

## DEARLY DEPARTED BOOKS 2023 AUCTION LOTS

DJ = DJ, ed = edition, G & D = Grosset & Dunlap, G = Good, VG = Very Good, F = Fine, NF = Near Fine

**#100: 2 ERB HARDCOVERS** — *Pirates of Venus*, 3rd ed, published in 1940, bound in red cloth with blue lettering, a VG copy in a VG DJ. *Escape on Venus* - stated 1st ed, bound in blue pebbled cloth with red lettering, illustrated with 5 black & white plates by John Coleman Burroughs, VG+ condition.

**#101: 3 ERB HARDCOVERS** — *The Return of Tarzan* - 1st A.L. Burt ed, bound in green cloth with white lettering, a G+ copy. March 1915 on the copy page, illus. by J. Allen St. John. *Tarzan, Lord of the Jungle*, 1st G & D ed (1929), bound in red cloth with black lettering, a VG copy. Contains 4 plates by J. Allen St. John. *Tarzan & the Jewels of Opar* - reprint ed, bound in green cloth with black lettering, a VG+ copy. Frontis plate illustration by J. Allen St. John.

**#102: 3 ERB 1ST EDITIONS** — *Tarzan and the Lost Empire* - 1st ed, bound in orange cloth with black lettering, a G copy with front board soiled by a 1" x 1 3/4" spot and the remains of an old ring mark. The spine is faded. The rear board has three faint damp stains. Former owner's name is inked on the front fly. The number 227 is inked at the bottom of the title page's inner gutter. *Tarzan the Untamed* - 1st ed, bound in green cloth with black lettering, Fair-G copy. Spine is torn along the front rear seams & starting to pull away from the backstrip. The interior hinges have tears but the sewing is still attached. 9 b&w plates by J. Allen St. John. *Tarzan & the Golden Lion* - 1st ed, with March 1923 on the copyright page, bound in mustard brown cloth with black lettering, a G copy. The binding is rubbed, worn, and soiled. Partial ring mark on the front cover's upper edge. Illustrated by J. Allen St. John with eight sepia plates, one is detached but present. 333 pages with two pages of ads following.

**#103: LOT OF 13 ARGOSY & ARGOSY ALL-STORY WEEKLY: 1925-1940** — All in G - VG. Dated 5/26, 5/29, 6/6, 6/27, 7/11, 7/18/25; 6/30/28; 11/17/34 (missing spine); 4/4/36; 6/11/38; 8/5/39; 2/17, 11/13/40.

**#104: THE ARGOSY, Volume 12, bound** — 13 consecutive issues starting with May 30, 1891 thru August 22, 1891. Contents overall firmly bound in VG condition, except pages 1 & 3 starting to pull away from binding, page 3 has a small chip to the blank margin. Slick paper on first 10 issues, last 3 issues on pulp paper. The binding is quarter-leather and black cloth in G condition.

**#105: 12 ARGOSY (10) & ARGOSY WEEKLY (2)** — the *Weekly* issues include March 15 (covers loose from staples) & May 3, 1941, both G. Slick *Argosy* issues include 10/1957, 1/1958, 1/1959, 4/1959, 6/1959, 1/1960, 8/1961, 4/1962, 9/1966, 12/1968, all in VG condition.

**#106: 10 AMAZING STORIES** — 3 bedsheets: *Amazing Quarterly*, Spring 1928 (Fair), *Amazing Stories*, May 1929, G- Xerox front cover & Nov. 1932- G, spine taped. 4 pulps: May 1948, August 1948, December 1948, Feb. 1949 — all VG. 3 digests: Oct 1962, June 1968, Feb 1967 — All **VG** or better.

**#107: 3 FANTASTIC ADVENTURES & 1 ASTOUNDING** — *Fantastic Adventures* — March 1942 (ERB Venus story) in G, paper repair front cover, July 1946, G, chip on rear cover, Dec. 1948, G. *Astounding* July 1937, G, damp stain.

**#108: 8 ISSUES BLUE BOOK MAGAZINE** — April 1922 G, corner chip, March 1931 Fair, no front cover, bedsheet, includes ERB's Tarzan; Mar 1934 VG, Sept. 1934 VG, Oct. 1937 G, chipped, includes ERB profile; May 1940 G, stain & chip at rear, Aug 1941 G, soiling (all pulp-size); Jan 1951 VG, bedsheet.

**#109: 10 SF PULPS - FAMOUS FANTASTIC MYSTERIES & FANTASTIC NOVELS** — *FFM* (8) — Dec. 1939 (3<sup>rd</sup> issue) G, chipped, Jan 1940 (4<sup>th</sup> issue) VG, store stamp, May-June 1940 G, chipped, Dec 1943 G, rubbed, June 1949 VG, Dec 1951 VG, Feb 1952 VG, June 1952 G, stained *Fantastic Novels* — July 1940 VG, May 1950 VG.

**#110: 3 PULPS** — *Dr. Yen Sin* Sept/Oct 1936, Xerox copy, including covers: *Doc Savage* July 1937 G, edge chips, spine rubbed. *The Shadow* Dec. 1, 1933, missing front cover, otherwise in VG+.

**#111: 10 STARTLING STORIES** — 3/1946 in VG, 7/1949 in VG, 1/1951 in G, 9/1951 in VG+, 9/1951 in VG, 11/1951 in VG, 7/1952 in VG, 10/1952 in VG, 12/1952 in VG, 1/1953 in VG.

**#112: 14 WESTERN PULPS** — *Popular Western* 4/1944 in G, 6/1951 in G, 12/1951 in VG, 3/1953 in VG; *Star Western* 3/1949 in VG, 1/1951 in G, 2/1953 in VG; *Thrilling Western* 10/1948 in VG, 9/1952 in G, 3/1953 in VG; *Western Action* 10/1952 in G+; *Western Rangers* 10/1953 in G, 12/1953 in VG, 6/1954 in G.

**#113: 12 WESTERN PULPS** — *Blue Ribbon Western* 2/1949 in VG, *Max Brand's Western* 5/1952 in G+, *Exciting Western* 5/1949 in G+, *Famous Western* 2/1954 in G, *Frontier Stories* Spring 1948 in G, *.44 Western* 3/1953 in G, *Giant Western* 10/1951 in G, *Real Western Stories* 10/1952 in G, 10/1957 in VG, 4/1958 in VG+, *Three Western Novels* 8/1950 in G, *Walt Coburn's Western* 3/1950 in G, *Western Ace High* 12/1953 in VG, *West* 11/1951 in VG.

