies* F in F, *Windows* F in F, *Scudder's Game* F in F, (Signed); Douglas Clegg's *The Infinite* F in F; Paul Collins' *The Skyborn* F in F; Michael Coney's *The Celestial Locomotive* F in F, *Gods of the Greataway* F in NF, *Fang, the Gnome* F in F; Mark Clifton's *When They Come From Space* NF in VG+ (all in DJ).

**#154: 10 HARDCOVER SF & HORROR FIRST EDITIONS** — Joan Conquest's *Leonie of the Jungle* VG, no DJ; Storm Constantine's *Wraiths of Will & Pleasure* F in F; Tom Cool's *Secret Realms* F in F; Alfred Coppel's *Glory's People* F in F; Richard Cowper's *The Twilight of Briareus* F in VG+; Anne Crompton's *The Sorcerer* F in VG+; Justin Cronin's *The Passage* F in F; F. Marion Crawford's *Man Overboard* G, no DJ; John Crowley's *Beasts* F in F; Edwin Corley's *Burro Alley* VG+ to NF, no DJ (#721 of 1500 copies, signed by Corley).

**#155: 10 HARDCOVER SF & FANTASY** — Ridgwell Cullum's *The Heart of Unaga* VG, no DJ; Daniel Curley's *Mummy* F in F; Jack Dann's *Starhiker* F in F, *Future Power* NF in NF (anthology); Leonard Daventry's *A Man of Double Deed* NF in NF; L. Sprague De Camp's *Hostage of Zir* F in F, *Unbeheaded King* F in F, *Tales From Gavagan's Bar* (with Fletcher Pratt), NF in G DJ; Dahlquist's *The Glass Books of the Dream Eaters* F in FN (all 1<sup>st</sup> ed); Richard H. Davis's *Vera The Medium* VG, no DJ (later edition).

**#156: 15 CHELSEA HOUSE WESTERN NOVELS, ALL 1<sup>st</sup> EDITIONS** — Paul Bailey's *Lookout Laramie* VG; G.W. Barrington's *Blondy of the Double Star* G; A.M. Chisholm's *The Land Of Big Rivers* VG+, *When Stuart Came To Sitkum* NF; Harrison Conrad's *The Golden Bowl* VG; Philip Deere's *The Kiowa Trail* VG; Dorrance's *Rim O' The Range* GD+; Hal Dunning's *White Wolf's Law* VG, *White Wolf's Feud* VG, *The Outlaw Sheriff* VG; James Fellom's *The Rider of the Mohave* VG; George Gilbert's *The Quick-Draw Kid* VG; Kenneth Gilbert's *Red Meat Country* VG; Robert Horton's *The Spectacular Kid* VG+; George M. Johnson's *Squatters' Rights* VG, (no DJs).

**#157: 15 CHELSEA HOUSE WESTERN NOVELS, ALL 1<sup>st</sup> EDITIONS** — Oscar J. Friend's *Click of Triangle T* VG, *The Wolf of Wildcat Mountain* VG+; Emart Kinsburn's *Gems of Promise* VG, *Squatters at Dabchick Lake* VG, *Squatters at Dabchick Lake* (later red binding) VG, *The Girl From Shanty Creek* VG, *Tumblebug Ranch* VG; Joseph Montague's *The Sunset Trail* VG; Ernest Poate's *The Trouble At Pinelands* VG, Arthur Preston's *The Limping Sheriff* F (Later Binding); James Roberts' *Unwelcome Settlers* VG, *Unwelcome Settlers* F (Later binding ed, blue pebbled cloth) (all no DJs); Emart Kinsburn's *The Boss of Camp Four* VG in G DJ; James Roberts's *Whispering Canon* VG+ in VG DJ; Stanley Shaw's *Wolf Country* NF in VG DJ.

**#158: 15 WESTERN HARDCOVERS** — B.M. Bower's *Fool's Goal* VG, no DJ, *The Lonesome Trail* VG+, no DJ, *Meadowlark Basin* VG, no DJ, *Skyrider* VG, no DJ, *The Thunder Bird* VG no DJ; Al Cody's *The Cry of the Cat* NF in NF; Galen C. Colin's *Home Spread* VG in G; Ralph Connor's *The Prospector* NF, no DJ; Edwin Corle's *Billy The Kid* NF in VG DJ; *Max Brand's Western Round-Up* VG in VG DJ (anthology); *Walt Coburn: An Autobiography* F in F; (all 1<sup>st</sup> ed.); B.M. Bower's *The Adam Chasers* VG, no DJ, *Lonesome Land* VG in G, *Starr of the Desert* VG; Dane Coolidge's *Silver and Gold* VG in G DJ; (all reprint ed.).