**#114: 7 WEIRD TALES** — July 1953 in G, damp stain, Fall 1988 in F, Summer 1988 in F, Spring 1990 in F, Summer 1990 in F, Fall 1990 in F, Spring 1990 in F, bedsheet size.

**#115: 9 BEDSHEET SF PULPS** — *Science Wonder Stories* Jan 1930 in G, *Wonder Stories Quarterly* Fall 1930 in Fair, Xerox cover, incomplete, *Analog* March 1963 in VG, March, Apr, May, July, Sept, Oct 1964, all in VG condition.

**#116: 8 MISCELLANEOUS PULPS** — *Crime Busters* Jan 1938, Xerox copy, *McClure's* Feb 1924 in G- with a taped spine, no back cover, *The Shadow* Nov 15, 1933 in Fair, no back cover, creased, re-glued, *Complete Stories* May 1932 in G, chipping, *Science Fiction* June 1941 in VG, *Adventure* July 1951 in VG, *Red Book* April 1920 reading copy only, *OmniBook* May 1941 in G-, small chips, soiled.

**#117: 50 DIGEST-SIZED ASTOUNDING & ANALOG MAGAZINES, 1946-1974** — most are GOOD copies, some in VG.

**#118: 40 DIGEST-SIZED SF MAGAZINES; *Galaxy, Amazing, Fantastic Stories, F&SF, New Worlds, etc.*** — generally in G to VG condition.

**#119: 31 WILL EISNERS' SPIRIT MAGAZINES & COMICS** — Comic Issues — #s 2, 3, 7, 10, 16, 18, 19, 34, 50, 51, 72, 73. Magazines — #16 (Warren), #17, #18, #21 to #34, #37, #40, #41, Quarterly #1 (all Kitchen Sink). All in Fine Condition.

**#120: 18 TERRY AND THE PIRATES Large Trade Paperbacks** — #s 2, 3, 8, 10 - 14, 16 - 24 (all Flying Buttress Publications) Plus *Terry & Pirates Raven-Evermore*, a complete 1941 episode, oblong, staple-bound edition (NBM Publishing). All in Fine condition.

**#121: 5 BIG LITTLE BOOKS — ALL WESTERNS** — *Buck Jones & the Night Riders* (Big Big Book #4065) VG, *Western Outlaw Billy The Kid* (BLB Cocomalt Premium) GD+, rolled spine, *Men of the Mounted* (BLB Cocomalt Premium) VG, *Zane Grey's King of Royal Mounted* (RARE, Poll-Parrot Shoes Premium), VG, *Gunsmoke* (BLB #1647) VG.

**#122: 20 BIG LITTLE BOOKS+** — *Jack Armstrong* VG, *Jane Arden* VG, *Blondie* NF, *Brick Bradford* VG, *The Buccaneer* NF, *Dan Dunn: Dope Ring* VG, *Dan Dunn: Counterfeiters* NF, *Gang Busters* NF, *G-Man* NF, *Gunsmoke* NF, *Radio Patrol* VG, *Red Death* NF, *Tarzan Escapes* poor, missing pages 93-94, *Tarzan: The Mark of Red Hyena* NF, *Treasure island* GD+ (movie tie-in) (all Whitman BLB's); *Jimmy Allen in the Sky Parade* G (Lynn Publications' movie tie-in with photos); *Little Minister* (with Katherine Hepburn) G, *Oliver Twist* VG (both Engel-van Wiseman, movie tie-ins with photos); *Reg'lar Fellas* G (Cocomalt premium); *Skippy* VG (Phillip's Dental Paste Premium).

**#123: 15 PULP & SF REFERENCE BOOKS & FANZINES** — 5 hardcovers — *Weird Tales* 1<sup>st</sup> ed, F in F DJ; *Sin-A-Rama*, 1<sup>st</sup> ed, F; *20<sup>th</sup> Century SF Writers*, 1<sup>st</sup> ed, NF in VG+ DJ; *Guide to Walter Gibson Books* 1<sup>st</sup> ed, F; *Checklist of SF Anthologies* 1<sup>st</sup> ed, NF in VG DJ; 1 softcover — *Alternate Worlds* 1<sup>st</sup> print, VG; 2 staple-bound in wraps — *Hero Pulp Index* NF, *Pulp Crime Digests* F; 7 fanzines — *The SF Collector/Megavore* #1, 7, 8, 9, 11, 12, 13 NF.

**#124: 8 MYSTERY REFERENCE BOOKS** — 7 hardcovers — *History of Mystery* 1<sup>st</sup> ed, NF in F DJ; Hubin's & Huber's *Bibliography of the Detective Story* (1970), NF, no DJ, brown-bonded leather, authors' names in gold (This may be a pre-publication copy sent to contributors for comments and/or corrections. A very scarce predecessor to Hubin's award-winning *Crime Fiction*.); *Classic Era Of Crime Fiction* 1<sup>st</sup> ed, F in F DJ, *Detectionary* 2<sup>nd</sup> print, VG in VG, *Sixpenny Wonderfuls* 1<sup>st</sup> ed NF, no DJ, *Bedside Companion to Crime* 1<sup>st</sup> ed, F in F DJ, *Art of Mystery Detective Stories*, 1<sup>st</sup> ed NF in NF DJ; 1 trade paperback — *Master of Villainy Sax Rohmer* VG.

**#125: BURROUGHS COLLECTIBLES with 6 Original DJs & More** — *Thuvia Maid of Mars*, G&D VG, *Chessmen of Mars*, G&D G, *Tarzan & the Golden Lion*, G&D G, *Tarzan the Magnificent*, ERB, Inc. VG, *Tarzan's Quest*, ERB, Inc. NF, *Tarzan Triumphant*, ERB, Inc. Fair; *Tarzan's Desert Rescue*, new book, unopened box, dusty, with cassette tape, 1978; *Tarzan & His Friends*, "Talking Story Book" w/cassette tape, opened but unused; *Tarzan Centerpiece*, 1977, new, unopened; *Tarzan Party Invitations*, unopened package of 8 party invitations.