**#159: 15 WESTERN HARDCOVERS** — Max Brand's *The Bright Face of Danger* F in F, *Fire Brain* G, no DJ, *Gunman's Goal* F in F, *The Jackson Trail* NF, no DJ, *Jokers Extra Wild* F in F, *The Lost Valley* F in F; Hamilton Craigie's *Southwest of the Law* G, no DJ; Bill Crider's *Ryan Rides Back* F in F (signed); H.S. Drago's *Smoke of the .45* VG+, no DJ, *Suzanna* VG in G; Easton *Max Brand, The Big Westerner* F in F, (biography) (all 1<sup>st</sup> ed.); Max Brand's *Destry Rides Again* VG in VG DJ, *Fighting Fool* F in F, *Singing Guns* VG in G, *Three On The Trail* F in F; (all reprint ed.).

**160: 3 WESTERN HARDCOVER EDITIONS, 2 INSCRIBED BY THE AUTHORS** — Willis George Emerson's *The Builders*, later printing with lengthy inscription by the author, NF, no DJ; Clay Fisher's *Red Blizzard* NF in NF DJ, inscribed by the author (AKA Henry Wilson Allen); Norman Fox's *Broken Wagon* NF in G DJ, 1<sup>st</sup> ed. **RESERVE**

**#161: 15 WESTERN HARDCOVERS** — David Dresser's (aka Brett Halliday) *The Hangmen of Sleepy Valley* VG in G DJ; Steve Frazee's *Best Western Stories* New in DJ; Zane Grey's *Sunset Pass* G+, no DJ; Bill Gulick's *A Thousand for the Cariboo* VG in VG DJ; John Hamlin's *The Phantom Rider* G+, no DJ, ex-library; Arthur Preston Hankins's *The Jubilee Girl* VG, no DJ, *The Luckybug Lode* VG, no DJ; Will James's *Lone Cowboy* VG, no DJ; Frederic Arnold Kummer's *Painted Woman* VG+, no DJ; Peter B. Kyne's *Outlaws of Eden* VG+ in VG DJ; Alan Le May's *By Dim and Flaring Lamps* VG in VG (all 1<sup>st</sup> ed.); Hal Everts' *Fur Brigade* VG, no DJ (2<sup>nd</sup> printing); Jackson Gregory's *Riders Across the Border* NF in VG+ DJ, *The Bells of San Juan* VG in G DJ (both reprint ed.); Emerson Hough's *The Covered Wagon* VG in G DJ, (reprint Photoplay ed.).

**#162: 15 WESTERN HARDCOVERS** — James B. Hendryx's *The Gun-Brand* VG+, no DJ; Nels Jorgensen's *Breed of Gun Smoke* G in G DJ (glued down); Joseph Montague's *The Sunset Trail* (Chelsea House) VG, no DJ; William Colt MacDonald's *The Phantom Pass* VG, no DJ; William MacLeod Raine's *A Man Four-Square* VG, no DJ, *Moran Beats Back* VG, no DJ, *Square-Shooter* VG, no DJ, *The Big-Town Round-Up* VG, no DJ; Charles Alden Seltzer's *Silverspurs* VG, no DJ; *Western Thrillers* VG+, no DJ (all 1<sup>st</sup> ed.); Johnston McCulley's *The Flaming Stallion* VG, no DJ; Leo Margulies anthology *Cactus and Sagebrush* VG, no DJ; Peter Morland's (aka Max Brand) *Lost Wolf* G, no DJ; Clarence E. Mulford's *Buck Peters, Ranchman* VG+ in VG+ DJ, *Hopalong Cassidy Takes Cards* VG+ in VG DJ (all later ed.).

**#163: 15 HARDCOVER ADVENTURE NOVELS** — F. Britten Austin's *A Saga of the Sword* VG+ in VG DJ; Wm. H. Babcock's *The Tower of Wye* VG+, no DJ; Irving Bacheller's *The Master of Chaos* VG, no DJ; William Beale's *Frontier of the Deep* VG in VG DJ; Frederick Bechdolt's *The Hard Rock Man* VG, no DJ; H. Bedford-Jones's *Rodomont* VG, no DJ; Alfred Gordon Bennett's *The Forest of Fear* VG, no DJ; *The Sea of Dreams* VG in V DJ; Harold Bindloss's *The Broken Trail* VG in VG DJ, *Carmen's Messenger* VG, no DJ, *The Dust of Conflict* VG, no DJ, *For the Allinson Honor* NF, no DJ, *The Intriguer* VG, no DJ; Guy Boothby's *Long Live The King* VG, no DJ (all 1<sup>st</sup> ed.); H. Bedford-Jones's *Saint Richard's Gold* NF, no DJ (reprint edition).