**#126: LARGE LOT OF FANZINES** — well over 100 fanzines and a few prozines, plus con reports, etc. The earliest issues are from the late 1930's to early 1940's. Most are staple-bound, mimeographed issues. Includes *Cosmic Digest* (1944), *The Review* (1938), *Thurban I* (1953), *Comic Collector* (1964), *CanFan* (1956), *BooWatt*, *Cry of the Nameless*, *Zodiac #1*, *Delap's F & SF Review*, *Xenophile*, con reports from *Noreascon* (Boston's World SF Con), *Chicago World SF* (1952), etc. Most are addressed to Doc Barrett, a member of First Fandom. All in G or better condition.

**#127: 8 CRIPPEN & LANDU TRADE PAPERBACK 1<sup>ST</sup> Editions** — all are in Fine, as New condition. *Boy Detective & Summer of 74* by Art Taylor; *The Man Who Solved Mysteries* by Wm. Brittain; *The 9:50 Express* by Freeman Wills Croft; *Never Trust A Partner* by Robert E. Eckels; *Hunt in the Dark* by Q. Patrick; *Shooting Script* by Link &

Levinson; ***Gideon and the Young Toughs*** by John Creasy; and ***Constant Hearses*** by Edward Hoch.

**#128: 21 PULP MAGAZINES** — 14 ***Argosy & Argosy All-Story*** from 1925 - 39, mostly reading copies, a few better, 3 missing back covers, 1 incomplete; 4 ***Texas Rangers*** from 1940 - 50, all in G; ***Popular Western*** June 1951 in G+, Nov 1945 in G; ***Love Story*** Jan 24, 1931 in G, chipping, stain.

**#129: 20 TRADE PAPERBACKS — PULP REPRINTS, MYSTERIES, & HORROR** — 7 Black Dog Press (Warren Miller, Richard Wormser, Robert Leslie Bellem, Arthur S. Hoffman, William M. Graydon, Beatrice Grimshaw, Harold Lamb); 2 Off-Trail Pub., ***Super-Detective*** by Bellem, ***Texas Siberia Trail*** by Wheeler-Nicholson; 5 Galaxy Press, all by L. Ron Hubbard; Armchair Fiction, ***A Dame Called Murder*** by Milton Ozaki; Bowling State Univ., ***Dan Turner: Hollywood Detective***; Dover Pub. 2 Shadow novels by Maxwell Grant; ***Mr. Suicide*** and ***The Mirrors*** by Nicole Cushing (1 signed); ***Biting Midnight*** by Alexander & Johns (signed by Johns). All are in NF to Fine condition.

**#130: 16 STEVE CANYON PAPERBACK BEDSHEETS** — #1, 2, 4, 5, 6 (2 copies), 7, 10, 11, 12, 13, 14, 16, 17, 18, & 20. By Milton Caniff, published by Kitchen Sink, all are in Fine condition.

**#131: 10 MYSTERY HARDCOVERS** — Acheson's ***The Grammarian's Funeral*** VG; Beeding's ***Twelve Disguises*** VG, ***The Three Fishers*** VG, ***Death Walks in Eastrepps*** G; Booth's ***Gold Bullets*** G & D, VG in VG DJ, (all 1<sup>st</sup> ed.). Biggers's ***7 Keys to Baldpate*** G & D, G, ***Black Camel*** VG; Beeding's ***12 Disguises*** G & D, VG; Burke's ***Twinkletoes*** 2<sup>nd</sup> ed in VG, ***Nights In London*** 1928 Holt ed in VG+ (all later ed.).

**#132: 15 MYSTERY HARDCOVERS IN DJ's** — Eric Ambler's ***A Kind of Anger*** VG in fair, ***Siege of the Villa*** NF in NF; James Barry's ***Extreme License*** VG+ in VG; J.F. Burke's ***Location Shows*** VG+ in VG, ***Crazy Woman's Blues*** F in F; Rex Burns' ***Angel of Attack*** NF in NF; Anthony Brown's ***Slay Me Suddenly*** VG+ in VG; Nan Bowen's ***Hear No Evil*** VG in VG; Kenneth Benton's ***Craig & The Jaguar*** NF in NF), ***Craig & the Midas Touch*** NF in NF; Nicholas Bentley's ***The Events of Last Week*** NF in NF; Frank Branston's ***An Up & Coming Man*** NF in NF; Michael Brett's ***A Plague of Dragons*** VG+ in G+; John Boland's ***Counterpol*** VG+ in VG (all 1<sup>st</sup> ed) for J.W. Burkes ***3 Day Pass*** NF in VG- (3<sup>rd</sup> printing).

**#133: 10 MYSTERY HARDCOVERS (6 IN DJ)** — W.R. Burnett's ***Dark Hazard*** VG, Henry Brinton's ***Drug on the Market*** VG in VG, ***Coppers and Gold*** VG in VG; Harriette R. Campbell's ***The String Glove Mystery*** G, crime map missing, partial DJ; Yseult Bridges' ***How Charles Bravo Died*** VG in VG (all 1<sup>st</sup> ed); Campbell's ***Murder In Paris*** VG; Carlyle's ***Fugitive Millionaire*** VG; Brennan's ***Memo to a Firing Squad*** NF in VG+; Charteris's ***The Saint Plays with Fire*** VG in VG, ***The Saint in Miami*** VG in VG (all later editions).

**#134: 10 MYSTERY HARDCOVERS** — James Cain's ***Rainbow's End*** NF in NF, ***The Enchanted Isle*** F in F, ***Cocktail Waitress*** F in F, ***Career In C Major & Others*** F in F, ***The Butterfly*** VG, no DJ; Peter Cheyney's ***Never A Dull Moment*** VG in G (scarce) (all 1<sup>st</sup> ed); Cheyney's ***Lady Beware*** VG in VG, ***Ladies Won't Wait*** VG+ in VG, Chandler's & Parker's ***Poodle Springs*** F in F; Tom Hiney's biography, ***Raymond Chandler*** F in F (all later editions).

**#135: 10 MYSTERY HARDCOVERS** — Victor Canning's ***The Dragon Tree*** VG in VG, ***The Man from the Turkish Slave*** VG in VG; Paul Conant's ***Dr. Gatskill's Blue Shoes*** VG in G; Laura Conway's ***Night of the Party*** NF in VG; Jean-Louis Cotte's ***The Trap*** NF in NF; Stephen Coulter's ***Players in a Dark Game*** NF in NF; George H. Coxe's ***Dangerous Legacy*** VG, no DJ (all 1<sup>st</sup> ed); Manning Coles's ***Drink to Yesterday*** VG in G, ***Without Lawful Authority*** NF in VG), ***Drink to Yesterday*** VG, no DJ (Knopf) (all later editions).

**#136: 10 MYSTERY HARDCOVERS** — Chipperfield's ***Man In The Jury Box*** NF, no DJ; Verne Chute's ***Wayward Angel*** VG in G; E. Cobb & M.C. Morgan's ***Murder In Your Home*** VG, no DJ (all 1<sup>st</sup> ed); Donald Henderson Clarke's ***Confidential*** NF in VG, ***Nina*** VG in VG, ***Regards To Broadway*** VG in NF, ***The Housekeeper's Daughter*** VG+ in VG; Chesterton's ***Innocence of Father Brown*** G, no DJ; Cobb's ***Judge Priest Turns Detective*** G; Freeman W. Crofts's ***The Cask*** VG+ in VG (all reprint ed).

**#137: 8 MYSTERY HARDCOVERS** — L. de Bra's ***Ways That Are Wary*** G (1925); John Dellbridge's ***Sons of Tumult*** G (1928); Lillian De La Torre's ***Villainy Detected*** VG (1947); Edgar Franklin's ***In & Out*** 1917 VG, R. Austin Freeman's ***Pontifex, Son of Thorndyke*** VG+ (1931); J.S. Fletcher's ***The Massingham Butterfly*** VG (1926); Frank Froest's ***The Malestrom*** NF (1916) (all 1<sup>st</sup> ed); De Mille's ***An Open Question*** G (1893) (reprint edition).

**#138: 10 MYSTERY HARDCOVERS, ALL 1<sup>st</sup> EDITIONS IN DJ** — Joan Fleming's ***The Man Who Looked Back*** NF in VG, ***Alas Poor Father*** F in NF; Lucy Freeman's ***The Dream*** NF in NF, ***Psychiatrist Says Murder*** NF in VG+; John Fredman's ***The Fourth Agency*** NF in NF, ***Epitaph to A Bad Cop*** NF in VG; Eugene Franklin's ***Bold House Murders*** NF in NF; Jocko Frederics' ***Everybody's Ready to Die*** NF in VG; Edwin Gage's ***Phoenix No More*** NF in NF; Wm. Campbell Gault's ***Come Die With Me*** VG in VG.

**#139: 8 MYSTERY HARDCOVERS** — Stephen Gould's (AKA Steve Fisher) ***Murder of the Admiral*** VG, no DJ; Erle S. Gardener's ***Clue of the Runaway Bride*** VG, no DJ Roland Daniel's ***Shattered Hopes*** VG in VG; Cortland Fitzsimmons' ***Crimson Ice*** G, no DJ; Damer & Scott's ***Too Lively To Live*** VG+ in VG (all 1<sup>st</sup> ed); Kernahan's ***Captain***

**Shannon G**, no DJ; Frederick Frost's **Secret Agent Number One** VG, no DJ; Fitzsimmons's **Whispering Window** VG in G (all later or reprint ed).

**#140: 12 CHELSEA HOUSE HARDCOVER MYSTERIES, ALL 1<sup>st</sup> EDITIONS** — Booth's **The House of Rogues** VG; Bennet-Thompson & Hubbards' **The Death Fire** VG+, **The Beak of Death** VG; Chichester's **Sanderson's Diamonds** NF, **The Bigamist** VG, **The Porcelain Mask** VG+; Coverdale's **The Seventh Shot** VG+; Ferguson's **The Black Company** VG; Grey's **The Tracking of K.K.** G; Kauffman's **Share and Share Alike** VG; Poate's **Pledged To The Dead** G Smith's **I Did It!** G.

**#141: 10 SCIENCE FICTION HARDCOVERS, ALL 1<sup>st</sup> EDITIONS** — Aronica's **Full Spectrum 2** FN in FN; Asimov, et al **Seven Deadly Sins & Cardinal Virtues of SF** NF in F; Asimov's **Nemesis** F in F; Asimov & Silverberg's **The Ugly Little Boy** F in F; J. G. Ballard's **The Kindness of Women** F in F, **The Day of Creation** F in F, **The Day of Creation** F in F (1<sup>st</sup> UK); Asprin's **The Bug Wars** F in NF; Meg Atkins's **Samain** F in F (horror); Baker's **Valiant Dust** F in F (all in DJ).

**#142: 8 SF HARDCOVER FIRST EDITIONS BY BRIAN ALDISS** — **New Arrivals Old Encounters** F in F, **An Island Called Moreau** F in F, **Last Orders** F in F, **A Rude Awakening** F in NF, **The Malacia Tapestry** F in F, **The Years Before Yesterday** F in F, **Dracula Unbound** F in F, **Space Odysseys** F in F (Anthology) (all in DJ).

**#143: 10 SF HARDCOVERS, ALL 1<sup>st</sup> EDITIONS** — John K. Bangs' **Pursuit of the House Boat** G, **Ghosts I Have Met** G; Greg Bear's **Legacy** F in F, **Eternity** F in F, **Hull Zero Three** F in F; Jonathan Barnes' **The Domino Men** F in F, **The Somnambulist** F in F; Clive Barker's **Inhuman Condition** F in F; John Barnes' **Earth Made of Glass** F in F, **Man Who Pulled Down The Sky** F in F.

**#144: 10 SF HARDCOVERS** — Algernon Blackwood's **Dudley & Gilderoy** VG; Guy Boothby's **A Bid For Fortune** VG, **Dr. Nikola** VG, **Pharos The Egyptian** NF; Arnold Bennet's **The Strange Vanguard** G; E.F. Benson's **The Image In the Sand** NF; Stella Baker's **Pull Devil, Pull Baker** G; C. Bell's **People In The Sky** F in F; Berman's **Uninvited** F in F (all 1<sup>st</sup> ed); William Black's **Strange Adventure of a House Boat** reprint in G condition.

**#145: 10 SF HARDCOVER FIRST EDITIONS** — Michael Bishop's **Unicorn Mountain, Ancient of Days, A Little Knowledge, No Enemy But Time, Transfigurations, Stolen Faces, With The Deity, The Secret Ascension**; James Blaylock's **All The Bells On Earth, Night Relics** (All F in F DJ).