**#164: 14 HARDCOVER ADVENTURE NOVELS** — Charles Buck's *Under the Sun* VG, no DJ; H.M.E. Clamp's *Desert Sands* VG in VG DJ; Joan Conquest's *Zarah The Cruel* VG in VG DJ; Ridgewell Cullum's *The Tiger of Cloud River* VG, no DJ, *The Triumph of John Kars* VG+, no DJ, *The Men Who Wrought* NF, no DJ; James Oliver Curwood's *The Danger Trail* VG, no DJ, *The Country Beyond* VG, no DJ; Rowland Grey's *The Unexpected* GD+, no DJ; Rupert Holland's *Pirates of the Delaware* G, no DJ; Roy Norton's *The Boomers* VG, no DJ; A. Howden Smith's *The Eagle's Shadow* VG, no DJ (all 1<sup>st</sup> ed.); A. Howden Smith's *Arthur Stringer* G, no DJ, *Beyond the Sunset* VG, no DJ (reprint editions).

**#165: 4 TALBOT MUNDY HARDCOVERS** — *The Eye of Zeitoon* G, no DJ, *Queen Cleopatra* VG in G DJ (both 1<sup>st</sup> ed.); *The Gunga Sahib* VG+ in G+ DJ, *Tros of Samothrace* G, no DJ (later editions).

**#166: THREE A. MERRIT FIRST EDITIONS** — *The Face In The Abyss* F in F DJ, Donald Grant illust. ed., *The Fox Woman/The Blue Pagoda* (with Hannes Bok) VG, no DJ, 1<sup>st</sup> ed., 2<sup>nd</sup> state (#991 of 1000 copies), *The Story Behind The Story* NF, no DJ (biographical account of Merritt's days as a newspaper man).

**#167: H. WARNER MUNN'S TALES OF THE WEREWOLF CLAN** — 2-volume set, published in 1979 - 80. Both stated 1<sup>st</sup> ed., limited to 1000 copies, and illustrated by J. K. Potter. Volume One, F in NF DJ, rubs to spine and corners. Volume Two, F in NF DJ, mild rubs to DJ's spine tips and corners. Both volumes are illustrated by J.K. Potter **RESERVE.**

**#168: 2 M.P. SHIEL FIRST EDITIONS** — *Dr. Krasinski's Secret* VG+, no DJ (1929, Vanguard, *The Lost Viol* VG+, no DJ (1905, Clode 1<sup>st</sup> ed. 2<sup>nd</sup> issue, publisher's name stamped on spine).

**#169: 4 HARDCOVER FIRST EDITIONS** — E.E. Smith's *The Vortex Blaster* VG+ in VG+ DJ, price-clipped (Gnome Press, 1<sup>st</sup> issue in blue boards); John Taine's *The Cosmic Geoids* VG with slight bow to front board, no DJ (1949 FPCI); Walter Traprock's *The Cruise of the Kawa* VG, no DJ (scarce fantasy novel); Chelsea Quinn Yarbro's *Signs and Portents* Fine in VG+ slipcase (#34 of 250 copies, numbered & signed by author & artist Glen Iwasaki), Dream Press, 1984.

**#170: JULES VERNE 1<sup>ST</sup> US EDITION IN DJ** — Jules Verne's *Their Island Home*, near fine in G DJ. Bound in maroon cloth with a color pastedown plate on the front board and green lettering. Color frontis illustration by H.C. Murphy. Slight spine lean. The covers and the pastedown plate are clean and bright. There is mild dusting to the edges of the page blocks and slight toning to the endpapers, else the contents are fine. The DJ has a 1 1/4" square chip at the base of its spine and a 1/2" chip at its head that wraps around another 1 1/4" onto the rear panel. Chips to the jacket's corners. Dust soiling to the spine and panels. The color front cover illustration, repeated on the cover pastedown is reasonably clean. **UNCOMMON IN DJ. RESERVE.**

**#171: MYSTERY TALES – Original Covers for March 1930, Vol. 3 #4 Issue** — offering the complete front, back, and spine, still attached, of this scarce weird-menace pulp magazine. One of Martin Goodman's notorious "Red Circle" pulps. Condition is VG-. The front cover has a closed 2" long diagonal edge tear near the bottom right corner & a smaller 1" diagonal edge tear about an inch above the longer tear. The spine has tiny frays to the tips and a quarter-inch tear near the head. The rear cover has several tiny tears to the top edge. Verso of the covers & spine is NF with just a few mild glue spots to the outer edge of the spine's seams. No portion of the actual contents remain. **Just the covers.**

**#172: THE RETURN OF CONAN, 1957 Gnome Press 1<sup>st</sup> edition in DJ** — written by Bjorn Nyberg & L. Sprague de Camp. A NF copy in a NF DJ. Paper is toned, as usual with this title. Else, the contents are fine. The final Conan book to be published by Gnome Press. **RESERVE.**