**#146: 10 HARDCOVER SCIENCE FICTION & HORROR BOOKS** — James Blish's **Mission To The Stars** VG in VG, **Anywhere** F in F, **All The Stars A Stage** NF in NF; Robert Bloch's **Lori** F in NF, **The Jekyll Legacy** F in F; Ben Bova's **Brothers** F in F, **Death Dream** F in F, **Future Quest** F in F (anthology); Hannes Bok's **Spinner of Silver and Thistle** F in F (Limited Ed) (all 1<sup>st</sup> ed); Algernon Blackwood's **Tales of the Mysterious & Macabre** VG in G (reprint ed) (all in DJ).

**#147: 10 HARDCOVER SF EDITIONS** — Ray Bradbury's **Quicker Than The Eye** F in F; Marion Z. Bradley's **Black Trillium** F in F, **Exile's Song** F in F; **Ghostlight** F in F, **Firebrand** F in F; B.M. Bower's **The Adam Chasers** VG+, no DJ; Drew Bolling's **The Tower of Shadows** F in F; John Boyd's **Andromeda Gun** NF in NF; Ernest Bramah's **The Moon of Much Gladness** VG in facsimile DJ (all 1<sup>st</sup> ed); Ernest Bramah's **The Wallet of Kai Lung** VG, no DJ, 2<sup>nd</sup> American Edition.

**#148: 10 HARDCOVER SF & HORROR EDITIONS** — David Brin's **Glory Season** F in F; John Brunner's **The Wrong End of Time** F in F; Thomas Burke's **East of Mansion House** VG in G; Owen Brookes's **The Gatherer** NF in NF, **Forget Me Knotts** NF in NF; Emma Bull's **Finder** F in F; John Buchan's **The Dancing Floor** G, no DJ; Libba Bray's **A Great & Terrible Beauty** F in F; Noel-Anne Brennan's **Winter Coming** F in F, limited, signed Donald Grant (all 1<sup>st</sup> ed); Libba Bray's **Rebel Angels** F in F, 3<sup>rd</sup> printing.

**#149: 10 HARDCOVER SF & FANTASY EDITIONS** — Jack Butler's **Nightshade** F in F; James Branch Cabell's **The Way of Ecben** VG, no DJ, **The Silver Stallion** VG, no DJ; Michael Cadnum's **Saint Peters Wolf** F in F, (horror); Italo Calvino's **Numbers In the Dark** F in F; Richard Calder's **Dead Boys** F in F,(FN/FN) (all 1<sup>st</sup> ed); Butler's **Erewhon** VG, no DJ, 3<sup>rd</sup> print, James Branch Cabell's **The Way of Ecben**, illus., VG in slipcase, no DJ, 2<sup>nd</sup> printing, **These Restless Heads**, illus. VG in G+; Fenton's **Edgar Rice Burroughs — The Big Swingers** F in NF DJ, 2<sup>nd</sup> printing.

**#150: 10 HARDCOVER SF FIRST EDITIONS** — Orson Scott Card's **Red Prophet** F in F, **Xenocide** F in F, **The Crystal City** F in F, **Alvin Journeyman** F in F; Victor Canning's **The Doomsday Carrier** F in F; Jayge Carr's **The Treasure In The Heart of the Maze** F in F; Terry Carr's **Cirque** F in F, **Fellowship of the Stars** F in F (anthology); Gladys Carroll's **Man on the Mountain** NF in NF; Lin Carter's **Invisible Death** F in F, review copy w/slip; (all in DJs).

**#151: 10 HARDCOVER SF FIRST EDITIONS** — Jonathan Carroll's **The Marriage Of Sticks** F in F, **Bones Of The Moon** F in F, **Outside The Dog Museum** F in F, **The Ghost In Love** F in F; Clive Cartmill's **Prelude To Armageddon** (#452 of 500 copies), F in F; Michael Chabon's **Summerland** F in F; Jeffrey Carver's **Infinity Link** F in

F; David Cheney's *Son of Minos* NF, no DJ; Mark Channing's *Nine Lives* VG in VG; Jeffrey Castle's *Satellite E One* NF in NF.

**#152: 10 HARDCOVER SF FIRST EDITIONS** — C.J. Cherryh's *Chernevog* F in F, *Conspirator* F in F, *Peacemaker* F in F, *Chanur's Legacy* F in F, *Hunter of Worlds* NF in NF; Arthur C. Clarke's *The Songs of Distant Earth* F in F; I.F. Clarke's *The Pattern of Expectation, 1644-2001* FN in NF; Thomas Clareson's *SF: The Other Side of Realism* F, issued with no DJ; Joy Chant's *The High Kings* F in F, oversize, illus.; William Chester's *Hawk of the Wilderness* (Kioga series) VG, no DJ.

**#153: 10 HARDCOVER SF FIRST EDITIONS** — D.G. Compton's *Justice City* F in F, *Ascendancies* F in F, *Windows* F in F, *Scudder's Game* F in F, (Signed); Douglas Clegg's *The Infinite* F in F; Paul Collins' *The Skyborn* F in F; Michael Coney's *The Celestial Locomotive* F in F, *Gods of the Greataway* F in NF, *Fang, the Gnome* F in F; Mark Clifton's *When They Come From Space* NF in VG+ (all in DJ).

**#154: 10 HARDCOVER SF & HORROR FIRST EDITIONS** — Joan Conquest's *Leonie of the Jungle* VG, no DJ; Storm Constantine's *Wraiths of Will & Pleasure* F in F; Tom Cool's *Secret Realms* F in F; Alfred Coppel's *Glory's People* F in F; Richard Cowper's *The Twilight of Briareus* F in VG+; Anne Crompton's *The Sorcerer* F in VG+; Justin Cronin's *The Passage* F in F; F. Marion Crawford's *Man Overboard* G, no DJ; John Crowley's *Beasts* F in F; Edwin Corley's *Burro Alley* VG+ to NF, no DJ (#721 of 1500 copies, signed by Corle).

**#155: 10 HARDCOVER SF & FANTASY** — Ridgwell Cullum's *The Heart of Unaga* VG, no DJ; Daniel Curley's *Mummy* F in F; Jack Dann's *Starhiker* F in F, *Future Power* NF in NF (anthology); Leonard Daventry's *A Man of Double Deed* NF in NF; L. Sprague De Camp's *Hostage of Zir* F in F, *Unbeheaded King* F in F, *Tales From Gavagan's Bar* (with Fletcher Pratt), NF in G DJ; Dahlquist's *The Glass Books of the Dream Eaters* F in FN (all 1<sup>st</sup> ed); Richard H. Davis's *Vera The Medium* VG, no DJ (later edition).