**#173: 2 FANTASY FIRST EDITIONS** — *Titus Groan*, by **Mervyn Peake**, 1st American ed., bound in grayish tan cloth. A VG copy in VG DJ. The book has tiny black lines at the front and rear covers' lower edges from a DJ protector. Dust soiling to the edges of the upper page block. The front flyleaf has a small magic marker "X/O" at its upper left corner and an owner's name inked in its middle. The DJ has a 1" chip at the front panel's lower front corner. Small Chips and frays to the corners and along the head and heel of the spine. The rear panel is dusted and has a tear at its upper edge and a tear at its lower edge. **A Husband for Kutani**, by **Frank Owen**, 1st edition, bound in maroon cloth. A VG+ copy in VG DJ. The book has a slight spine lean & dust soiling to the edges of the book's upper page block. Tiny rubs to its corners. Mild tanning to the endpapers. DJ has some fraying to the head of the spine & mild soiling to the rear panel. A collection of stories of the supernatural or fantastic that are set in China. Listed in Bleiler's *Guide To Science Fiction and The Supernatural*. **RESERVE.**

**#174: 2 MYSTERY FIRST EDITIONS** — *Cry Murder*, by William McLeod Raine, 1947 Phoenix Press, 1st edition bound in green cloth. The book is Fine in a VG DJ. The rare DJ has rubbing at the folds and tiny chips to the top edge of the front panel & the head and base of the spine. Mild soiling to the panels. A bright clean copy of a scarce mystery by this well-known pulp writer. *The Master of Murder*, by Tod Robbins, 1933 Philip Allan & Co., London, 1st edition, bound in red cloth with black spine lettering. 198 pages, plus 6 pages of ads at the rear. A VG copy, no DJ. Slight spine lean. The red cloth covers have a few tiny dust spots to the edge of the front board. Tiny bumps to the corners. The pages are tanned but not brittle. A rare horror-mystery novel about a man who creates art that can be deadly. Unpublished in the U.S. until recently. **RESERVE.**

**#175: 2 CHELSEA HOUSE MYSTERY FIRST EDITIONS IN DJS** — *I Did It!*, by **Garret Smith**, 1928, 1st edition bound in brown cloth with gold lettering, 253 pp. A VG copy in fair DJ. The cloth is lightly rubbed at the tips and at the corners. Light Tanning to the endpapers. The original DJ shows most of the illustration on the front panel, but has a 5-inch chip along the outer edge of the wrapper's front panel. It is also missing the inner flap. The spine, rear panel, and rear flap are present and in VG condition. *The Demon*, by Johnston McCulley, 1925, 1st edition bound in red cloth, with gold lettering & design. 12 mo size, 253pp. The book is VG+, with covers bright & clean. It has a light bump mark to the bottom right corner of the front cover and the base of the spine. The contents are fine. Fair DJ has a large, 5" long X 2" deep chip missing from the bottom

left corner of the front panel and wrapping around to the spine and a small section of the rear panel. The head of the spine has two smaller chips else DJ is otherwise complete. Both inner flaps are attached.

**#176: PULP & DIME NOVEL REFERENCE BOOKS** — Leonard A. Robbins' *The Pulp Magazine Index, 2nd Series Vol. 1 & 2, 3rd Series* (1 Vol.), *4th Series* (1 vol.). All in Fine condition, no DJs. as issued Albert Johannsen's *The House of Beadle & Adams* (3 vol. set). 1st editions of the original 2-volume set published in 1950, plus the 1962 supplemental volume. All 3 volumes are bound in orange cloth. Vols. 1 & 2 were issued without DJs. Vol. 3 has a Near Fine DJ. Books are VG. They have some mild shelf wear and rubbing to the extremities. Heavy dust soiling to Volumes One and Two. The hinges are tight, the text is clean. B&W illustrations.

**#177: 5 SAX ROHMER HARDCOVER EDITIONS** — *The Day the World Ended* — 1930 Crime Club, 1st ed. VG, no DJ; *Daughter of Fu Manchu, Fu Manchu's Bride, & The Mask of Fu Manchu* were all published by P.F. Collier as part of their *Orient Edition*. All are bound in black cloth with blind stamped web designs and gold spine lettering. All 3 are VG condition with no DJ. *Yu'an Hee See Laughs* — 1932 Crime Club, later printing, VG, no DJ.