**#156: 15 CHELSEA HOUSE WESTERN NOVELS, ALL 1<sup>st</sup> EDITIONS** — Paul Bailey's *Lookout Laramie* VG; G.W. Barrington's *Blondy of the Double Star* G; A.M. Chisholm's *The Land Of Big Rivers* VG+, *When Stuart Came To Sitkum* NF; Harrison Conrad's *The Golden Bowl* VG; Philip Deere's *The Kiowa Trail* VG; Dorrance's *Rim O' The Range* GD+; Hal Dunning's *White Wolf's Law* VG, *White Wolf's Feud* VG, *The Outlaw Sheriff* VG; James Fellom's *The Rider of the Mohave* VG; George Gilbert's *The Quick-Draw Kid* VG; Kenneth Gilbert's *Red Meat Country* VG; Robert Horton's *The Spectacular Kid* VG+; George M. Johnson's *Squatters' Rights* VG, (no DJs).

**#157: 15 CHELSEA HOUSE WESTERN NOVELS, ALL 1<sup>st</sup> EDITIONS** — Oscar J. Friend's *Click of Triangle T* VG, *The Wolf of Wildcat Mountain* VG+; Emart Kinsburn's *Gems of Promise* VG, *Squatters at Dabchick Lake* VG, *Squatters at Dabchick Lake* (later red binding) VG, *The Girl From Shanty Creek* VG, *Tumblebug Ranch* VG; Joseph Montague's *The Sunset Trail* VG; Ernest Poate's *The Trouble At Pinelands* VG, Arthur Preston's *The Limping Sheriff* F (Later Binding); James Roberts' *Unwelcome Settlers* VG, *Unwelcome Settlers* F (Later binding ed, blue pebbled cloth) (all no DJs); Emart Kinsburn's *The Boss of Camp Four* VG in G DJ; James Roberts's *Whispering Canon* VG+ in VG DJ; Stanley Shaw's *Wolf Country* NF in VG DJ.

**#158: 15 WESTERN HARDCOVERS** — B.M. Bower's *Fool's Goal* VG, no DJ, *The Lonesome Trail* VG+, no DJ, *Meadowlark Basin* VG, no DJ, *Skyrider* VG, no DJ, *The Thunder Bird* VG no DJ; Al Cody's *The Cry of the Cat* NF in NF; Galen C. Colin's *Home Spread* VG in G; Ralph Connor's *The Prospector* NF, no DJ; Edwin Corle's *Billy The Kid* NF in VG DJ; *Max Brand's Western Round-Up* VG in VG DJ (anthology); *Walt Coburn: An Autobiography* F in F; (all 1<sup>st</sup> ed.); B.M. Bower's *The Adam Chasers* VG, no DJ, *Lonesome Land* VG in G, *Starr of the Desert* VG; Dane Coolidge's *Silver and Gold* VG in G DJ; (all reprint ed.).

**#159: 15 WESTERN HARDCOVERS** — Max Brand's *The Bright Face of Danger* F in F, *Fire Brain* G, no DJ, *Gunman's Goal* F in F, *The Jackson Trail* NF, no DJ, *Jokers Extra Wild* F in F, *The Lost Valley* F in F; Hamilton Craigie's *Southwest of the Law* G, no DJ; Bill Crider's *Ryan Rides Back* F in F (signed); H.S. Drago's *Smoke of the .45* VG+, no DJ, *Suzanna* VG in G; Easton *Max Brand, The Big Westerner* F in F, (biography) (all 1<sup>st</sup> ed.); Max Brand's *Destry Rides Again* VG in VG DJ, *Fighting Fool* F in F, *Singing Guns* VG in G, *Three On The Trail* F in F; (all reprint ed.).

**160: 3 WESTERN HARDCOVER EDITIONS, 2 INSCRIBED BY THE AUTHORS** — Willis George Emerson's *The Builders*, later printing with lengthy inscription by the author, NF, no DJ; Clay Fisher's *Red Blizzard* NF in NF DJ, inscribed by the author (AKA Henry Wilson Allen); Norman Fox's *Broken Wagon* NF in G DJ, 1<sup>st</sup> ed.

**#161: 15 WESTERN HARDCOVERS** — David Dresser's (aka Brett Halliday) *The Hangmen of Sleepy Valley* VG in G DJ; Steve Frazee's *Best Western Stories* New in DJ; Zane Grey's *Sunset Pass* G+, no DJ; Bill Gulick's *A Thousand for the Cariboo* VG in VG DJ; John Hamlin's *The Phantom Rider* G+, no DJ, ex-library; Arthur Preston Hankins's *The Jubilee Girl* VG, no DJ, *The Luckybug Lode* VG, no DJ; Will James's *Lone Cowboy* VG, no DJ; Frederic Arnold Kummer's *Painted Woman* VG+, no DJ; Peter B. Kyne's *Outlaws of Eden* VG+ in VG DJ; Alan Le May's *By Dim and Flaring Lamps* VG in VG (all 1<sup>st</sup> ed.); Hal Evarts' *Fur Brigade* VG, no DJ (2<sup>nd</sup> printing); Jackson

Gregory's *Riders Across the Border* NF in VG+ DJ, *The Bells of San Juan* VG in G DJ (both reprint ed.); Emerson Hough's *The Covered Wagon* VG in G DJ, (reprint Photoplay ed.).

**#162: 15 WESTERN HARDCOVERS** – James B. Hendryx's *The Gun-Brand* VG+, no DJ; Nels Jorgensen's *Breed of Gun Smoke* G in G DJ (glued down); Joseph Montague's *The Sunset Trail* (Chelsea House) VG, no DJ; William Colt MacDonald's *The Phantom Pass* VG, no DJ; William MacLeod Raine's *A Man Four-Square* VG, no DJ, *Moran Beats Back* VG, no DJ *Square-Shooter* VG, no DJ, *The Big-Town Round-Up* VG, no DJ; Charles Alden Seltzer's *Silverspurs* VG, no DJ; *Western Thrillers* VG+, no DJ (all 1<sup>st</sup> ed.); Johnston McCulley's *The Flaming Stallion* VG, no DJ; Leo Marguiles anthology *Cactus and Sagebrush* VG, no DJ; Peter Morland's (aka Max Brand) *Lost Wolf* G, no DJ; Clarence E. Mulford's *Buck Peters, Ranchman* VG+ in VG+ DJ, *Hopalong Cassidy Takes Cards* VG+ in VG DJ (all later ed.).

**#163: 15 HARDCOVER ADVENTURE NOVELS** — F. Britten Austin's *A Saga of the Sword* VG+ in VG DJ; Wm. H. Babcock's *The Tower of Wye* VG+, no DJ; Irving Bacheller's *The Master of Chaos* VG, no DJ; William Beale's *Frontier of the Deep* VG in VG DJ; Frederick Bechdolt's *The Hard Rock Man* VG, no DJ; H. Bedford-Jones's *Rodomont* VG, no DJ; Alfred Gordon Bennett's *The Forest of Fear* VG, no DJ; *The Sea of Dreams* VG in V DJ; Harold Bindloss's *The Broken Trail* VG in VG DJ, *Carmen's Messenger* VG, no DJ, *The Dust of Conflict* VG, no DJ, *For the Allinson Honor* NF, no DJ, *The Intriguer* VG, no DJ; Guy Boothby's *Long Live The King* VG, no DJ (all 1<sup>st</sup> ed.); H. Bedford-Jones's *Saint Richard's Gold* NF, no DJ (reprint edition).

**#164: 14 HARDCOVER ADVENTURE NOVELS** — Charles Buck's *Under the Sun* VG, no DJ; H.M.E. Clamp's *Desert Sands* VG in VG DJ; Joan Conquest's *Zarah The Cruel* VG in VG DJ; Ridgewell Cullum's *The Tiger of Cloud River* VG, no DJ, *The Triumph of John Kars* VG+, no DJ, *The Men Who Wrought* NF, no DJ; James Oliver Curwood's *The Danger Trail* VG, no DJ, *The Country Beyond* VG, no DJ; Rowland Grey's *The Unexpected* GD+, no DJ; Rupert Holland's *Pirates of the Delaware* G, no DJ; Roy Norton's *The Boomers* VG, no DJ; A. Howden Smith's *The Eagle's Shadow* VG, no DJ (all 1<sup>st</sup> ed.); A. Howden Smith's *Arthur Stringer* G, no DJ, *Beyond the Sunset* VG, no DJ (reprint editions).

**#165: 4 TALBOT MUNDY HARDCOVERS** — *The Eye of Zeitoon* G, no DJ, *Queen Cleopatra* VG in G DJ (both 1<sup>st</sup> ed.); *The Gunga Sahib* VG+ in G+ DJ, *Tros of Samothrace* G, no DJ (later editions).

**#166: THREE A. MERRIT FIRST EDITIONS** — *The Face In The Abyss* F in F DJ, Donald Grant illust. ed., *The Fox Woman/The Blue Pagoda* (with Hannes Bok) VG, no DJ, 1<sup>st</sup> ed., 2<sup>nd</sup> state (#991 of 1000 copies), *The Story Behind The Story* NF, no DJ (biographical account of Merritt's days as a newspaper man).

**#167: H. WARNER MUNN'S TALES OF THE WEREWOLF CLAN** — 2-volume set, published in 1979 - 80. Both stated 1<sup>st</sup> ed., limited to 1000 copies, and illustrated by J. K. Potter. Volume One, F in NF DJ, rubs to spine and corners. Volume Two, F in NF DJ, mild rubs to DJ's spine tips and corners. Both volumes are illustrated by J.K. Potter **RESERVE.**

**#168: 2 M.P. SHIEL FIRST EDITIONS** — *Dr. Krasinski's Secret* VG+, no DJ (1929, Vanguard, *The Lost Viol* VG+, no DJ (1905, Clode 1<sup>st</sup> ed. 2<sup>nd</sup> issue, publisher's name stamped on spine).

**#169: 4 HARDCOVER FIRST EDITIONS** — E.E. Smith's *The Vortex Blaster* VG+ in VG+ DJ, price-clipped (Gnome Press, 1<sup>st</sup> issue in blue boards); John Taine's *The Cosmic Geoids* VG with slight bow to front board, no DJ (1949 FPCI); Walter Traprock's *The Cruise of the Kawa* VG, no DJ (scarce fantasy novel); Chelsea Quinn Yarbro's *Signs and Portents* Fine in VG+ slipcase (#34 of 250 copies, numbered & signed by author & artist Glen Iwasaki), Dream Press, 1984.

**#170: JULES VERNE 1<sup>ST</sup> US EDITION IN DJ** — Jules Verne's *Their Island Home*, near fine in G DJ. Bound in maroon cloth with a color pastedown plate on the front board and green lettering. Color frontis illustration by H.C. Murphy. Slight spine lean. The covers and the pastedown plate are clean and bright. There is mild dusting to the edges of the page blocks and slight toning to the endpapers, else the contents are fine. The DJ has a 1 1/4" square chip at the base of its spine and a 1/2" chip at its head that wraps around another 1 1/4" onto the rear panel. Chips to the jacket's corners. Dust soiling to the spine and panels. The color front cover illustration, repeated on the cover pastedown is reasonably clean. **UNCOMMON IN DJ. RESERVE.**

**#171: MYSTERY TALES – Original Covers for March 1930, Vol. 3 #4 Issue** — offering the complete front, back, and spine, still attached, of this scarce weird-menace pulp magazine. One of Martin Goodman's notorious "Red Circle" pulps. Condition is VG-. The front cover has a closed 2" long diagonal edge tear near the bottom right corner & a smaller 1" diagonal edge tear about an inch above the longer tear. The spine has tiny frays to the tips and a quarter-inch tear near the head. The rear cover has several tiny tears to the top edge. Verso of the covers & spine is NF with just a few mild glue spots to the outer edge of the spine's seams. No portion of the actual contents remain. **Just the covers.**

**#172: THE RETURN OF CONAN, 1957 Gnome Press 1<sup>st</sup> edition in DJ** — written by Bjorn Nyberg & L. Sprague de

Camp. A NF copy in a NF DJ. Paper is toned, as usual with this title. Else, the contents are fine. The final Conan book to be published by Gnome Press. **RESERVE.**