**#178: 2 FIRST EDITIONS BY JOHNSTON McCULLEY** — *The Blocked Trail* — 1932 G. Howard Watt, bound in orange cloth with black lettering, 256 pages. About Fine copy, no DJ. The spine is a little tanned, the owner's name in tiny, inked handwriting on the front fly. A western-mystery novel. *The Masked Woman* — 1925 Herbert Jenkins, 1st UK edition, bound in orange cloth with brown lettering and a pictorial design on the front board. The book is in VG condition, no DJ. The spine is rubbed at the tips and has a small tear at its head. Slight spine lean. Small bumps to the outer corners. Some tanning to the end pages. The preliminary pages are dust spotted/foxed. The hinges are tight, the text is clean. An uncommon hardcover mystery novel listed in Hubin's *Crime Fiction*. **RESERVE.**

**#179: 4 SF HARDCOVER BOOKS** — E.E. Doc Smith's *First Lensman*, 1950 Fantasy Press 1st edition, **inscribed by the author.** A G+ copy, covers somewhat soiled, spine faded. Small soil mark on front fly leaf, no DJ; Smith's *Triplanetary* 1950 Fantasy Press 2nd printing, in VG, a fade mark to the front cover, head of spine lightly rubbed, no DJ; C.S. Lewis's *Out of the Silent Planet*, 1945 1st American edition, VG, missing front flyleaf, else a clean, tight unmarked copy; Olaf Stapleton's *To the End of Time*, edited by Basil Davenport, 1952 Funk & Wagnalls 1952 1st edition, NF in VG DJ.

**#180: 8 PHOTOPLAY EDITIONS IN DJS** — Robert W. Chambers' *America* or *The Sacrifice*, Warwick Deeping's *Sorrell and Son*, VG in VG DJ; NF in VG DJ; Harry Sinclair Drago's *The Singer of Seville*, NF in VG DJ; Zane Grey's *Desert Gold*, VG+ in VG DJ; A.S.M. Hutchison's *If Winter Comes*, VG in G DJ; Channing Pollock's *The Enemy*, VG+ in VG DJ; E.N. Westcott's *David Harum*, G in VG DJ; Rida Johnson Young's *Little Old New York*, VG in VG DJ.

#### **PULPFEST 2023 MEMBER SUBMISSIONS (CONTINUED)**

**#181: ACE DOUBLE D-36 in G - VG** — Conan the Conqueror by Robert E. Howard and The Sword of Rhiannon by Leigh Brackett.

**#182: 11 DOC SAVAGE Pulps, 1934-43 in various conditions** — VG to coverless. Includes 11/34, 12/34, 04/36, 09/37, 01/39, 10/39, 10/40, 11/41, 09/42, 02/43, & 05/43.

**#183: 11 DOC SAVAGE Pulps, 1937-43 in various conditions** — VG to coverless. Includes 11/37, 12/37, 03/38, 09/39, 12/39, 06/40, 09/41, 05/42, 12/42, 04/43, & 07/43.

**#184: Complete Ballantine Books Mars Series by Edgar Rice Burroughs** — all first printings except for GODS OF MARS (2nd printing). Also includes a second copy of THUVIA, MAID OF MARS, but 3rd printing. Overall in VG+ condition.

**#185: Complete Ace Books Venus Series & Caprona Series + Ballantine Apache Devil Series** — three series by Edgar Rice Burroughs, all first printings in mostly VG+ condition.

**#186: 13 Miscellaneous Pulp Magazines, Reading Copies** — includes the first issue of GOLDEN FLEECE, plus WEIRD TALES, DUSTY AYERS, MAGIC CARPET, FLYNN'S DETECTIVE FICTION, POPULAR MAGAZINE, JUNIOR MUNSEY, SCRAP BOOK, BATTLE BIRDS, LIPPINCOTT'S.

**#187: SATAN'S SLAVE** — one-sheet movie poster from 1976.

**#188: EDGAR RICE BURROUGHS: THE MAN WHO CREATED TARZAN** — two-volume biography by Irwin Porges, first Ballantine Books edition from 1976. No slipcase. Reading copy.

**#189: Set of MAD MAGAZINE Vintage Paperback Reprints** — 12 Ballantine paperback reprints in various conditions. Several first printings, including THE BROTHERS MAD (Ballantine #267 from 1955).

**#190: 9 Issues of FANTASTIC ADVENTURES from 1941 - 1949** — various conditions, VG to reading copies.

**#191: 10 Issues of FANTASTIC ADVENTURES from 1949 - 1950** — various conditions, VG to reading copies.

**#192: 11 OPERATOR #5 Paperback Reprints** — includes 8 published by Corinth Regency + 3 Freeway Press editions. Mostly in VG+ condition.

**#193: 23 SHADOW Paperback Reprints in VERY FINE** — complete set of the Pyramid/HBJ reprint paperbacks, most with cover art by James Steranko.

**#194: WEIRD MENACE #1 - 6 in VG to VERY FINE** — complete set of Bob Weinberg's reprints from the weird menace pulps.

**#195: THE WEREWOLF VS. THE VAMPIRE WOMAN** — one-sheet movie poster from 1971.

**#196: 150 CONAN THE BARBARIAN (1970-1993) & KING CONAN/CONAN THE KING (1980-1989) COMIC BOOKS** — large lot of the Marvel Comics series in good - fine condition. All 150 comics are bagged and boarded. **RESERVE.**

**#197: THE PONTINE DOSSIER, V. 1, N. 2 - V. 2, N. 5** — 8 of the first 9 issues (missing V. 1, N. 1) of the official newsletter of the Praed Street Irregulars, founded in June 1966 to pay tribute to August Derleth's great detective, Solar Pons and his friend and chronicler, Dr. Lyndon Parker. Solar Pons was created by Derleth in 1928 after the author was assured by Sir Arthur Conan Doyle that there would be no more Sherlock Holmes stories. THE PONTINE DOSSIER was edited and published by Luther Norris, first as a newsletter, and later, as a forty-page annual. The newsletter features contributions from authors Philip José Farmer, Michael Harrison, Fritz Leiber, and A. E. Van Vogt, as well as artists such as Roy Hunt and Frank Utpatel. **RESERVE.**

**#198: 4 Vintage Avon Paperbacks by James M. Cain** — CAREER IN C MAJOR (Avon 141, 1947) in VG+, very minor cover creases, white paper; LOVE'S LOVELY COUNTERFEIT (Avon 161, 1948) in VG-, slight cover & spine creases, paper yellowing, insect damage from page 123 - 158 + back cover that is totally in the top margin not affecting text at all; SINFUL WOMAN (Avon 174, 1948) in VG- with cover creases & spine creases, white paper; & THE ROOT OF HIS EVIL (Avon 455, 1952) in VG+ to NF, crease noted on back cover, white paper. **RESERVE.**

**#199: 4 Vintage Paperbacks by Jack Woodford** — GROUNDS FOR DIVORCE or LOVE AT LAST (Novel Library 7, 1948) in G, cover creases & scratches, spine split, paper yellow with cracks at spine; THE HARD-BOILED VIRGIN (Avon 138, 1947) in G, cover faded & soiled, loose 1.25" at bottom, top spine damage, paper yellow with cracks at spine; UNTAMED DARLING (Avon, 297, 1950) in VG with cover & spine folds, exterior corner rubbing, paper creamy; & DANGEROUS LOVE or TEMPTRESS (Avon 402, 1950) in VG+ to NF with very minor cover crease near bottom, white paper. **RESERVE.**

**#200: 3 Vintage Expose Paperbacks by Jack Lait & Lee Mortimer** — during the late 1940s & early 50s, Lait & Mortimer wrote a series of four controversial books detailing the seamy underside of America and three of its main cities. They were criticized in the press & elsewhere for their sensational, salacious tone and "nonfactual accounts of alleged crime-politics links, vice and scandal." CHICAGO CONFIDENTIAL (Dell D101) in VG with reading crease on front cover, minor cover creases, & white paper; WASHINGTON CONFIDENTIAL (Dell D108) in VG with slight reading crease on front cover, minor cover creases, slight soiling at bottom of spine, white paper; & NEW YORK CONFIDENTIAL (Dell 1534, 1951 edition) in VG+ with minor cover creases and white paper. Robert Stanley covers on NY & CHICAGO; Mike Ludlow on WASHINGTON.

**#198: 4 Vintage Avon Paperbacks by James M. Cain** — CAREER IN C MAJOR (Avon 141, 1947) in VG+, very minor cover creases, white paper; LOVE'S LOVELY COUNTERFEIT (Avon 161, 1948) in VG-, slight cover & spine creases, paper yellowing, insect damage from page 123 - 158 + back cover that is totally in the top margin not affecting text at all; SINFUL WOMAN (Avon 174, 1948) in VG- with cover creases & spine creases, white paper; & THE ROOT OF HIS EVIL (Avon 455, 1952) in VG+ to NF, crease noted on back cover, white paper. **RESERVE.**

**#199: 4 Vintage Paperbacks by Jack Woodford** — GROUNDS FOR DIVORCE or LOVE AT LAST (Novel Library 7, 1948) in G, cover creases & scratches, spine split, paper yellow with cracks at spine; THE HARD-BOILED VIRGIN (Avon 138, 1947) in G, cover faded & soiled, loose 1.25" at bottom, top spine damage, paper yellow with cracks at spine; UNTAMED DARLING (Avon, 297, 1950) in VG with cover & spine folds, exterior corner rubbing, paper creamy; & DANGEROUS LOVE or TEMPTRESS (Avon 402, 1950) in VG+ to NF with very minor cover crease near bottom, white paper. **RESERVE.**

**#200: 3 Vintage Expose Paperbacks by Jack Lait & Lee Mortimer** — during the late 1940s & early 50s, Lait & Mortimer wrote a series of four controversial books detailing the seamy underside of America and three of its main cities. They were criticized in the press & elsewhere for their sensational, salacious tone and "nonfactual accounts of alleged crime-politics links, vice and scandal." CHICAGO CONFIDENTIAL (Dell D101) in VG with reading crease on front cover, minor cover creases, & white paper; WASHINGTON CONFIDENTIAL (Dell D108) in VG with slight reading crease on front cover, minor cover creases, slight soiling at bottom of spine, white paper; & NEW YORK CONFIDENTIAL (Dell 1534, 1951 edition) in VG+ with minor cover creases and white paper. Robert Stanley covers on NY & CHICAGO; Mike Ludlow on WASHINGTON.