**#173: 2 FANTASY FIRST EDITIONS** — *Titus Groan*, by **Mervyn Peake**, 1st American edition, bound in grayish tan cloth. A VG copy in a VG DJ. The book has tiny black lines at the front and rear covers' lower edges from an old DJ protector. Dust soiling to the edges of the upper page block. The front flyleaf has a small magic marker "X/O" at its upper left corner and an owner's name inked in its middle. The DJ has a 1" chip at the front panel's lower front corner. Small chips and frays to the corners and along the head and heel of the spine. The rear panel is dusted and has a tear at its upper edge and a tear at its lower edge. *A Husband for Kutani*, by **Frank Owen**, 1st edition, bound in maroon cloth. A VG+ copy in a VG DJ. The book has a slight spine lean & dust soiling to the edges of the book's upper page block. Tiny rubs to its corners. Mild tanning to the endpapers. DJ has some fraying to the head of the spine & mild soiling to the rear panel. A collection of stories of the supernatural or fantastic that are set in China. Listed in *Bleiler's Guide To Science Fiction and The Supernatural*. **RESERVE.**

**#174: 2 MYSTERY FIRST EDITIONS** — *Cry Murder*, by William McLeod Raine, 1947 Phoenix Press, 1st edition bound in green cloth. The book is Fine in a VG DJ. The rare DJ has rubbing at the folds and tiny chips to the top edge of the front panel & the head and base of the spine. Mild soiling to the panels. A bright clean copy of a scarce mystery by this well-known pulp writer. *The Master of Murder*, by Tod Robbins, 1933 Philip Allan & Co., London, 1st edition, bound in red cloth with black spine lettering. 198 pages, plus 6 pages of ads at the rear. A VG copy, no DJ. Slight spine lean. The red cloth covers have a few tiny dust spots to the edge of the front board. Tiny bumps to the corners. The pages are tanned but not brittle. A rare horror-mystery novel about a man who creates art that can be deadly. Unpublished in the U.S. until recently. **RESERVE.**

**#175: 2 CHELSEA HOUSE MYSTERY FIRST EDITIONS IN DJS** — *I Did It!*, by **Garret Smith**, 1928, 1st edition bound in brown cloth with gold lettering, 253 pp. A VG copy in fair DJ. The cloth is lightly rubbed at the tips and at the corners. Light Tanning to the endpapers. The original DJ shows most of the illustration on the front panel, but has a 5-inch chip along the outer edge of the wrapper's front panel. It is also missing the inner flap. The spine, rear panel, and rear flap are present and in VG condition. *The Demon*, by Johnston McCulley, 1925, 1st edition bound in red cloth, with gold lettering & design. 12 mo size, 253pp. The book is VG+, with covers bright & clean. It has a light bump mark to the bottom right corner of the front cover and the base of the spine. The contents are fine. Fair DJ has a large, 5" long X 2" deep chip missing from the bottom left corner of the front panel and wrapping around to the spine and a small section of the rear panel. The head of the spine has two smaller chips else DJ is otherwise complete. Both inner flaps are attached.

**#176: PULP & DIME NOVEL REFERENCE BOOKS** — Leonard A. Robbins' *The Pulp Magazine Index, 2nd Series Vol. 1 & 2, 3rd Series* (1 Vol.), *4th Series* (1 vol.). All in Fine condition, no DJs. as issued Albert Johannsen's *The House of Beadle & Adams* (3 vol. set). 1st editions of the original 2-volume set published in 1950, plus the 1962 supplemental volume. All 3 volumes are bound in orange cloth. Vols. 1 & 2 were issued without DJs. Vol. 3 has a Near Fine DJ. Books are VG. They have some mild shelf wear and rubbing to the extremities. Heavy dust soiling to Volumes One and Two. The hinges are tight, the text is clean. B&W illustrations.

**#177: 5 SAX ROHMER HARDCOVER EDITIONS** — *The Day the World Ended* — 1930 Crime Club, 1st ed. VG, no DJ; *Daughter of Fu Manchu*, *Fu Manchu's Bride*, & *The Mask of Fu Manchu* were all published by P.F. Collier as part of their *Orient Edition*. All are bound in black cloth with blind stamped web designs and gold spine lettering. All 3 are VG condition with no DJ. *Yu'an Hee See Laughs* — 1932 Crime Club, later printing, VG, no DJ.

**#178: 2 FIRST EDITIONS BY JOHNSTON McCULLEY** — *The Blocked Trail* — 1932 G. Howard Watt, bound in orange cloth with black lettering, 256 pages. About Fine copy, no DJ. The spine is a little tanned, the owner's name in tiny, inked handwriting on the front fly. A western-mystery novel. *The Masked Woman* — 1925 Herbert Jenkins, 1st UK edition, bound in orange cloth with brown lettering and a pictorial design on the front board. The book is in VG condition, no DJ. The spine is rubbed at the tips and has a small tear at its head. Slight spine lean. Small bumps to the outer corners. Some tanning to the end pages. The preliminary pages are dust spotted/foxed. The hinges are tight, the text is clean. An uncommon hardcover mystery novel listed in Hubin's *Crime Fiction*. **RESERVE.**

**#179: 4 SF HARDCOVER BOOKS** — E.E. Doc Smith's *First Lensman*, 1950 Fantasy Press 1st edition, **inscribed by the author**. A G+ copy, covers somewhat soiled, spine faded. Small soil mark on front fly leaf, no DJ; Smith's *Triplanetary* 1950 Fantasy Press 2nd printing, in VG, a fade mark to the front cover, head of spine lightly rubbed, no DJ; C.S. Lewis's *Out of the Silent Planet*, 1945 1st American edition, VG, missing front flyleaf, else a clean, tight unmarked copy; Olaf Stapleton's *To the End of Time*, edited by Basil Davenport, 1952 Funk & Wagnalls 1952 1st edition, NF in VG DJ.

**#180: 8 PHOTOPLAY EDITIONS IN DJS** — Robert W. Chambers' *America* or *The Sacrifice*, Warwick Deeping's *Sorrell and Son*, VG in VG DJ; NF in VG DJ; Harry Sinclair Drago's *The Singer of Seville*, NF in VG DJ; Zane Grey's *Desert Gold*, VG+ in VG DJ; A.S.M. Hutchison's *If Winter Comes*, VG in G DJ; Channing Pollock's *The Enemy*, VG+ in VG DJ; E.N. Westcott's *David Harum*, G in VG DJ; Rida Johnson Young's *Little Old New York*, VG in VG DJ.