**#201: 3 Vintage Paperbacks from Bart House & Beacon** — ROUGHLY SPEAKING (Bart House, 1946), Rosalind Russell movie tie-in in VG; THE BLUE CLOAK by Temple Bailey in VG+ to NF condition; & SHOPPING CENTER SEX by Oren A. Lang — "suburbia's most shocking scandal" — in about fine condition. Published in 1963 as a Beacon Signal Sixty paperback.



## RESERVE

**#202: 4 Philip K. Dick Paperbacks from the 1980s** — THE MAN IN THE HIGH CASTLE (1981), Berkley reprint edition, 9th printing, with Richard Powers cover in G+ to VG-; BLADE RUNER (1982), 1st Ballantine Books edition; movie tie-in of “Do Androids Dream of Electric Sheep?” in VG-; THE UNTELEPORTED MAN (1983) 1st Berkley Books edition in VG- with near white paper; & THE WORLD JONES MADE (1988), the 1st Bart Books printing in VG with white paper.

**#203: STRANGE BROTHER — Vintage Homosexual Novel, 2nd edition** — “The Story of Men Who Are Different,” by Niles Blair, 2nd edition in near VG condition with FC scratches & creases, 1/2” separation from spine, spine creases, creamy interior paper with a stain across the bottom edge paper. **RESERVE**

**#204: THE MAN IN THE HIGH CASTLE** — 1st Popular Library edition from 1964 in VG condition with rubbing near the top and the bottom of the spine and near white paper. This Philip K. Dick novel won the 1963 Hugo Award and inspired the Amazon Prime television series. **RESERVE**

**#205: 4 Vintage Paperbacks from Lion Books** — Gale Wilhelm’s NO LETTERS FOR THE DEAD (#52) in VG (1951 with Raymond Pease cover art); Emily Hahn’s AFFAIR (#57) in VG+ (1951), Warwick Scott’s DOOMSDAY (#148) in VG+ (1953), & Basil Heatter’s SAILOR’S LUCK (#170) in VG- (1953). **RESERVE**

**#206: 6 Early Avon Vintage Paperbacks** — Sinclair Lewis’ ELMER GANTRY from 1941 in G, the 1st Avon paperback — probably not the 1st printing and missing the globe endpapers; James Hilton’s ILL WIND from 1941 in G (#4) with intact globe endpapers and intact globe endpapers; Tiffany Thayer’s CALL HER SAVAGE from 1942 (#14) in VG+ features a square spine with minor wear and a small stain to the FC; Noel Coward’s “TONIGHT AT 8:30” — 8 GREAT PLAYS from 1943 in VG (#28) is a tight copy with some fading along the spine, minor creases, and small BC stain; W. Somerset Maugham’s THEATRE: A NOVEL from 1944 in VG (#56); & THE AVON AMERICAN STORY TELLER (#72), a 1945 anthology in VG+ featuring stories by W. R. Burnett, James M. Cain, Raymond Chandler, Ernest Hemingway, A. Merritt, and others is a bright copy with creamy to white, very supple paper. **RESERVE**

**Lot #207 — 2 Early Edition Philip K. Dick Ace Paperbacks** — DR. BLOODMONEY (F-337, 1965), the 1st book edition with Jack Gaughan cover art, minor creases and bumps, stamp across the top edges of the pages & THE CRACK IN SPACE (F-377, 1966), the 1st book edition with Jerome Podwil cover art, a square spine, & creases noted on FC & BC. **RESERVE**

**Lot #208 — 4 Vintage Paperbacks from Lion Books** — Clifton Cuthbert’s JOY STREET (#54) in VG- (1951); Eleanore Browne’s INNOCENT MADAME (#73) in VG+ (1951); Jeff Bogart’s MY GUN, HER BODY in VG- (1952); & Thomas Wills’ YOU’LL GET YOURS in VG (1952). Wills was a pseudonym for William Ard. The book features cover art by Victor Olson. **RESERVE**

**Lot #209: 6 Vintage Avon Paperbacks from the Early 1950s** — Tiffany Thayer’s CALL HER SAVAGE from 1950 (#291) in NEAR FINE with a nice sheen to exterior, almost white interior, & very minor FC creases. Reprint edition of the early Avon edition; Irving Shulman’s THE AMBOY DUKES from 1951, the 8th printing in NEAR FINE is a classic JD novel (#300); Carlyle Tillery’s RED BONE WOMAN (1951), the 1st edition in VG+ condition with very expressive cover art (#334); Maxwell Bodenheim’s NINTH AVENUE (1951) in VG is the story of an interracial love affair (#352); Philip Wylie’s BABES AND SUCKLING (1951) in almost NEAR FINE concerns free love in the suburbs (#375); & Loren Wahl’s IF THIS BE SIN (1952) in VG concerns racial conflicts & prejudice (#380). **RESERVE**

**Lot #210: 2 Philip K. Dick Ace Paperbacks from the Mid-1970s** — THE WORLD JONES MADE (#90951, 1975) in VG, a tight copy with near white paper & DR. BLOODMONEY (#15670, 1976) in VG with a slight FC crease near spine.

**Lot #211: 3 Vintage Paperbacks from Novel Library from 1949 - 50** — Maurice DeKobra’s THE STREET OF PAINTED LIPS (#9) in VG; Stephen Longstreet’s THE CRYSTAL GIRL (#34) in good+; & James Hadley Chase’s 12 CHINAMEN AND A WOMAN (#37) in G+ to VG-

**Lot #212: CAMPUS TOWN, with KKK Whip Cover by Earle K. Bergey** — 1st edition of the Hart Stillwell novel, Popular Library #331 from 1951 in good condition. There is some insect damage to the bottom edges of end pages with no textual effect. **RESERVE**

**Lot #213: 6 Vintage Avon Paperbacks from 1953 - 54** — Neil Paterson’s MAN ON THE TIGHTROPE (sex in the circus) in VG (#552); Orrie Hitt’s first published novel, I’LL CALL EVERY MONDAY (#554) in about VG; Francis Carco’s RUE PIGALLE (#555) in VG (drug addicts & prostitutes in Paris); Ed Lacy’s noir novel, ENTER WITHOUT DESIRE (#561), in G+ to VG-; Thomas Rourke’s THUNDER BELOW (#565) in VG; & John Pleasant McCoy’s look out love outside of marriage, LOVE FOR A STRANGER (#601) in VG-. **RESERVE**

**Lot #214: 3 British Paperback Editions of Philip K. Dick Novels** — THE GANYMEDE TAKEOVER (written by Dick and Ray Nelson) in good (Arrow, 1980); GALACTIC POT-HEALER in G+ (Pan, 1972), & THE PRESERVING MACHINE AND OTHER STORIES in VG+ (Pan, 1972).

## **BIDDING RULES**

All attendees of PulpFest 2023 will be able to bid on the available material. People who desire to attend the PulpFest auction – but not the convention itself – are also welcome to attend. If non-PulpFest attendees want to place bids during the auction, they will have to register as bidders. There will be a \$5 non-refundable registration fee to bid during the auction. However, the \$5 fee can be applied toward a single winning bid.

Non-PulpFest attendees will be able to register to bid during our 2023 auction at the convention's front desk from 10 AM until 4 pm on Friday, August 4, and Saturday, August 5. Non-PulpFest attendees will also be able to register to bid immediately before the auction begins on Saturday evening, August 5. You may register to bid from 8:30 – 8:45 pm.

The auction will be held at the DoubleTree by Hilton Hotel Pittsburgh – Cranberry. It will begin at 9 pm on Saturday, August 5.

When bidding at the auction, your PulpFest 2023 badge number will serve as your bidder number. The starting bid for each lot will be \$10. Bids that are less than \$10 will not be accepted.

## **ONLINE BIDDING**

For those unable to attend PulpFest 2023, the convention will accept bids placed through the PulpFest Online Auction Bid Page. If no bid placed during the live auction is higher than the online bid, the lot will be won by the online bidder. PulpFest 2023 attendees will also be able to place silent bids if they so desire. Forms will be available at the convention during the auction preview sessions.

When placing your bid, you will need to provide your name, email address, mailing address, and billing address (if different), your method of payment, the lot you are bidding on, and your bid amount. A separate form must be filled out for each bid.

Online bids can be placed on every auction lot in our photo catalog, including the Joecks Estate, member submissions, and the Dearly Departed Books Consignment.

Online bids on all of the available lots that are less than \$10 will not be accepted. The deadline to place silent bids through the PulpFest Silent Auction Bid Page is 11:59 pm Eastern time on Friday, July 28.

## **PAYMENT**

PulpFest will accept checks or money orders (in U.S. dollars), PayPal, or credit card payments for items won through silent bidding. A 5% fee will be charged for all credit card or PayPal transactions. There will be additional shipping charges for those who are not able to pick up the lots they have won.

The items found in each lot have been graded. We have attempted to note both exceptional pieces and substantial defects.

PulpFest reserves the right to withdraw any auction lot at any time prior to its being sold at auction. All bidders are encouraged to review the lots before placing bids. **ALL SALES ARE FINAL.**

**If you have any questions, please contact PulpFest auction coordinator Mike Chomko at [mike@pulpfest.com](mailto:mike@pulpfest.com).**